

Christine Willcocks

Education

- 1996 Post Graduate Diploma of Arts, Printmaking, Monash University, Vic
1994 Bach of Arts, 2-D Studies, Major- Printmaking, Southern Cross University, Lismore, NSW

Professional

- 2013-17 Co-Founder/Director/teacher - BSA - Byron School of Art Pty Ltd
2002-14 Casual Academic, Southern Cross University, Lismore, NSW
2001-12 Part-time teacher - Fine Arts, TAFE, Lismore Campus, NSW
2011 Speaker, Print Symposium, The State of Printmaking: balancing creation production, opportunities and the market, Print Council of Aust, and Lake Macquarie City Art Gallery
2009 Key speaker, Making Art- Making a Living Workshops, presented by Arts North West, NSW
2005 Mike Parr Workshop, technical assistant / printer. Piece Gallery, Mullumbimby, NSW
2005 Mike Parr Workshop, technical assistant, Piece Gallery, Mullumbimby, NSW
2000 Workshop - laserheat transfer, yrs 11 & 12 Mullumbimby High School
1997 Casual teacher, Shearwater School, year 7
1995 Technician: Creative Arts Dept. Griffith University Gold Coast Campus
1992 Assistant to Artist-in-Resident: Daniel Brandely (visiting French Artist in Residence)

Commissions

- 2010 Fair and Square, 2010 Print Exchange Portfolio, Curated by Rona Green
2010 Chair for PEN, Byron Bay Writers Festival, NSW
2008 Print Council of Australia, Melbourne, Vic
2008 Print Council Commissioned Prints
2006 Drawing the O'Grady's, Grafton Regional Gallery
2005 National Australia Bank, Melbourne, Vic., Image for Christmas card
2002 Holiday Inn, Potts Point, Sydney, NSW. Foyer - 4 works
Grafton Regional Gallery, NSW. Grafton Print Folio
2001 Lismore Regional Gallery, NSW. E - Folio of Prints
1999 Print Council of Australia, Melbourne, Vic
Print Council Commissioned Prints

Solo Exhibitions

- 2019 Through a Dark Forest, BSA Project Space, Mullumbimby, NSW
2017 Wild Rocks and Tamed Pathways, Flinders Lane Gallery, VIC
2015 Sticks and Stones, BSA Project Space, Mullumbimby, NSW
2015 Souvenir, Flinders Lane Gallery, VIC
2015 Object(s) of War, Tweed Regional Gallery, NSW
2013 Objects of Interest from the Museum of Nothing Special, Flinders Lane Gallery
2012 The Museum of Nothing Special, Lismore Regional Gallery, Lismore, NSW
2011 The Intertidal Zone, Flinders Lane Gallery, VIC
2010 Musee Imaginaire, Flinders Lane Gallery, VIC
2008 New Works, Cape Gallery, Byron Bay, NSW
2007 Natura Morta, Newtown Fine Art, Sydney, NSW
2006 Wall To Wall, Byron Fine Art Gallery, Byron Bay, NSW
2004 Personal Language, with Lucille Martin, Byron Studios, NSW
2001 The Ornamental Language of Plants, Grafton Regional Gallery, NSW

Selected Group Exhibitions

- 2019 On The Fringe, Flinders Lane Gallery, Melbourne, Vic.
Self-made: zines and artist books, Tweed Regional Gallery, Murwillumbah, NSW
Borderlands: Curated by Amelia Reid and Byron Coaths M-Arts Murwillumbah, NSW

- 2018 Three Decades: Celebrating the Tweed Regional Gallery Collection, Murwillumbah, NSW
Unfolding Projects: Impact 10, International Multidisciplinary Printmaking Conference, Santander, Spain
2017 We're Closer Than You Think, commissioned by Artstate Lismore, NSW
Apollo part of Artstate Lismore, NSW
2017 Mapping, Journey, Footsteps, M-Arts, Murwillumbah, NSW
2016 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW – Finalist
Fremantle Arts Center Print Award 2016 - Finalist
2015 Kedumba Drawing Award 2015, Orange Regional Gallery, NSW
2015 Director's Choice, Tweed Regional Gallery, Murwillumbah NSW
2014 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne
2014 The Portrait Show, Flinders Lane Gallery, Melbourne
2012 Time, Flinders Lane Gallery, Melbourne
2011 Visible/Invisible, Flinders Lane Gallery, Melbourne
2010 FRESH, Flinders Lane Gallery, Melbourne
View From Here V, Flinders Lane Gallery, Melbourne
2009 Ecologies – with Fiona Hall, Lyndal Jones and Mickie Quick, Lismore Gallery, NSW
CPM Print Awards, Tweed River Art Gallery, Murwillumbah, NSW - Finalist
The Industrialists, Qdos, Lorne, Victoria
2008 The Waterhouse Natural History Art Prize, National Archives of Australia, ACT - Finalist
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
National Works on Paper, Mornington Peninsular Regional Gallery, Vic. - Finalist
The Waterhouse Natural History Art Prize, South Australian Museum, SA – Finalist
Sunshine Coast Art Prize, Caloundra Art Gallery, Qld - Finalist
2007 Convictions, Nanjing University of Aeronautics and Astronautics, Nanjing, China
Hutchins Art Prize - Works on Paper, The Long Gallery, Hobart, TAS - Finalist
Fremantle Print Award, Fremantle Arts Centre, WA – Finalist
Geelong Acquisitive Print Awards, Geelong Gallery, VIC. - Finalist
2007 Lessons in History Vol I, an exhibition of artists' books, Grahame Galleries + Editions
Let Them Roam, Harrison Galleries, Sydney, NSW
Marks and Motifs: Prints from the PCA Collection, RMIT Gallery, Melbourne, Vic
2006 An Exhibition of Drawings and Prints – 5 Women, Harrison Galleries, Sydney, NSW
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD. - Finalist
Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist
Chrysalis, Lismore Regional Gallery, NSW
Local Art, Byron Bay Writers Festival, Byron Bay, NSW
Marks and Motifs: Prints from the PCA Collection, QUT Art Museum, Brisbane, Qld
Editioned / Additions - Commissioned Prints collected by Banyule City Council,
Banyule Art Space, Melbourne, Vic
2005 case Unpacked, Tweed River Art Gallery, Murwillumbah, NSW
2004 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW - Finalist

2003 The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide – Finalist
 Inaugural Exhibition at the Female Orphan School, University of Western Sydney
 Distant Noises, a collaboration with Juli Haas, RMIT Faculty Gallery, Melbourne, Vic.
 Surface Tension, Firstdraft, Sydney, NSW
 Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, QLD - Finalist
 Surface Tension, Lismore Regional Gallery, NSW

2002 Grafton Print Folio, Grafton Regional Gallery, Grafton, NSW
 Pushy, Tin Sheds Gallery, University of Sydney, NSW
 e' - folio, Lismore Regional Gallery, NSW

2001 Xmas Show, Brian Moore Gallery, Sydney, NSW
 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic
 Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Qld. - Finalist 2000
 Acquisition Survey- 1995 - 2000, Warrnambool Art Gallery, Vic
 Evolution - Recent acquisitions for the collection, Gold Coast City Art Gallery, Qld
 National Works on Paper, Mornington Peninsular Regional Gallery, Vic
 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW. - Finalist

1999 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Vic. - Finalist
 National Works on paper, Mornington Peninsular Regional Gallery, Vic. - Finalist
 PCA 1999 Commissioned Prints, Tin Sheds Gallery, University of Sydney, NSW, Port
 Jackson Press, Fitzroy, Vic. Grahame Galleries & Editions, Brisbane, QLD; Studio
 One, Kingston, ACT; Dick Bett Gallery, Hobart, Tas
 Shell Fremantle Print Award, Fremantle Arts Centre, WA. - Finalist
 International Works on paper Fair, Fox Studios, Sydney, NSW. - Finalist
 The Illawarra Grammar School Print Award, Figtree, NSW. - Finalist
 Interior/ Exterior, Barebones, Bangalow, NSW

1998 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD. - Finalist
 Artists' Book & Multiples Fair, The School of Arts, Brisbane, QLD.
 Shell Fremantle Print Award, Fremantle Arts Centre, WA. - Finalist
 National Works on Paper, Mornington Peninsular Regional Gallery, Vic. - Finalist
 Putting it in Print, The Gallery, Craft ACT, Canberra
 Putting it in Print, Nara, Japan
 Bathurst Art Purchase, Bathurst Regional Gallery, NSW

Awards

2016 Fremantle Arts Centre Print Award, Finalist
 2016 JADA Drawing Award, Finalist
 2015 Kedumba Drawing Award, Aquired
 2014 JADA Drawing Award, Aquired
 2014 Australia Council, Skills and Arts Development: Residency - Paris Cité Studio - winner
 2013 Finalist in the Geelong Acquisitive Print Award
 2012 Finalist, The Wilson Visual Art Award, Lismore
 2010 Australia Council, Skills and Arts Development: Residency - Paris Cité Studio - Reserve
 2009 CPM Print Awards, Highly Commended
 2008 The Waterhouse Natural History Art Prize, Highly Commended
 2007 Fremantle Print Award, Acquired
 2006 Southern Cross Arts Festival, First prize – works on paper
 2005 Southern Cross Arts Festival, First prize Open Section, Contemporary
 Border Art Prize, Gold Coast City Art Gallery, 3rd prize - Open Section

2004 Southern Cross Arts Festival, First prize Open Section- Contemporary
 2003 Southern Cross Arts Festival, First prize - Printmaking, 2nd Prize - Mixed media
 Art in January, Runner up - Open section
 2002 Art in January, First prize - Open section
 2001 Southern Cross Arts Festival, Mixed Media - 1st prize, Open section - 3rd prize
 2000 Jacaranda Acquisitive Drawing Award, Acquired

1999 Southern Cross Arts Festival, overall winner - Open section and First prize, Printmaking
 Byron Easter Art Classic, First Prize, Printmaking
 PCA Print Commission acquisitions, refer to Collections
 Rena Ellen Jones Memorial Print Award, acquired
 Southern Cross Arts Festival, First Prize Mixed Media
 Tweed Valley Art Prize, First Prize, New Technologies
 Byron Eater Art Classic, First Prize, Printmaking

1998 Artbank acquired two works
 QLD State Library, acquired, Artist Book
 Bathurst Art Purchase, acquired
 Southern Cross Arts Festival, First Prize Printmaking
 Pat Corrigan Grant, Nava
 Byron Easter Art Classic, Printmaking Prize
 University of Southern Qld, acquisition, two works. 1997
 CPM Acquisition Award, acquired
 Australian Print Media Awards, acquired
 Southern Cross Art Prize, miniatures first prize. 1995
 Tweed Valley Art Prize, Major Award

1994 Southern Cross Art Prize, First Prize-Printmaking
 Southern Cross Art Prize, First Prize Warm Glass
 Tweed Valley Art Prize, Major Award
 Byron Easter Art Classic, The Epicentre Prize

1993 Southern Cross Art Prize, First Prize-Mixed Media
 1992 Tweed Valley Art Prize, Murwillumbah Arts Council Award
 Byron Easter Art Classic, Works on Paper-First Prize

1991 North Coast Art Show, Tallows Beach Resort Prize-Open Section

Publications

2017 ABC Local Radio, interview with Joanne Shoebridge with Michael Cusack on the BSA
 2017 BAM Magazine, Northern Rivers Vanguard
 2016 BAM Magazine, Summer 16. Christine Willcocks, pg 18 – pg 23
 2012 ABC Local Radio, interview with Joanne Shoebridge for History Week,
 Friday 7th September, 10.45 am

2012 Imprint, vol., 47, #.2, Drypoint Etching from Cardboard, in conversation with Sarah Harvey, pg 29
 2010 Imprint, vol., 45, #. 3, Musee Imaginaire, Phe Luxford, pg 16
 2008 ABC News, Thursday 25/09/08, Natural Art Exhibition Opens
 Imprint, vol., 43, #. 3, Commissioned Prints 2008, pg.22

2006 Imprint, vol., 41, #. 1, Afterprint, Abbra Kotlarczyk, pg 6 & 7
 2005 ArtReach, Autumn 2005, Dedicated c.a.s.e. work, Cath Fogaty, pg 26
 2003 Review, Imprint, vol., 38 # 4, Distance Noises, Sue Foster, editor, pg 14 & 15 2001
 Daily Examiner, Grafton, 11th April, Exquisite Prints on Exhibition
 The Byron Shire Echo, 15 #45, Pushing boundaries of print, profile of local artist, ed pg. 13

Imprint , vol., 35 # 4, Responding To Place: Gary Jolly and Christine Willcocks, pg.4-5
 2000 Australian House and Garden, Feb., The Tomorrow People, pg.90-93
 2000 Imprint , vol., 34, #.3, The 1999 Print Council Commissioned Prints, pg.14-15
 2000 Imprint , vol., 34, #.2, 1999 Member Print commissioning, pg.20
 2000 Craft Arts International 45, Putting it in Print, Meredith Hinchliffe, pg.96-98
 1998 Textile, Fibre Forum, Vol.17, Issue 3, No. 53. 'Putting it in Print',
 Douglas McManus, pg.64
 Object-Contemporary craft & design + 3D Art, 'Snapshot', pg.55.
 1995 Review, Periphery, Issue No. 22, Feb, Exploring Exhibition Strategies,
 Arlene Dalton, Pg 31
 1993 Review, Byron Shire Echo, North Coast Art Show, Michael McDonald, December 22, p.8
 1992 Review, Brunswick Byron Echo, From the Dream to The Reality,
 Jane Flower, August 26, p.15

Curatorial

2018 An Invitation Not a Command, BSA Project Space, Mullumbimby, NSW
 2017 The Image Unbound, with Meredith Cusack, Byron Writers Festival
 and the Lone Goat Gallery, Byron Bay, NSW.
 2013 Co-founder/Director of Contemporary Art Space and Education
 @ Piece Gallery, Mullumbimby
 2005 Ultrasound, Piece Gallery, Mullumbimby, NSW.
 2004 Collage and the Found Object, Piece Gallery, Mullumbimby, NSW
 1994 The Japanese Woodblock Exhibition, Shearwater, Mullumbimby, NSW
 1993 Points of Contention, James Guppy, University Museum, Southern Cross University,
 Lismore

Collections

Artbank ; Bathurst Regional Art Gallery ; Burnie Regional Art Gallery ; Camberwell Grammar
 School Canson Australia Pty Ltd ; City of Banyule ; City of Fremantle Arts Centre,WA ; City of
 Whitehorse ; Downlands College ; Geelong Grammar ; Genezzano College ; Gladstone Regional
 Art Gallery ; Gold Coast City Art Gallery ; Grafton Regional Art Gallery ; Kedumba Collection of
 Australian Drawing Lismore Regional Art Gallery ; Melbourne Grammar School ; Mornington
 Peninsula Regional Gallery ; Mullumbimby High School ; Our Lady of Mercy College ; Presbyterian
 Ladies' College ; Print Council of Australia ; State Library of Queensland ; State Library of Victoria
 ; Queensland University of Technology ; Southern Cross University ; St Margaret's School ; St
 Ursula's College ; The Little Collection, Little Creatures Brewing ; University of Southern Qld ; The
 University of Western Sydney - Macarthur Permanent Art Collection ;
 Tweed River Art Gallery ; Warrnambool Art Gallery

Residencies

2018 Danish Art Workshop, Graphic Print Workshop, Copenhagen, Denmark.
 2014 Australia Council Residency - Paris Cité Studio
 2005 NSW Ministry of the Arts Grant
 2004 NSW Ministry of the Arts Grant
 NAVA Grant
 2003 NAVA Grant

Workshops / Courses

2017 Workshop - cardboard etching, Warringah Printmakers, Sydney, NSW
 2016 Printmaking demonstration, Tweed Regional Art Gallery, Murwillumbah, NSW
 Still Life workshop, Tweed Regional Art Gallery, Murwillumbah, NSW
 2012 Baldessin Press, Victoria, Etching from cardboard
 2007 -12 Artworkshops Australia, Etching from cardboard, Byron Bay and Sydney
 2011 Masterclass etching from cardboard in conjunction with IMPACT7 at NMIT Melbourne
 Masterclass, etching from cardboard for the teachers program at Lake Macquarie City Gallery, NSW
 2000 Workshop - laserheat transfer, yrs 11 & 12 Mullumbimby High School.
 Workshop - cardboard etching, yrs 9,10,11 & 12 Evans River K - 12 Community School