

Carolyn V Watson

Watson anchors her practice in a place between the natural and the unknown.

Beginning with objects that have a certain foundation of authenticity, Watson's intuitive sculptural interactions both build upon and subtract from the original form. Movement and growth and the cycles of artistic practice allow then for her final pieces to at once appear familiar but also strange and other-worldly.

Addressing elements of abstraction, landscape and the figurative, a playful relationship can be observed between her sourced natural materials and the intervention the maker. As the pieces develop, they transgress obvious anatomical boundaries to reach a state of the inbetween. It is neither alive nor dead nor is it exclusively animal or botanical.

These handmade forms provide an intimate experience for the audience, serving as a portal into an alternate world, where one can interact with exotic marvels and improbable botany.

Carolyn V Watson is a multi-award-winning artist whose work has been exhibited in solo and group shows throughout Australia. In 2017 she won the prestigious Shilliam Award Frank Lambert Memorial Prize at the Brisbane Sculpture Festival and was invited to exhibit at the internationally-regarded World Science Festival, Brisbane.

Watson has received multiple awards for both her sculpture and drawings and in 2013 she secured a first prize of \$15,000 at the inaugural Life Art Worldwide International. She is an eight-time finalist in the Moreton Bay Regional Art Awards, a six-time finalist in the Marie Ellis OAM Prize for Drawing (Honourable Mention, 2011), and was selected for the 2012 John Fries Memorial Prize and the 2008 Churchie Emerging Art Prize. In 2015, her solo exhibition *allgloryisfleeting(memoryandhand)* was presented at Bundaberg Regional Art Gallery, resulting in an Artist in Residence with St Luke's Anglican College, Bundaberg in 2016. Her work is held in public and private collections in Australia and internationally.



Newlands (Sibling 2) by Carolyn V Watson 2018
wax, antler tips, steel rods on frame
69cm x 46cm x 50cm