

# Peter James Smith

Born 1954, Paparoa, Northland, New Zealand

## EDUCATION AND PROFESSIONAL APPOINTMENTS

- 2012- Essayist & Researcher, Art+Object Auction House, Auckland
- 2011- Essayist & Researcher, Lawson Menzies Auction House, Sydney
- 2011- Essayist & Researcher, Menzies Auction House, Melbourne & Sydney
- 2011-14 Adjunct Professor of Visual Culture, RMIT University
- 2011 Retired from RMIT University at end of 2010 to become full time artist
- 2010-11 Board Member, Arts Industry Council (Victoria)
- 2010 Antarctic New Zealand Visiting Artist Fellow, Scott Base, January
- 2010 Deputy Head (Research & Innovation), School of Media & Communication, RMIT University
- 2006-07 Chair, Academic Leaders Group, RMIT University
- 2003 Professor of Mathematics and Art, RMIT University, Melbourne
- 2003 Master of Fine Art (Painting), RMIT University, Melbourne
- 2002-09 Head, School of Creative Media, RMIT University, Melbourne
- 2002-07 Successful Australia Research Council Linkage Grant application: Censored Regression Techniques for Credit Scoring; Chief Investigator Professor Peter J. Smith; second CI Professor Robert Brooks, Monash University Business
- 1996-02 Head, Department of Statistics and Operations Research, RMIT University
- 1990 Senior Lecturer, Department of Mathematics, RMIT University
- 1987 Lecturer, Department of Mathematics, RMIT University
- 1986 Lecturer, Department of Mathematics and Statistics, Curtin University of Technology
- 1985 Senior Tutor, Department of Mathematics, University of Western Australia
- 1984 PhD, University of Western Australia, Australia
- 1980 MS, Rutgers University, USA
- 1977 MSc, University of Auckland, New Zealand
- 1976 BSc (Hons) First Class, University of Auckland, New Zealand

## SELECTED SOLO EXHIBITIONS

- 2019 *Round Many Western Islands*, Flinders Lane Gallery, Melbourne, Australia
- 2018 *Fugitive Light*, Milford Gallery, Queenstown, New Zealand
- 2017 *Catchlight*, Orex Gallery, Auckland, New Zealand
- 2016 *For The Call of the Running Tide*, Institute of Marine and Antarctic Studies, Uni of Tasmania
- 2016 *Line of Sight*, Flinders Lane Gallery, Melbourne, Australia
- 2015 OREX Gallery, Auckland, New Zealand
- 2014 *Carried*, OREX Gallery, Auckland, New Zealand
- 2013 *Afterglow*, Wangaratta Regional Gallery, Arts Centre Space, Wangaratta, Australia
- 2013 *On Measuring the Ocean*, OREXART, Auckland, New Zealand
- 2013 *Under South - A History of Fugitive Marks*, Flinders Lane Gallery, Melbourne,
- 2013 *Carried*, Bett Gallery, Hobart, Tasmania, Australia
- 2012 *In the Nature of Things*, Orex Gallery, Auckland, New Zealand
- 2012 *Windless Bight*, Milford Galleries, Dunedin, New Zealand
- 2011 *Iceblink*, John Leech Gallery, Auckland, New Zealand
- 2011 *Light*, Flinders Lane Gallery, Melbourne, Australia
- 2010 *Nine Key Works 2002-8 & Selected Sublime Echo Studies*, Milford Galleries, Queenstown, New Zealand
- 2009 *Histories Reprised*, John Leech Gallery, Auckland, New Zealand
- 2009 *reENLIGHTENMENT*, Gallery101, Collins St, Melbourne, Australia
- 2008 *Truth + Beauty*, curated by Claire Watson, Gippsland Art Gallery, Sale, Australia
- 2008 *The Sublime Echo*, Milford Galleries, Dunedin, New Zealand
- 2007 *Truth + Beauty*, Brooke/Gifford Gallery, Christchurch, New Zealand
- 2007 *Truth + Beauty*, Gallery 101, Collins St, Melbourne, Australia
- 2006 *Truth + Beauty*, Edmiston Duke Gallery, Auckland, New Zealand
- 2006 *Truth + Beauty*, Milford Galleries, Dunedin, New Zealand

- 2005 *Illumined by Darkness*, Gallery 101, Collins St, Melbourne, Australia
- 2005 *Close to the Eastern Shore*, Judith Anderson Galleries, Hawkes Bay, New Zealand
- 2005 *Navigator*, Milford Galleries Queenstown, New Zealand
- 2005 *Illumined by Darkness*, Edmiston Duke Gallery, Auckland, New Zealand
- 2004 *Stills from 'Fading Light'*, Bett Gallery, Hobart, Tasmania, Australia
- 2004 *The Substance of Clouds*, Judith Anderson Gallery, Auckland, New Zealand
- 2003 *Fading Light*, Gallery 101, Collins St, Melbourne, Australia
- 2003 *Fading Light*, Milford Gallery, Dunedin, New Zealand
- 2002 *Always through the dark; Notes on the continuing presence of history*, Judith Anderson Gallery, Auckland, New Zealand
- 2002 *Underlapping Science*, Michael Nagy Fine Art, Sydney, Australia
- 2001 *Underlapping Science*, Gallery 101, Melbourne, Australia
- 2001 *A Cinematic Trace*, Judith Anderson Gallery, Auckland, New Zealand
- 2000 *View*, Janne Land Gallery, Wellington, New Zealand
- 2000 *Marks of the Navigator*, Judith Anderson Gallery, Auckland, New Zealand
- 1999 *It is by gathering data that we come to know about the world*, Gallery 101, Melbourne, Australia
- 1999 *Deep Field Measure*, Janne Land Gallery, Wellington, New Zealand
- 1998 *Remarks on Space-time*, Judith Anderson Gallery, Auckland, New Zealand
- 1998 *Making Notes on the Visible*, Milford House, Dunedin, New Zealand
- 1998 *Elements*, Gallery 101, Collins St, Melbourne, Australia
- 1997 *Figuring The Drift of Stars*, Judith Anderson Gallery, Auckland, New Zealand
- 1996 *Hypertext*, Gallery 101, Collins St, Melbourne, Australia
- 1996 *Data Frames*, Janne Land Gallery, Wellington, New Zealand
- 1995 *Gathering Data*, R.K.S. Art, Auckland, New Zealand
- 1995 *Signs of Man*, The Suter Gallery – Te Aratoi o Whakatu, Nelson, New Zealand
- 1994 *Statistical Text*, Monash University Gallery, Monash University, Melbourne, Australia
- 1994 *Recent Work*, Janne Land Gallery, Wellington, New Zealand
- 1993 *Moa Walk*, R.K.S. Art, Auckland, New Zealand
- 1991 *Attractor*, R.K.S. Art, Auckland, New Zealand
- 1990 *Archimedes Crying*, The Suter Gallery – Te Aratoi o Whakatu, Nelson, New Zealand
- 1990 *Archimedes Crying*, R.K.S. Art, Auckland, New Zealand
- 1989 *Zero Crossing, Faculty of Visual and Performing Arts*, Ballarat University, Australia
- 1988 *Across Two Waters: A Survey*, Faculty Gallery, Faculty of Art and Design, RMIT
- 1982 *Two Waters*, R.K.S. Art, Auckland, New Zealand
- 1978 *Fence Paintings*, Elva Bett Gallery, Wellington, New Zealand
- 1978 *The Violin Performance Pictures, and The Sample Survey Pictures*, Barry Lett Galleries, Auckland, New Zealand
- 1977 *Random Numbers*, Elva Bett Gallery, Wellington, New Zealand
- 1977 *Fibonacci Numbers*, Barry Lett Galleries, Auckland, New Zealand
- 1976 *Recent Paintings*, Mollers Gallery, Auckland, New Zealand
- 1976 *On The Land*, Mollers Gallery, Auckland, New Zealand
- 1975 *New Work*, Northland Society of Arts, Whangarei, New Zealand
- 1974 *Surrealism to Landscape*, The Building Centre, Auckland, New Zealand

## Peter James Smith

### SELECTED GROUP EXHIBITIONS

- 2018 *Coastal*, Flinders Lane Gallery, Melbourne, Australia  
2017 *Wunderkammer*, Milford Gallery (Dunedin 2017)  
2017 *Landed in New Zealand*, Orex Gallery, Auckland, New Zealand  
2015 *Off Road*, Flinders Lane Gallery, Melbourne, Australia  
2014 *Landscape: Then and Now*, Orex Gallery, Auckland, New Zealand  
2014 *Celebrating 25 Years*, Flinders Lane Gallery, Melbourne, Australia  
2013 *Coastal*, Flinders Lane Gallery, Melbourne, Australia  
2013 *Winter*, Celia Lendis Contemporary, United Kingdom  
2013 *Summer Show*, Milford Galleries Dunedin, New Zealand  
2012 *Time*, Flinders Lane Gallery, Melbourne, Australia  
2012 *The Studio Show*, Flinders Lane Gallery, Melbourne, Australia  
2011 *Visible/Invisible*, curated by Kieran Grogan, Flinders Lane Gallery, Melbourne  
2011 *25 Years*, Bett Gallery, Hobart, Australia  
2010 *Constellations: A Large Number of Small Drawings*, RMIT Gallery, Melbourne, Australia  
2010 *Greatest Hits Vol 1*, Flinders Lane Gallery, Melbourne, Australia  
2008 *(The Skins of the) Orchestra*; a sculptural installation with sound artists Kipps Horn and Barry Hill, Field 36, School of Creative Media, RMIT University, Australia  
2007 *Sight Scene: A top of the South Art Tour—Celebrating the Suter's Collection*, curated by Julie Catchpole, The Suter, Te Aratoi o Whakatu, New Zealand  
2006 *Salon*, curated by Catherine Wolfhagen, Bett Gallery, Hobart, Australia  
2005 *Art at Heart, selected work from the Suter Collection*, The Suter, Te Aratoi o Whakatu, NZ  
2004 *Compendium*, ICON Museum of Art, Deakin University, curated by Martina Copley, Melbourne, Australia  
2004 *Artfair 04*, Royal Exhibition Buildings, Melbourne, Australia  
2002 *Our Place: Our People, Recent Acquisitions*, The Suter Gallery - Te Aratoi o Whakatu, Nelson, New Zealand  
2000 *Numbers Game*, curated by Zara Stanhope, Adam Art Gallery - Te Pataka Toi, Wellington, New Zealand  
1998 *Picturing History*, Centre of Contemporary Art, Christchurch, New Zealand  
1996 *The Land*, Centre of Contemporary Art, Christchurch, New Zealand  
1994 *Statistical Text*, Monash University Gallery, Monash University, Clayton Campus, Melbourne, Australia  
1992 *A Breath of Fresh Art - A selection of recent art works by 35 New Zealand artists*, The Bath-House Art and History Museum, Rotorua, New Zealand  
1977 *Young Contemporaries*, Auckland City Art Gallery, Auckland, New Zealand

### AWARDS AND PRIZES

- 2016 Finalist, R & M McGivern Prize for Painting  
2002 Finalist, *Tattersall's Club Art Prize*,  
2002 Finalist, *Wyndham City Contemporary Art Prize*  
2002 Finalist, *John Leslie Art Prize*, Gippsland Art Gallery  
1999 Finalist, *Eighth Annual Wallace Art Awards* Wallace Trust Gallery, Auckland, New Zealand  
1999 *Salon des Refusees*, curated exhibition of entries from the Archibald and Wynne Prizes, S. H. Ervin Gallery, Sydney, Australia  
1995 *Artworkz Seven*, 101 Collins Street Acquisitive Prizes 1995, juried exhibition of finalists, Gallery 101, Melbourne, Australia  
1995 *Herald-Sun Art Award*, juried exhibition of finalists, Herald and Weekly Times, Melbourne, Australia

### FINE ART PUBLICATIONS

- 2011 Smith, P.J. 'Next Move', catalogue essay for 2011 Ballarat International Photo Biennale, Ballarat, Victoria  
2009 Smith, P.J. 'reENLIGHTENMENT', catalogue essay for reENLIGHTENMENT, Gallery 101, Collins St, Melbourne, ISBN 978-0-9579599  
2009 Smith P.J. 'Total recall—contested depictions of the romantic tradition', *Second Nature*, 1, 81 - 97  
2007 Smith, P.J. 'Rediscovering lines of longitude - signs of 'new capture' for art practice at postmodernism's demise', book chapter, *Visual Animals*, (ed. I North) Contemporary Art Centre of South Australia  
2005 Smith, P.J. 'The Text Stares Back', refereed conference proceedings, School of Creative Media, RMIT University  
2002 Smith, P.J. 'Stilled Moments', catalogue essay for *Always through the Dark; Notes on the Continuing Presence of History*, Judith Anderson Gallery, Auckland, NZ  
2002 Smith, P.J. 'Making notes on the visible', refereed conference proceedings, *Image, text and sound: beyond the revolution*, School of Creative Media, RMIT University, Melbourne, November  
2000 Smith, P. J. 'Visualising mathematics as a cultural imperative', *Proceedings of the Australasian Conference on Mathematics and Art*, 151-7, Bond University, Brisbane, Australia, 10-12 December  
1999 Smith, P. J. 'Orbital Elements'. In *Art News*, Spring 1999, 24-25  
1994 Smith, P.J. 'Data for the record'. In *Statistical Text*, 3—4, Monash University Gallery Publication, Monash University, Melbourne, Australia. ISBN 0 7326 0576 8  
1994 Smith, P.J. 'Quiet Projection', review of the work of Wendy Webb in *Extension*, curated by Caroline Kennedy, Ether Ohnetitel, Agenda  
1993 Smith, P.J. 'Moa Walk', catalogue essay for *Moa Walk*, Barry Lett Galleries, Auckland, New Zealand  
1993 Smith, P.J. Essay in *Fifth Australian Sculpture Triennial Catalogue*, National Gallery of Victoria, Melbourne, November

### COLLECTIONS

Department of Mathematics, University of Auckland, New Zealand; The University of Melbourne; Auckland Hospital Board, New Zealand; New Zealand Ministry of Foreign Affairs; Victoria University of Wellington, New Zealand; Rothmans Cultural Foundation; RMIT University, Australia; Herald and Weekly Times, Melbourne, Australia; Air New Zealand; Eastern Energy, Melbourne, Australia; La Trobe University, Melbourne, Australia; 101 Collins Street, Melbourne, Australia; National Australia Bank, Melbourne, Australia; Massey University, Albany Campus, Auckland, New Zealand; Wallace Trust Collection, Auckland, New Zealand; The University of Tasmania, Hobart, Australia; The Suter Gallery - Te Aratoi o Whakatu, Nelson, New Zealand; The Ian Potter Museum of Art, The University of Melbourne; Victorian Racing Commission; BHP Billiton Collection, Melbourne, Australia; Gippsland Regional Gallery, Victoria, Australia; Victorian Racing Commission, Melbourne, Australia; Parliament House Collection, Canberra, Australia



FLINDERSLANEGALLERY