

Christine Willcocks

Education

- 1996 Post Graduate Diploma of Arts, Printmaking, Monash University. Vic
1994 Bachelor of Arts, 2-D Studies, Major- Printmaking. Southern Cross University, Lismore. NSW

Professional

- 2013-17 Co-Founder/Director/teacher - BSA - Byron School of Art Pty Ltd
2002-14 Casual Academic, Southern Cross University, Lismore, NSW
2001-12 Part-time teacher - Fine Arts, TAFE, Lismore Campus, NSW
2011 Speaker, Print Symposium, The State of Printmaking: balancing creation production, opportunities and the market, Print Council of Aust, and Lake Macquarie City Art Gallery
2009 Key speaker, Making Art- Making a Living Workshops, presented by Arts North West, NSW
2005 Mike Parr Workshop, technical assistant / printer. Piece Gallery, Mullumbimby, NSW
2005 Mike Parr Workshop, technical assistant, Piece Gallery, Mullumbimby, NSW
2000 Workshop - laserheat transfer, yrs 11 & 12 Mullumbimby High School
1997 Casual teacher, Shearwater School, year 7
1995 Technician: Creative Arts Dept. Griffith University Gold Coast Campus
1992 Assistant to Artist-in-Resident: Daniel Brandely (visiting French Artist in Residence)

Commissions

- 2010 Fair and Square, 2010 Print Exchange Portfolio, Curated by Rona Green
2010 Chair for PEN, Byron Bay Writers Festival, NSW
2008 Print Council of Australia, Melbourne, Vic
2008 Print Council Commissioned Prints
2006 Drawing the O'Grady's, Grafton Regional Gallery
2005 National Australia Bank, Melbourne, Vic., Image for Christmas card
2002 Holiday Inn, Potts Point, Sydney, NSW. Foyer - 4 works
Grafton Regional Gallery, NSW. Grafton Print Folio
2001 Lismore Regional Gallery, NSW. E - Folio of Prints
1999 Print Council of Australia, Melbourne, Vic
Print Council Commissioned Prints

Solo Exhibitions

- 2017 *Wild Rocks and Tamed Pathways*, Flinders Lane Gallery, Melbourne, Vic.
2015 *Sticks and Stones*, BSA Project Space, Mullumbimby, NSW
2015 *Souvenir*, Flinders Lane Gallery
2015 *Object(s) of War*, Tweed Regional Gallery, NSW
2013 *Objects of Interest from the Museum of Nothing Special*, Flinders Lane Gallery
2012 *The Museum of Nothing Special*, Lismore Regional Gallery, Lismore, NSW
2011 *The Intertidal Zone*, Flinders Lane Gallery
2010 *Musee Imaginaire*, Flinders Lane Gallery
2008 *New Works*, Cape Gallery, Byron Bay, NSW
2007 *Natura Morta*, Newtown Fine Art, Sydney, NSW
2006 *Wall To Wall*, Byron Fine Art Gallery, Byron Bay, NSW
2004 *Personal Language*, with Lucille Martin, Byron Studios, NSW
2001 *The Ornamental Language of Plants*, Grafton Regional Gallery, NSW

Selected Group Exhibitions

- 2017 Mapping, Journey, Footsteps, M-Arts, Murwillumbah, NSW
2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW – Finalist
Fremantle Arts Center Print Award 2016 - Finalist
2015 Kedumba Drawing Award 2015, Orange Regional Gallery, NSW
2015 Director's Choice, Tweed Regional Gallery, Murwillumbah NSW
2014 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne

- 2007 Convictions, Nanjing University of Aeronautics and Astronautics, Nanjing, China
Hutchins Art Prize - Works on Paper, The Long Gallery, Hobart, TAS - Finalist
Fremantle Print Award, Fremantle Arts Centre, WA – Finalist
Geelong Acquisitive Print Awards, Geelong Gallery, VIC. - Finalist
2007 Lessons in History Vol I, an exhibition of artists' books, Grahame Galleries + Editions
Let Them Roam, Harrison Galleries, Sydney, NSW
Marks and Motifs: Prints from the PCA Collection, RMIT Gallery, Melbourne, Vic
2006 An Exhibition of Drawings and Prints – 5 Women, Harrison Galleries, Sydney, NSW
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD. - Finalist
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
Chrysalis, Lismore Regional Gallery, NSW
Local Art, Byron Bay Writers Festival, Byron Bay, NSW
Marks and Motifs: Prints from the PCA Collection, QUT Art Museum, Brisbane, Qld
Editioned / Additions - Commissioned Prints collected by Banyule City Council,
Banyule Art Space, Melbourne, Vic
2005 case Unpacked, Tweed River Art Gallery, Murwillumbah, NSW
2004 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide – Finalist
2003 Inaugural Exhibition at the Female Orphan School, University of Western Sydney, Parramatta
Distant Noises, a collaboration with Juli Haas, RMIT Faculty Gallery, Melbourne, Vic.
Surface Tension, Firstdraft, Sydney, NSW Gold Coast Ulrick Schubert Photographic Art Award,
Gold Coast City Art Gallery, QLD - Finalist
Surface Tension, Lismore Regional Gallery, NSW
2002 Grafton Print Folio, Grafton Regional Gallery, Grafton, NSW
Pushy, Tin Sheds Gallery, University of Sydney, NSW
e' - folio, Lismore Regional Gallery, NSW
2001 Xmas Show, Brian Moore Gallery, Sydney, NSW
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic
Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Qld. - Finalist 2000
Acquisition Survey- 1995 - 2000, Warrnambool Art Gallery, Vic
Evolution - Recent acquisitions for the collection, Gold Coast City Art Gallery, Qld
National Works on Paper, Mornington Peninsular Regional Gallery, Vic
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW. - Finalist
1999 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic. - Finalist
National Works on paper, Mornington Peninsular Regional Gallery, Vic. - Finalist
PCA 1999 Commissioned Prints, Tin Sheds Gallery, University of Sydney, NSW, Port
Jackson Press, Fitzroy, Vic. Grahame Galleries & Editions, Brisbane, Qld; Studio
One, Kingston, ACT; Dick Bett Gallery, Hobart, Tas
Shell Fremantle Print Award, Fremantle Arts Centre, WA. - Finalist
International Works on paper Fair, Fox Studios, Sydney, NSW. - Finalist
The Illawarra Grammar School Print Award, Figtree, NSW. - Finalist
Interior/ Exterior, Barebones, Bangalow, NSW
1998 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD. - Finalist
Artists' Book & Multiples Fair, The School of Arts, Brisbane, QLD.
Shell Fremantle Print Award, Fremantle Arts Centre, WA. - Finalist
National Works on Paper, Mornington Peninsular Regional Gallery, Vi
Putting it in Print, The Gallery, Craft ACT, Canberra
Putting it in Print, Nara, Japan
Bathurst Art Purchase, Bathurst Regional Gallery, NSW

- 1997 Evolute, Robert Hughes Gallery, Brisbane.
Through Australian Women's Eyes, Chicago ARC Gallery, USA.
The Australian Print Media Awards, Casula Powerhouse, Sydney
Fremantle Print Award, Fremantle, WA. - Finalist
Next Wave Festival, Caulfield Arts Complex, Melbourne
Connection S#6: for external use only, Maudspace, Glebe
- 1995 Through Australian Women's Eyes, NGO Forum, Beijing, China

Awards

- 2016 Fremantle Arts Centre Print Award, Finalist
2016 JADA Drawing Award, Finalist
2015 Kedumba Drawing Award, Aquired
2014 JADA Drawing Award, Aquired
2014 Australia Council, Skills and Arts Development: Residency - Paris Cité Studio - winner
2013 Finalist in the Geelong Acquisitive Print Award
2012 Finalist, The Wilson Visual Art Award, Lismore
2010 Australia Council, Skills and Arts Development: Residency - Paris Cité Studio - Reserve
2009 CPM Print Awards, Highly Commended
2008 The Waterhouse Natural History Art Prize, Highly Commended
2007 Fremantle Print Award, Acquired
2006 Southern Cross Arts Festival, First prize – works on paper
2005 Southern Cross Arts Festival, First prize Open Section, Contemporary
Border Art Prize, Gold Coast City Art Gallery, 3rd prize - Open Section
2004 Southern Cross Arts Festival, First prize Open Section- Contemporary
2003 Southern Cross Arts Festival, First prize - Printmaking, 2nd Prize - Mixed media
Art in January, Runner up - Open section
2002 Art in January, First prize - Open section
2001 Southern Cross Arts Festival, Mixed Media - 1st prize, Open section - 3rd prize
2000 Jacaranda Acquisitive Drawing Award, Acquired
Southern Cross Arts Festival, overall winner - Open section and First prize, Printmaking
Byron Easter Art Classic, First Prize, Printmaking
PCA Print Commission acquisitions, refer to Collections
1999 Rena Ellen Jones Memorial Print Award, acquired
Southern Cross Arts Festival, First Prize Mixed Media
Tweed Valley Art Prize, First Prize, New Technologies
Byron Eater Art Classic, First Prize, Printmaking
1998 Artbank acquired two works
QLD State Library, acquired, Artist Book
Bathurst Art Purchase, acquired
Southern Cross Arts Festival, First Prize Printmaking
Pat Corrigan Grant, Nava
Byron Easter Art Classic, Printmaking Prize
University of Southern Qld, acquisition, two works. 1997
CPM Acquisition Award, acquired
Australian Print Media Awards, acquired
Southern Cross Art Prize, miniatures first prize. 1995
Tweed Valley Art Prize, Major Award
1994 Southern Cross Art Prize, First Prize-Printmaking
Southern Cross Art Prize, First Prize Warm Glass
Tweed Valley Art Prize, Major Award
Byron Easter Art Classic, The Epicentre Prize
1993 Southern Cross Art Prize, First Prize-Mixed Media
1992 Tweed Valley Art Prize, Murwillumbah Arts Council Award
Byron Easter Art Classic, Works on Paper-First Prize
1991 North Coast Art Show, Tallows Beach Resort Prize-Open Section

Publications

- 2016 BAM Magazine, Summer 16. Christine Willcocks, pg 18 – pg 23
2012 ABC Local Radio, interview with Joanne Shoebridge for History Week,
Friday 7th September, 10.45 am
2012 Imprint, vol., 47, #.2, Drypoint Etching from Cardboard, in conversation with Sarah Harvey, pg 29
2010 Imprint, vol., 45, #. 3, Musee Imaginaire, Phe Luxford, pg 16
2008 ABC News, Thursday 25/09/08, Natural Art Exhibition Opens
Imprint, vol., 43, #. 3, Commissioned Prints 2008, pg.22
2006 Imprint, vol., 41, #. 1, Afterprint, Abbra Kotlarczyk, pg 6 & 7
2005 ArtReach, Autumn 2005, Dedicated c.a.s.e. work, Cath Fogaty, pg 26
2003 Review, Imprint, vol., 38 # 4, Distance Noises, Sue Foster, editor, pg 14 & 15 2001
Daily Examiner, Grafton, 11th April, Exquisite Prints on Exhibition
The Byron Shire Echo, 15 #45, Pushing boundaries of print, profile of local artist, ed pg. 13
Imprint, vol., 35 # 4, Responding To Place: Gary Jolly and Christine Willcocks, pg.4-5
2000 Australian House and Garden, Feb., The Tomorrow People, pg.90-93
2000 Imprint, vol., 34, #.3, The 1999 Print Council Commissioned Prints, pg.14-15
2000 Imprint, vol., 34, #.2, 1999 Member Print commissioning, pg.20
2000 Craft Arts International 45, Putting it in Print, Meredith Hinchliffe, pg.96-98
1998 Textile, Fibre Forum, Vol.17, Issue 3, No. 53. 'Putting it in Print', Douglas McManus, pg.64
Object-Contemporary craft & design + 3D Art, 'Snapshot', pg.55.
1995 Review, Periphery, Issue No. 22, Feb, Exploring Exhibition Strategies, Arlene Dalton, Pg 31
1993 Review, Byron Shire Echo, North Coast Art Show, Michael McDonald, December 22, p.8
1992 Review, Brunswick Byron Echo, From the Dream to The Reality, Jane Flower, August 26, p.15

Curatorial

- Co-founder/co-director of CASE (Contemporary Art Space and Education) @ Piece Gallery, Mullumbimby
2005 Ultrasound, Piece Gallery, Mullumbimby, NSW.
2004 Collage and the Found Object, Piece Gallery, Mullumbimby, NSW
1994 The Japanese Woodblock Exhibition, Shearwater, Mullumbimby, NSW
1993 Points of Contention, James Guppy, University Museum, Southern Cross University, Lismore

Collections

Artbank ; Bathurst Regional Art Gallery ; Burnie Regional Art Gallery ; Camberwell Grammar School
Canson Australia Pty Ltd ; City of Banyule ; City of Fremantle Arts Centre, WA ; City of Whitehorse
Downlands College ; Geelong Grammar ; Genezzano College ; Gladstone Regional Art Gallery ;
Gold Coast City Art Gallery ; Grafton Regional Art Gallery ; Kedumba Collection of Australian Drawing
Lismore Regional Art Gallery ; Melbourne Grammar School ; Mornington Peninsula Regional Gallery ; Mul-
lumbimby High School ; Our Lady of Mercy College ; Presbyterian Ladies' College ; Print Council of Australia ;
State Library of Queensland ; State Library of Victoria ; Queensland University of Technology ; Southern Cross
University ; St Margaret's School ; St Ursula's College ; The Little Collection, Little Creatures Brewing ; Univer-
sity of Southern Qld ; The University of Western Sydney - Macarthur Permanent Art Collection ;
Tweed River Art Gallery ; Warrnambool Art Gallery

Residencies

- 2014 Australia Council Residency - Paris Cité Studio
2005 NSW Ministry of the Arts Grant
2004 NSW Ministry of the Arts Grant
NAVA Grant
2003 NAVA Grant



FLINDERSLANEGALLERY