

Ken Smith

1951 Born, Melbourne, Australia

EDUCATION

- 1972-74 Diploma of Arts (Painting), Victorian College of the Arts, Melbourne, VIC
- 1980-81 Graduate Diploma of Fine Arts, Victorian College of the Arts, Melbourne, VIC
- 1996 Master of Arts by Research, Department of Fine Arts, Monash University, Melbourne, VIC

SOLO EXHIBITIONS

- 2020 Recent Works, Flinders Lane Gallery, Melbourne, VIC
- 2017 Coastal Light, Flinders Lane Gallery, Melbourne, VIC
- 2015 Recent Landscape and Still Life Images, Flinders Lane Gallery, Melbourne, VIC
- 2014 Digital Drawing, Drawing Study Centre Project Space, National Art School, Sydney
- 2014 Walking By Water, Mornington Peninsula Regional Gallery, VIC
- 2010 Coloured Time, Flinders Lane Gallery, Melbourne, VIC
- 2008 The Road to the Sea, Flinders Lane Gallery, Melbourne, VIC
- 2005 Recent Paintings, Flinders Lane Gallery, Melbourne, VIC
- 2003 Ken Smith, Flinders Lane Gallery, Melbourne, VIC
- 2000 Recent Works, Flinders Lane Gallery, Melbourne, VIC
- 1995 The Collection In Context, Mornington Peninsula Gallery, VIC
- 1991 Sea Picture, Australian Galleries, Melbourne, VIC
- 1985 Recent Paintings, Australian Galleries, Melbourne, VIC
- 1982 Recent Paintings, Australian Galleries, Melbourne, VIC
- 1979 Paintings and Drawings, Australian Galleries, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2020 STILL, Flinders Lane Gallery, Melbourne, VIC
- 2020 MPRG Fifty, Mornington Peninsula Regional Gallery
- 2020 28 Years Rambling Through the Landscape, Ballinglen Museum of Contemporary Art, Ireland
- 2019 30 x 30, Flinders Lane Gallery, Melbourne, VIC
- 2019 Electricity, Grace Crossington Smith Gallery, Sydney, NSW
- 2018 Fleurieu Art Prize, Fleurieu Arthouse, McLaren Vale, SA
- 2018 Coastal, Flinders Lane Gallery, Melbourne, VIC
- 2015 Off Road, Flinders Lane Gallery, Melbourne, VIC
- 2014 25th Anniversary exhibition, Flinders Lane Gallery, Melbourne, VIC
- 2013 Coastal, Flinders Lane Gallery, Melbourne, VIC
- 2012 Time, Flinders Lane Gallery, Melbourne, VIC
- 2012 Moment, Faculty of Art and Design Gallery, Monash University, VIC
- 2010 The View from Here V, Flinders Lane Gallery, Melbourne, VIC
- 2009 The View from Here IV, Flinders Lane Gallery, Melbourne, VIC
- 2009 The Postcard Show, Grafton Regional Gallery
- 2009 Prospect and Refuge; Small Landscapes by Five Painters, Visual Arts Centre, Latrobe University, Bendigo, VIC

- 2009 20 Plus, Flinders Lane Gallery, Melbourne, VIC
- 2009 Anxious Sights: Drawing Time, Faculty of Art and Design Gallery, Monash University
- 2009 A Changing Land: Devilbend 2009, Mornington Peninsula Regional Gallery, VIC
- 2009 Master Landscapes of the Mornington Peninsula: 1800 to the Present, Mornington Peninsula
- 2008 The View from Here III, Flinders Lane Gallery, Melbourne, VIC
- 2008 Prospect and Refuge; Small Landscapes by Five Painters, Horsham Regional Art Gallery
- 2007 View From Here II, Flinders Lane Gallery, Melbourne, VIC
- 2007 The Postcard Show, Grafton Regional Gallery
- 2007 The Studio Show, Flinders Lane Gallery, Melbourne, VIC
- 2004 Treasures, Flinders Lane Gallery, Melbourne, VIC
- 2002 The City of Hobart Art Prize 2002, Tasmanian Museum and Art Gallery, Hobart, TAS
- 2001 The Hutchins School Art Prize, The Long Gallery, Salamanca Place, Hobart, TAS
- 2000 Swan Hill National Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery
- 1998 From Day to Night, Selected works by Geoffrey Dupree and Ken Smith, Devenport Gallery and Arts Centrs, Devenport, TAS
- 1997 The Embellished Egg, Mornington Peninsula Regional Gallery, VIC
- 1992 10 Square Works for Wilderness, Linden Art Gallery, St.Kilda, VIC
- 1992 Contemporary Mornington Peninsula Still Life Award, Mornington Peninsula Arts Centre
- 1989 The Lloyd Rees Memorial Exhibition, Linden Art Gallery, St.Kilda, VIC
- 1985 Seven Artists, Australian Galleries, Melbourne, VIC
- 1983 Seven Painters, Different Viewpoints, University Gallery, University of Melbourne, VIC
- 1981 A Selection from the Michell Endowment, Ministry of the Arts, Melbourne, VIC
- 1981 Eleven Artists, Victorian College of the Arts, Melbourne, VIC

SELECTED AWARDS

- 2018 Finalist, Fleurieu Art Prize, Fleurieu Arthouse, McLaren Vale, SA
- 2016 Finalist, Tattersall's Club Landscape Art Prize, Brisbane, QLD
- 2016 Finalist, John Leslie Art Prize
- 2015 Finalist, Geelong Acquisitive Print Award, Geelong Gallery, Victoria
- 2013 Finalist, Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery
- 2013 Finalist, Tattersall's Club Landscape Art Prize, Brisbane, QLD

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2013 Finalist, Adelaide Perry Drawing Prize, Presbyterian Ladies College, Sydney
2012 Winner, Rick Amor Drawing Prize, Art Gallery of Ballarat
2012 Finalist, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery
2011 Finalist, Tattersall's CLub Landscape Art Prize, QLD
2011 Finalist, Nora Heysen Centenary Art Prize, The Handorf Academy, SA
2011 Finalist, Len Fox Painting Award, Castlemaine Art Gallery and Historical Museum
2018 Finalist, Fleurieu Biennale Art Prize, SA
2010 Finalist, Rick Amor Drawing Prize, Art Gallery of Ballarat
2010 Finalist, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery (touring exhibition)Brisbane, QLD
2009 Finalist, Tattersall's Club Art Prize
2008 Finalist, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery (touring exhibition)
2008 Finalist, Heysen Prize for Interpretation of Place, The Hahndorf Academy, SA
2007 Finalist, The Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, NSW
2006 Finalist, Tattersalls Club Art Prize, Brisbane, QLD
2005 Finalist, Tattersalls Club Art Prize, Brisbane, QLD
2004 Finalist, Tattersalls Club Art Prize, Brisbane, QLD
2004 Finalist, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery
2004 Finalist, Fleming Muntz Albury Art Prize, Albury Regional Gallery
2002 Finalist, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery
2002 Finalist, The Fleming Muntz Albury Art Prize, Albury Regional Gallery
2002 Finalist, The City of Hobart Art Prize, Tasmania Museum and Art Gallery, Hobart, TAS
2001 Finalist, The Hutchins School Art Prize, The Long Gallery, Hobart, TAS
2000 Finalist, Swan Hill National Print and Drawing Awards, Swan Hill Regional Gallery, VIC
2000 Finalist, 2000 National Works on Paper, Mornington Peninsula Regional Gallery
2000 Finalist, The Fleming Muntz Albury Art Prize 2000, Albury Regional Gallery, NSW
2000 Finalist, 2000 Jacaranda Aquisitive Drawing Award, Grafton Regional Gallery
1999 Finalist, The Continental Hotel Summer Art Prize, Sorrecnto, VIC
1998 Aquisitive Award, Jacaranda Aquisitive Art Award, Grafton Regional Gallery,
1998 Finalist, The Hutchins School Art Prize, The Long Gallery, Hobart, TAS
1997 Finalist, Spring Festival of Drwaing, Mornington Peninsula Regional Gallery, VIC
1997 Finalist, The Hutchins School Art Prize, The Long Gallery, Hobart, TAS
1996 Finalist, Jacaranda Aquisitive Art Award, Grafton Regional Gallery, NSW
1994 Finalist, Dominique Segan Drawing Award, Castlemaine State Festival of Art, VIC
1993 Finalist, P&O Art Awards, Australian National Maritime Museum, Sydney, NSW
1993 Finalist, City of Richmond Aquisitive Art Award, Richmond, VIC
1993 Aquisitive Award, Spring Festival of Drawing, Mornington Peninsula Arts Centre
1992 Finalist, Dominique Segan Drawing Award, Castlemaine State Festival of Art, VIC
1991 Aquisitive Award, Spring Festival of Drawing, Mornington Peninsula Arts Centre
1989 Aquisitive Award, Spring Festival of Drawing, Mornington Peninsula Arts Centre
1986 Finalist, Australian Maritime Art Award (touring exhibition)

1983 Finalist, Spring Festival of Drawing, Mornington Peninsula Arts Centre
1979 Finalist, Spring Festival of Drawing, Mornington Peninsula Arts Centre
1974 Winner, The High Ramsay Portrait Award, Victoria College of the Arts

RESIDENCIES

2018 Ballinglen Arts Foundation on the West Coast of Ireland
2016 Bundanon Trust at the Shoalhaven River, NSW
2014 National Art School, Sydney, NSW (August – September)

SELECTED BIBLIOGRAPHY

Lindsay, Robert. The Michelle Endowment, A Selection. Ministry of the Arts, Melbourne, 1981
Clarke, Betty. Seven Painters, Different Viewpoints. University Gallery, University of Melbourne, 1983
Germaine, Max. Artists and Galleries of Australia. Boolarong Publications, Brisbane. 1984
McKenzie, Janet. Drawing in Australia. Macmillan, Melbourne, 1986
McCulloch, Susan. The Encyclopedia of Australian Art. Allen and Uwin, St Leonards, 1994
Allen, Christopher. Drawing's alchemy spins gold. The Australian, 2 May 2012
Li Leo et al. Australia Chinese Art 4. Australia National Arts Academy-China Office. Shanghai, 2012.
Anter, Karin. Klaren, Ulf, ed. Colour and Light: Spatial Experience. Routledge, Abington (UK), 2017.

COLLECTIONS

Artbank, Art Gallery of Ballarat, Arbitration Commission, Ballinglen Arts Foundation, Ireland, Commonwealth Bank, Bundaberg Arts Centre, Devonport Gallery and Arts Centre, Grafton Regional Gallery, Mornington Peninsula Regional Gallery, Leeuwin Estate, McPhersons Ltd, The Hutchins School Hobart, Ballinglen Museum of Contemporary Art, Ireland, private collections throughout Australia