

# Christine Willcocks

## Education

- 1996 Post Graduate Diploma of Arts, Printmaking, Monash University. Vic
- 1994 Bach of Arts, Major- Printmaking. Southern Cross University, Lismore. NSW

## Professional

- 2013-17 Co-Founder/Director/teacher - BSA - Byron School of Art Pty Ltd
- 2002-14 Casual Academic, Southern Cross University, Lismore, NSW
- 2001-12 Part-time teacher - Fine Arts, TAFE, Lismore Campus, NSW
- 2011 Speaker, Print Symposium, The State of Printmaking: balancing creation production, opportunities and the market, Print Council of Aust, and Lake Macquarie City Art Gallery
- 2009 Key speaker, Making Art- Making a Living Workshops, presented by Arts North West, NSW
- 2005 Mike Parr Workshop, technical assistant / printer. Piece Gallery, Mullumbimby, NSW
- 2005 Mike Parr Workshop, technical assistant, Piece Gallery, Mullumbimby, NSW
- 2000 Workshop - laserheat transfer, yrs 11 & 12 Mullumbimby High School
- 1997 Casual teacher, Shearwater School, year 7
- 1995 Technician: Creative Arts Dept. Griffith University Gold Coast Campus
- 1992 Assistant to Artist-in-Resident: Daniel Brandely (visiting French Artist in Residence)

## Commissions

- 2010 Fair and Square, 2010 Print Exchange Portfolio, Curated by Rona Green
- 2010 Chair for PEN, Byron Bay Writers Festival, NSW
- 2008 Print Council of Australia, Melbourne, Vic
- 2008 Print Council Commissioned Prints
- 2006 Drawing the O'Grady's, Grafton Regional Gallery
- 2005 National Australia Bank, Melbourne, Vic., Image for Christmas card
- 2002 Holiday Inn, Potts Point, Sydney, NSW. Foyer - 4 works
- 2002 Grafton Regional Gallery, NSW. Grafton Print Folio
- 2001 Lismore Regional Gallery, NSW. E - Folio of Prints
- 1999 Print Council of Australia, Melbourne, Vic  
Print Council Commissioned Prints

## Solo Exhibitions

- 2019 Through a Dark Forest, BSA Project Space, Mullumbimby, NSW
- 2017 Wild Rocks and Tamed Pathways, Flinders Lane Gallery, VIC
- 2015 Sticks and Stones, BSA Project Space, Mullumbimby, NSW
- 2015 Souvenir, Flinders Lane Gallery, VIC
- 2015 Object(s) of War, Tweed Regional Gallery, NSW
- 2013 Objects of Interest from the Museum of Nothing Special, Flinders Lane Gallery
- 2012 The Museum of Nothing Special, Lismore Regional Gallery, Lismore, NSW
- 2011 The Intertidal Zone, Flinders Lane Gallery, VIC
- 2010 Musee Imaginaire, Flinders Lane Gallery, VIC
- 2008 New Works, Cape Gallery, Byron Bay, NSW
- 2007 Natura Morta, Newtown Fine Art, Sydney, NSW
- 2006 Wall To Wall, Byron Fine Art Gallery, Byron Bay, NSW
- 2004 Personal Language, with Lucille Martin, Byron Studios, NSW
- 2001 The Ornamental Language of Plants, Grafton Regional Gallery, NSW

## Selected Group Exhibitions

- 2019 30 x 30, Flinders Lane Gallery, Melbourne  
On The Fringe, Flinders Lane Gallery, Melbourne  
Self-made: zines and artist books, Tweed Regional Gallery, Murwillumbah, NSW  
Borderlands: Curated by Amelia Reid and Byron Coaths M-Arts Murwillumbah, NSW
- 2018 Three Decades: Celebrating the Tweed Regional Gallery Collection, Murwillumbah, NSW  
Unfolding Projects: Impact 10, International Multidisciplinary Printmaking Conference, Santander, Spain
- 2017 We're Closer Than You Think, commissioned by Artstate Lismore, NSW  
Apollo part of Artstate Lismore, NSW
- 2017 Mapping, Journey, Footsteps, M-Arts, Murwillumbah, NSW
- 2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW – Finalist  
Fremantle Arts Center Print Award 2016 - Finalist
- 2015 Kedumba Drawing Award 2015, Orange Regional Gallery, NSW
- 2015 Director's Choice, Tweed Regional Gallery, Murwillumbah NSW
- 2014 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne
- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne
- 2012 Time, Flinders Lane Gallery, Melbourne
- 2011 Visible/Invisible, Flinders Lane Gallery, Melbourne  
FRESH, Flinders Lane Gallery, Melbourne  
View From Here V, Flinders Lane Gallery, Melbourne
- 2009 Ecologies – with Fiona Hall, Lyndal Jones and Mickie Quick, Lismore Gallery, NSW  
CPM Print Awards, Tweed River Art Gallery, Murwillumbah, NSW - Finalist  
The Industrialists, Qdos, Lorne, Victoria
- 2008 The Waterhouse Natural History Art Prize, National Archives of Australia, ACT - Finalist  
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist  
National Works on Paper, Mornington Peninsular Regional Gallery, Vic. - Finalist  
The Waterhouse Natural History Art Prize, South Australian Museum, SA – Finalist  
Sunshine Coast Art Prize, Caloundra Art Gallery, Qld - Finalist
- 2007 Convictions, Nanjing University of Aeronautics and Astronautics, Nanjing, China  
Hutchins Art Prize - Works on Paper, The Long Gallery, Hobart, TAS - Finalist  
Fremantle Print Award, Fremantle Arts Centre, WA – Finalist  
Geelong Acquisitive Print Awards, Geelong Gallery, VIC. - Finalist
- 2007 Lessons in History Vol I, an exhibition of artists' books, Grahame Galleries + Editions  
Let Them Roam, Harrison Galleries, Sydney, NSW  
Marks and Motifs: Prints from the PCA Collection, RMIT Gallery, Melbourne, Vic
- 2006 An Exhibition of Drawings and Prints – 5 Women, Harrison Galleries, Sydney, NSW  
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD. - Finalist  
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist

- Chrysalis, Lismore Regional Gallery, NSW  
 Local Art, Byron Bay Writers Festival, Byron Bay, NSW  
 Marks and Motifs: Prints from the PCA Collection, QUT Art Museum, Brisbane, Qld  
 Edited / Additions - Commissioned Prints collected by Banyule City Council, Banyule Art Space, Melbourne, Vic
- 2005 Case Unpacked, Tweed River Art Gallery, Murwillumbah, NSW  
 2004 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist  
 Waterhouse Natural History Art Prize, South Australian Museum, Adelaide - Finalist  
 2003 Inaugural Exhibition at the Female Orphan School, University of Western Sydney  
 Distant Noises, a collaboration with Juli Haas, RMIT Faculty Gallery, Melbourne, Vic.  
 Surface Tension, Firstdraft, Sydney, NSW  
 Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, QLD - Finalist  
 Surface Tension, Lismore Regional Gallery, NSW  
 2002 Grafton Print Folio, Grafton Regional Gallery, Grafton, NSW  
 Pushy, Tin Sheds Gallery, University of Sydney, NSW  
 e' - folio, Lismore Regional Gallery, NSW  
 2001 Xmas Show, Brian Moore Gallery, Sydney, NSW  
 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic  
 Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Qld. - Finalist 2000  
 Acquisition Survey- 1995 - 2000, Warrnambool Art Gallery, Vic  
 Evolution - Recent acquisitions for the collection, Gold Coast City Art Gallery, Qld  
 National Works on Paper, Mornington Peninsular Regional Gallery, Vic  
 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW. - Finalist  
 1999 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic. - Finalist  
 National Works on paper, Mornington Peninsular Regional Gallery, Vic. - Finalist  
 PCA 1999 Commissioned Prints, Tin Sheds Gallery, University of Sydney, NSW, Port  
 Jackson Press, Fitzroy, Vic. Grahame Galleries & Editions, Brisbane, Qld; Studio  
 One, Kingston, ACT; Dick Bett Gallery, Hobart, Tas  
 Shell Fremantle Print Award, Fremantle Arts Centre, WA. - Finalist  
 International Works on paper Fair, Fox Studios, Sydney, NSW. - Finalist  
 The Illawarra Grammar School Print Award, Figtree, NSW. - Finalist  
 Interior/ Exterior, Barebones, Bangalow, NSW  
 1998 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD. - Finalist  
 Artists' Book & Multiples Fair, The School of Arts, Brisbane, QLD  
 Shell Fremantle Print Award, Fremantle Arts Centre, WA. - Finalist  
 National Works on Paper, Mornington Peninsular Regional Gallery, Vic. - Finalist  
 Putting it in Print, The Gallery, Craft ACT, Canberra  
 Putting it in Print, Nara, Japan  
 Bathurst Art Purchase, Bathurst Regional Gallery, NSW
- 2008 The Waterhouse Natural History Art Prize, Highly Commended  
 2007 Fremantle Print Award, Acquired  
 2006 Southern Cross Arts Festival, First prize - works on paper  
 2005 Southern Cross Arts Festival, First prize Open Section, Contemporary  
 2005 Border Art Prize, Gold Coast City Art Gallery, 3rd prize - Open Section  
 2004 Southern Cross Arts Festival, First prize Open Section- Contemporary  
 2003 Southern Cross Arts Festival, First prize - Printmaking, 2nd Prize - Mixed media  
 Art in January, Runner up - Open section  
 2002 Art in January, First prize - Open section  
 2001 Southern Cross Arts Festival, Mixed Media - 1st prize, Open section - 3rd prize  
 2000 Jacaranda Acquisitive Drawing Award, Acquired  
 Southern Cross Arts Festival, overall winner - Open section and First prize, Printmaking  
 Byron Easter Art Classic, First Prize, Printmaking  
 1999 PCA Print Commission acquisitions, refer to Collections  
 Rena Ellen Jones Memorial Print Award, acquired  
 Southern Cross Arts Festival, First Prize Mixed Media  
 Tweed Valley Art Prize, First Prize, New Technologies  
 Byron Eater Art Classic, First Prize, Printmaking  
 1998 Artbank acquired two works  
 QLD State Library, acquired, Artist Book  
 Bathurst Art Purchase, acquired  
 Southern Cross Arts Festival, First Prize Printmaking  
 Pat Corrigan Grant, Nava  
 Byron Easter Art Classic, Printmaking Prize  
 University of Southern Qld, acquisition, two works. 1997  
 CPM Acquisition Award, acquired  
 Australian Print Media Awards, acquired  
 Southern Cross Art Prize, miniatures first prize. 1995  
 Tweed Valley Art Prize, Major Award  
 1994 Southern Cross Art Prize, First Prize-Printmaking  
 Southern Cross Art Prize, First Prize Warm Glass  
 Tweed Valley Art Prize, Major Award  
 Byron Easter Art Classic, The Epicentre Prize  
 1993 Southern Cross Art Prize, First Prize-Mixed Media  
 1992 Tweed Valley Art Prize, Murwillumbah Arts Council Award  
 Byron Easter Art Classic, Works on Paper-First Prize  
 1991 North Coast Art Show, Tallows Beach Resort Prize-Open Section

#### Awards

- 2020 JADA Drawing Award, Finalist  
 2020 Elaine Bermingham National Watercolour Prize, Finalist  
 2016 Fremantle Arts Centre Print Award, Finalist  
 2016 JADA Drawing Award, Finalist  
 2015 Kedumba Drawing Award, Aquired  
 2014 JADA Drawing Award, Aquired  
 2014 Australia Council, Skills and Arts Development: Residency - Paris Cité Studio - winner  
 2013 Finalist in the Geelong Acquisitive Print Award  
 2012 Finalist, The Wilson Visual Art Award, Lismore  
 2010 Australia Council, Skills and Arts Development: Residency - Paris Cité Studio  
 2009 CPM Print Awards, Highly Commended

## Publications

- 2017 ABC Local Radio, interview with Joanne Shoebridge & Michael Cusack on BSA  
2017 BAM Magazine, Northern Rivers Vanguard  
2016 BAM Magazine, Summer 16. Christine Willcocks, pg 18 – pg 23  
2012 ABC Local Radio, interview with Joanne Shoebridge for History Week, Friday 7th September, 10.45 am  
2012 Imprint, vol., 47, #.2, Drypoint Etching from Cardboard, in conversation with Sarah Harvey, pg 29  
2010 Imprint, vol., 45, #. 3, Musee Imaginaire, Phe Luxford, pg 16  
2008 ABC News, Thursday 25/09/08, Natural Art Exhibition Opens  
Imprint, vol., 43, #. 3, Commissioned Prints 2008, pg.22  
2006 Imprint, vol., 41, #. 1, Afterprint, Abbra Kotlarczyk, pg 6 & 7  
2005 ArtReach, Autumn 2005, Dedicated c.a.s.e. work, Cath Fogaty, pg 26  
2003 Review, Imprint, vol., 38 # 4, Distance Noises, Sue Foster, editor, pg 14 & 15  
2001 Daily Examiner, Grafton, 11th April, Exquisite Prints on Exhibition  
Byron Shire Echo #45, Pushing boundaries of print, profile of local artist, ed pg. 13  
Imprint, vol. 35 #4, Responding To Place: Gary Jolly & Christine Willcocks, pg.4-5  
2000 Australian House and Garden, Feb., The Tomorrow People, pg.90-93  
2000 Imprint, vol., 34, #.3, The 1999 Print Council Commissioned Prints, pg.14-15  
2000 Imprint, vol., 34, #.2, 1999 Member Print commissioning, pg.20  
2000 Craft Arts International 45, Putting it in Print, Meredith Hinchliffe, pg.96-98  
1998 Textile, Fibre Forum, Vol.17, Issue 3, No. 53. 'Putting it in Print', Douglas McManus, pg.64  
Object-Contemporary craft & design + 3D Art, 'Snapshot', pg.55.  
1995 Review, Periphery, Issue No. 22, Feb, Exploring Exhibition Strategies, Arlene Dalton, Pg 31  
1993 Review, Byron Shire Echo, North Coast Art Show, Michael McDonald, Dec 22, p.8  
1992 Review, Brunswick Byron Echo, From the Dream to The Reality, Jane Flower, August 26, p.15

## Curatorial

- 2018 An Invitation Not a Command, BSA Project Space, Mullumbimby, NSW  
2017 The Image Unbound, with Meredith Cusack, Byron Writers Festival and the Lone Goat Gallery, Byron Bay, NSW.  
2013 Co-founder/Director of Contemporary Art Space and Education @ Piece Gallery, Mullumbimby  
2005 Ultrasound, Piece Gallery, Mullumbimby, NSW.  
2004 Collage and the Found Object, Piece Gallery, Mullumbimby, NSW  
1994 The Japanese Woodblock Exhibition, Shearwater, Mullumbimby, NSW  
1993 Points of Contention, James Guppy, University Museum, Southern Cross University, Lismore

## Collections

Artbank ; Bathurst Regional Art Gallery ; Burnie Regional Art Gallery ; Camberwell Grammar School  
Canson Australia Pty Ltd ; City of Banyule ; City of Fremantle Arts Centre,WA ; City of Whitehorse ;  
Downlands College ; Geelong Grammar ; Genezzano College ; Gladstone Regional Art Gallery ; Gold  
Coast City Art Gallery ; Grafton Regional Art Gallery ; Kedumba Collection of Australian Drawing  
Lismore Regional Art Gallery ; Melbourne Grammar School ; Mornington Peninsula Regional Gallery  
; Mullumbimby High School ; Our Lady of Mercy College ; Presbyterian Ladies' College ; Print  
Council of Australia ; State Library of Queensland ; State Library of Victoria ; Queensland University  
of Technology ; Southern Cross University ; St Margaret's School ; St Ursula's College ; The Little  
Collection, Little Creatures Brewing ; University of Southern Qld ; The University of Western Sydney  
- Macarthur Permanent Art Collection ; Tweed River Art Gallery ; Warrnambool Art Gallery

## Residencies

- 2018 Danish Art Workshop, Graphic Print Workshop, Copenhagen, Denmark.  
2014 Australia Council Residency - Paris Cité Studio  
2005 NSW Ministry of the Arts Grant  
2004 NSW Ministry of the Arts Grant  
2004 NAVA Grant  
2003 NAVA Grant

## Workshops / Courses

- 2017 Workshop - cardboard etching, Warringah Printmakers, Sydney, NSW  
2016 Printmaking demonstration, Tweed Regional Art Gallery, Murwillumbah, NSW  
Still Life workshop, Tweed Regional Art Gallery, Murwillumbah, NSW  
2012 Baldessin Press, Victoria, Etching from cardboard  
2007 -12 Artworkshops Australia, Etching from cardboard, Byron Bay and Sydney  
2011 Masterclass etching from cardboard in conjunction with IMPACT7 at NMIT Melbourne  
Masterclass, etching from cardboard for the teachers program at  
Lake Macquarie City Gallery, NSW  
2000 Workshop - Laserheat transfer, yrs 11 & 12 Mullumbimby High School.  
Workshop - Cardboard etching, yrs 9,10,11 & 12 Evans River K - 12 Community School