

Christine Willcocks

Education

- 1996 Post Graduate Diploma of Arts, Printmaking, Monash University. Vic
- 1994 Bach of Arts, Major- Printmaking. Southern Cross University, Lismore. NSW

Professional

- 2013- Co-Founder/Director/teacher - BSA - Byron School of Art Pty Ltd
- 2002-14 Casual Academic, Southern Cross University, Lismore, NSW
- 2001-12 Part-time teacher - Fine Arts, TAFE, Lismore Campus, NSW
- 2011 Speaker, Print Symposium, The State of Printmaking: balancing creation production, opportunities and the market, Print Council of Aust, and Lake Macquarie City Art Gallery
- 2009 Key speaker, Making Art- Making a Living Workshops, presented by Arts North West, NSW
- 2005 Mike Parr Workshop, technical assistant / printer. Piece Gallery, Mullumbimby, NSW
- 2005 Mike Parr Workshop, technical assistant, Piece Gallery, Mullumbimby, NSW
- 2000 Workshop - laserheat transfer, yrs 11 & 12 Mullumbimby High School
- 1997 Casual teacher, Shearwater School, year 7
- 1995 Technician: Creative Arts Dept. Griffith University Gold Coast Campus
- 1992 Assistant to Artist-in-Residence: Daniel Brandely (visiting French Artist in Residence)

Solo Exhibitions

- 2022 Stone Diaries, Flinders Lane Gallery, VIC
- 2019 Through a Dark Forest, BSA Project Space, Mullumbimby, NSW
- 2017 Wild Rocks and Tamed Pathways, Flinders Lane Gallery, VIC
- 2015 Sticks and Stones, BSA Project Space, Mullumbimby, NSW
- 2015 Souvenir, Flinders Lane Gallery, VIC
- 2015 Object(s) of War, Tweed Regional Gallery, NSW
- 2013 Objects of Interest from the Museum of Nothing Special, Flinders Lane Gallery
- 2012 The Museum of Nothing Special, Lismore Regional Gallery, Lismore, NSW
- 2011 The Intertidal Zone, Flinders Lane Gallery, VIC
- 2010 Musee Imaginaire, Flinders Lane Gallery, VIC
- 2008 New Works, Cape Gallery, Byron Bay, NSW
- 2007 Natura Morta, Newtown Fine Art, Sydney, NSW
- 2006 Wall To Wall, Byron Fine Art Gallery, Byron Bay, NSW
- 2004 Personal Language, with Lucille Martin, Byron Studios, NSW
- 2001 The Ornamental Language of Plants, Grafton Regional Gallery, NSW

Selected Group Exhibitions

- 2021 Share Knowledge, Byron School of Art, Tweed Regional Gallery, Murwillumbah, NSW
- 2021 Making Marks: Australia to Afghanistan, Counihan Gallery, Melbourne, VIC
- 2021 Combustion Athletics, Elevator ARI, Lismore, NSW
- 2020 The Elaine Bermingham National Watercolour Prize, Webb Gallery, QCA, Brisbane – Finalist
- 2020 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW – Finalist
- 2020 STILL, Flinders Lane Gallery, Melbourne
- 2019 30 x 30, Flinders Lane Gallery, Melbourne
- 2019 On The Fringe, Flinders Lane Gallery, Melbourne
- 2019 Self-made: zines and artist books, Tweed Regional Gallery, Murwillumbah, NSW
- 2019 Borderlands: Curated by Amelia Reid and Byron Coaths M-Arts Murwillumbah, NSW

- 2018 Three Decades: Celebrating the Tweed Regional Gallery Collection, Murwillumbah, NSW
- 2018 Unfolding Projects: Impact 10, International Multidisciplinary Printmaking Conference, Santander, Spain
- 2017 We're Closer Than You Think, commissioned by Artstate Lismore, NSW
- 2017 Apollo part of Artstate Lismore, NSW
- 2017 Mapping, Journey, Footsteps, M-Arts, Murwillumbah, NSW
- 2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW – Finalist
- 2016 Fremantle Arts Center Print Award 2016 - Finalist
- 2015 Kedumba Drawing Award 2015, Orange Regional Gallery, NSW
- 2015 Director's Choice, Tweed Regional Gallery, Murwillumbah NSW
- 2014 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne
- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne
- 2012 Time, Flinders Lane Gallery, Melbourne
- 2011 Visible/Invisible, Flinders Lane Gallery, Melbourne
- 2010 FRESH, Flinders Lane Gallery, Melbourne
- 2010 View From Here V, Flinders Lane Gallery, Melbourne
- 2009 Ecologies – with Fiona Hall, Lyndal Jones and Mickie Quick, Lismore Gallery, NSW
- 2009 CPM Print Awards, Tweed River Art Gallery, Murwillumbah, NSW - Finalist
- 2009 The Industrialists, Qdos, Lorne, Victoria
- 2008 The Waterhouse Natural History Art Prize, National Archives of Australia, ACT - Finalist
- 2008 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
- 2008 National Works on Paper, Mornington Peninsular Regional Gallery, Vic. - Finalist
- 2008 The Waterhouse Natural History Art Prize, South Australian Museum, SA – Finalist
- 2008 Sunshine Coast Art Prize, Caloundra Art Gallery, Qld - Finalist
- 2007 Convictions, Nanjing University of Aeronautics and Astronautics, Nanjing, China
- 2007 Hutchins Art Prize - Works on Paper, The Long Gallery, Hobart, TAS - Finalist
- 2007 Fremantle Print Award, Fremantle Arts Centre, WA – Finalist
- 2007 Geelong Acquisitive Print Awards, Geelong Gallery, VIC. - Finalist
- 2007 Lessons in History Vol I, an exhibition of artists' books, Grahame Galleries + Editions
- 2007 Let Them Roam, Harrison Galleries, Sydney, NSW
- 2007 Marks and Motifs: Prints from the PCA Collection, RMIT Gallery, Melbourne, Vic
- 2006 An Exhibition of Drawings and Prints – 5 Women, Harrison Galleries, Sydney, NSW
- 2006 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD. - Finalist
- 2006 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
- 2006 Chrysalis, Lismore Regional Gallery, NSW
- 2006 Local Art, Byron Bay Writers Festival, Byron Bay, NSW
- 2006 Marks and Motifs: Prints from the PCA Collection, QUT Art Museum, Brisbane, Qld
- 2006 Editioned / Additions - Commissioned Prints collected by Banyule City Council, Banyule Art Space, Melbourne, Vic
- 2005 Case Unpacked, Tweed River Art Gallery, Murwillumbah, NSW
- 2004 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
- 2004 Waterhouse Natural History Art Prize, South Australian Museum, Adelaide – Finalist

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Selected Group Exhibitions cont.

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| 2003 | Inaugural Exhibition at the Female Orphan School, University of Western Sydney | 2005 | Southern Cross Arts Festival, First prize Open Section, Contemporary |
| 2003 | Distant Noises, a collaboration with Juli Haas, RMIT Faculty Gallery, Melbourne, Vic. | 2005 | Border Art Prize, Gold Coast City Art Gallery, 3rd prize - Open Section |
| 2003 | Surface Tension, Firstdraft, Sydney, NSW | 2004 | Southern Cross Arts Festival, First prize Open Section- Contemporary |
| 2003 | Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, QLD - Finalist | 2003 | Southern Cross Arts Festival, First prize - Printmaking, 2nd Prize - Mixed media |
| 2003 | Surface Tension, Lismore Regional Gallery, NSW | 2003 | Art in January, Runner up - Open section |
| 2002 | Grafton Print Folio, Grafton Regional Gallery, Grafton, NSW | 2002 | Art in January, First prize - Open section |
| 2002 | Pushy, Tin Sheds Gallery, University of Sydney, NSW | 2001 | Southern Cross Arts Festival, Mixed Media - 1st prize, Open section - 3rd prize |
| 2002 | e' - folio, Lismore Regional Gallery, NSW | 2000 | Jacaranda Acquisitive Drawing Award, Acquired |
| 2001 | Xmas Show, Brian Moore Gallery, Sydney, NSW | 2000 | Southern Cross Arts Festival, overall winner - Open section and First prize, Printmaking |
| 2001 | Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic | 2000 | Byron Easter Art Classic, First Prize, Printmaking |
| 2001 | Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Qld. - Finalist | 1999 | PCA Print Commission acquisitions, refer to Collections |
| 2001 | Acquisition Survey- 1995 - 2000, Warrnambool Art Gallery, Vic | 1999 | Rena Ellen Jones Memorial Print Award, acquired |
| 2001 | Evolution - Recent acquisitions for the collection, Gold Coast City Art Gallery, Qld | 1999 | Southern Cross Arts Festival, First Prize Mixed Media |
| 2001 | National Works on Paper, Mornington Peninsular Regional Gallery, Vic | 1999 | Tweed Valley Art Prize, First Prize, New Technologies |
| 2001 | Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW. - Finalist | 1999 | Byron Eater Art Classic, First Prize, Printmaking |
| 1999 | Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic. - Finalist | 1998 | Artbank acquired two works |
| 1999 | National Works on paper, Mornington Peninsular Regional Gallery, Vic. - Finalist | 1998 | QLD State Library, acquired, Artist Book |
| 1999 | PCA 1999 Commissioned Prints, Tin Sheds Gallery, University of Sydney, NSW, Port | 1998 | Bathurst Art Purchase, acquired |
| 1999 | Jackson Press, Fitzroy, Vic. Grahame Galleries & Editions, Brisbane, Qld; Studio | 1998 | Southern Cross Arts Festival, First Prize Printmaking |
| 1999 | One, Kingston, ACT; Dick Bett Gallery, Hobart, Tas | 1998 | Pat Corrigan Grant, Nava |
| 1999 | Shell Fremantle Print Award, Fremantle Arts Centre, WA. - Finalist | 1998 | Byron Easter Art Classic, Printmaking Prize |
| 1999 | International Works on paper Fair, Fox Studios, Sydney, NSW. - Finalist | 1998 | University of Southern Qld, acquisition, two works. 1997 |
| 1999 | The Illawarra Grammar School Print Award, Figtree, NSW. - Finalist | 1998 | CPM Acquisition Award, acquired |
| 1999 | Interior/ Exterior, Barebones, Bangalow, NSW | 1998 | Australian Print Media Awards, acquired |
| 1998 | Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD. - Finalist | 1998 | Southern Cross Art Prize, miniatures first prize. 1995 |
| 1998 | Artists' Book & Multiples Fair, The School of Arts, Brisbane, QLD | 1998 | Tweed Valley Art Prize, Major Award |
| 1998 | Shell Fremantle Print Award, Fremantle Arts Centre, WA. - Finalist | 1994 | Southern Cross Art Prize, First Prize-Printmaking |
| 1998 | National Works on Paper, Mornington Peninsular Regional Gallery, Vic. - Finalist | 1994 | Southern Cross Art Prize, First Prize Warm Glass |
| 1998 | Putting it in Print, The Gallery, Craft ACT, Canberra | 1994 | Tweed Valley Art Prize, Major Award |
| 1998 | Putting it in Print, Nara, Japan | 1994 | Byron Easter Art Classic, The Epicentre Prize |
| 1998 | Bathurst Art Purchase, Bathurst Regional Gallery, NSW | 1993 | Southern Cross Art Prize, First Prize-Mixed Media |
| | | 1992 | Tweed Valley Art Prize, Murwillumbah Arts Council Award |
| | | 1992 | Byron Easter Art Classic, Works on Paper-First Prize |
| | | 1991 | North Coast Art Show, Tallows Beach Resort Prize-Open Section |

Awards

- 2023 Nillumbik Prize for Contemporary Art, Finalist
- 2020 JADA Drawing Award, Finalist
- 2020 Elaine Bermingham National Watercolour Prize, Finalist
- 2016 Fremantle Arts Centre Print Award, Finalist
- 2016 JADA Drawing Award, Finalist
- 2015 Kedumba Drawing Award, Aquired
- 2014 JADA Drawing Award, Aquired
- 2014 Australia Council, Skills and Arts Development: Residency - Paris Cité Studio - winner
- 2013 Finalist in the Geelong Acquisitive Print Award
- 2012 Finalist, The Wilson Visual Art Award, Lismore
- 2010 Australia Council, Skills and Arts Development: Residency - Paris Cité Studio
- 2009 CPM Print Awards, Highly Commended
- 2008 The Waterhouse Natural History Art Prize, Highly Commended
- 2007 Fremantle Print Award, Acquired
- 2006 Southern Cross Arts Festival, First prize – works on paper

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Publications

- 2021 BAM Magazine, Christine Willcocks, Interview by Nadine Abensur, Summer 16 Issue 4 pg 20 - 23
- 2019 BAM Magazine, Christine Willcocks, The Danish Arts Workshop, Summer
- 2017 ABC Local Radio, interview with Joanne Shoebridge & Michael Cusack on BSA
- 2017 BAM Magazine, Northern Rivers Vanguard
- 2016 BAM Magazine, Summer 16. Christine Willcocks, pg 18 – pg 23
- 2012 ABC Local Radio, interview with Joanne Shoebridge for History Week, Friday 7th September, 10.45 am
- 2012 Imprint, vol., 47, #.2, Drypoint Etching from Cardboard, in conversation with Sarah Harvey, pg 29
- 2010 Imprint, vol., 45, #. 3, Musee Imaginaire, Phe Luxford, pg 16
- 2008 ABC News, Thursday 25/09/08, Natural Art Exhibition Opens
- 2008 Imprint, vol., 43, #. 3, Commissioned Prints 2008, pg.22
- 2006 Imprint, vol., 41, #. 1, Afterprint, Abbra Kotlarczyk, pg 6 & 7
- 2005 ArtReach, Autumn 2005, Dedicated c.a.s.e. work, Cath Fogaty, pg 26
- 2003 Review, Imprint, vol., 38 # 4, Distance Noises, Sue Foster, editor, pg 14 & 15
- 2001 Daily Examiner, Grafton, 11th April, Exquisite Prints on Exhibition
Byron Shire Echo #45, Pushing boundaries of print, profile of local artist, ed pg. 13
- 2001 Imprint , vl35 #4, Responding To Place: Gary Jolly & Christine Willcocks, pg.4-5
- 2000 Australian House and Garden, Feb., The Tomorrow People, pg.90-93
- 2000 Imprint , vol., 34, #.3, The 1999 Print Council Commissioned Prints, pg.14-15
- 2000 Imprint , vol., 34, #.2, 1999 Member Print commissioning, pg.20
- 2000 Craft Arts International 45, Putting it in Print, Meredith Hinchliffe, pg.96-98
- 1998 Textile, Fibre Forum, Vol.17, Issue 3, No. 53. 'Putting it in Print', Douglas McManus, pg.64
- 1998 Object-Contemporary craft & design + 3D Art, 'Snapshot', pg.55.
- 1995 Review, Periphery, Issue No. 22, Feb, Exploring Exhibition Strategies, Arlene Dalton, Pg 31
- 1993 Review, Byron Shire Echo, North Coast Art Show, Michael McDonald, Dec 22, p.8
- 1992 Review, Brunswick Byron Echo, From the Dream to The Reality, Jane Flower, August 26, p.15

Curatorial

- 2021 BSA Student Exhibition, Grafton Regional Gallery, NSW
- 2021 Share Knowledge, with Michael Cusack, Tweed Regional Gallery, Murwillumbah, NSW
- 2018 An Invitation Not a Command, BSA Project Space, Mullumbimby, NSW
- 2017 The Image Unbound, with Meredith Cusack, Byron Writers Festival and the Lone Goat Gallery, Byron Bay, NSW.
- 2013 Co-founder/Director of Contemporary Art Space and Education @ Piece Gallery, Mullumbimby
- 2005 Ultrasound, Piece Gallery, Mullumbimby, NSW.
- 2004 Collage and the Found Object, Piece Gallery, Mullumbimby, NSW
- 1994 The Japanese Woodblock Exhibition, Shearwater, Mullumbimby, NSW
- 1993 Points of Contention, James Guppy, University Museum, Southern Cross University, Lismore

Commissions

- 2010 Fair and Square, 2010 Print Exchange Portfolio, Curated by Rona Green
- 2010 Chair for PEN, Byron Bay Writers Festival, NSW
- 2008 Print Council of Australia, Melbourne, Vic
- 2008 Print Council Commissioned Prints
- 2006 Drawing the O'Grady's, Grafton Regional Gallery
- 2005 National Australia Bank, Melbourne, Vic., Image for Christmas card
- 2002 Holiday Inn, Potts Point, Sydney, NSW. Foyer - 4 works
- 2002 Grafton Regional Gallery, NSW. Grafton Print Folio
- 2001 Lismore Regional Gallery, NSW. E - Folio of Prints
- 1999 Print Council Commissioned Prints, Print Council of Australia, Melbourne, Vic

Collections

Artbank ; Bathurst Regional Art Gallery ; Burnie Regional Art Gallery ; Camberwell Grammar School ; Canson Australia Pty Ltd ; City of Banyule ; City of Fremantle Arts Centre,WA ; City of Whitehorse ; Downlands College ; Geelong Grammar ; Genezzano College ; Gladstone Regional Art Gallery ; Gold Coast City Art Gallery ; Grafton Regional Art Gallery ; Kedumba Collection of Australian Drawing ; Lismore Regional Art Gallery ; Melbourne Grammar School ; Mornington Peninsula Regional Gallery ; Mullumbimby High School ; Our Lady of Mercy College ; Presbyterian Ladies' College ; Print Council of Australia ; State Library of Queensland ; State Library of Victoria ; Queensland University of Technology ; Southern Cross University ; St Margaret's School ; St Ursula's College ; The Little Collection, Little Creatures Brewing ; University of Southern Qld ; The University of Western Sydney - Macarthur Permanent Art Collection ; Tweed River Art Gallery ; Warrnambool Art Gallery

Residencies

- 2018 Danish Art Workshop, Graphic Print Workshop, Copenhagen, Denmark.
- 2014 Australia Council Residency - Paris Cité Studio
- 2005 NSW Ministry of the Arts Grant
- 2004 NSW Ministry of the Arts Grant
- 2004 NAVA Grant
- 2003 NAVA Grant

Workshops / Courses

- 2017 Workshop - cardboard etching, Warringah Printmakers, Sydney, NSW
- 2016 Printmaking demonstration, Tweed Regional Art Gallery, Murwillumbah, NSW
Still Life workshop, Tweed Regional Art Gallery, Murwillumbah, NSW
- 2012 Baldessin Press, Victoria, Etching from cardboard
- 2007 -12 Artworkshops Australia, Etching from cardboard, Byron Bay and Sydney
- 2011 Masterclass etching from cardboard in conjunction with IMPACT7 at NMIT Melbourne
Masterclass, etching from cardboard for the teachers program at Lake Macquarie City Gallery, NSW



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