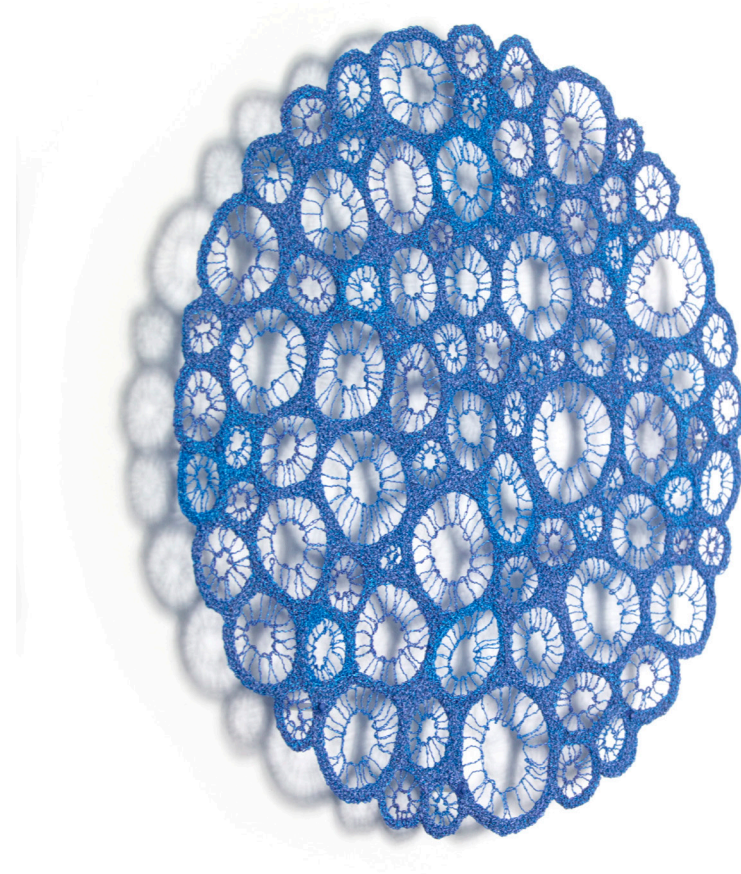


Meredith Woolnough

Meredith Woolnough is an award-winning visual artist from the coastal region of Newcastle, Australia. She holds a degree in Fine arts, with first class honours, from the University of New South Wales and a Masters of Teaching from the University of Sydney. Meredith's work is held in private, public and corporate collections worldwide.

Woolnough's elegant embroidered tracteries capture the beauty and fragility of nature in knotted embroidery threads. Through a delicate system of tiny stitches she creates intricate and complex openwork compositions that are then carefully pinned in shadowboxes like preserved specimens.

Woolnough maps the frameworks of the various veining systems found in nature to create work that explores the balance, harmony and connectivity of life on earth. Inspired by the patterns, structures and shapes found in plants, coral, cells and shells her embroideries represent both the robust beauty and elegant fragility of life.



Coallite Pattern A, 2018
embroidery, framed
18 x 18cm
(framed 40 x 40 x 4cm.)