Dee Smart FLG Guest Artist

Dee Smart moved from Adelaide to Melbourne as a teenager to study ballet at the Victorian College of Arts. Further studies in acting in Sydney led to a successful career in film, television and stage. Following the birth of her first child, Smart began pursuing visual arts where a passion for life drawing led directly to a painting career that has gained significant momentum in recent years.

In 2017 and 2018, Smart was selected as a finalist in the Archibald Prize—her first two attempts. Both works achieved notoriety for their pop sensibility and dynamic palette. Her 2018 Archibald portrait was ultimately collected by one of the most prominent private collections of female artists in Australia. She has also been a finalist in the Paddington Art Prize and, recently, the 2019 Portia Geach Memorial Award— Australia's most important art prize for portraiture by women artists. These, along with success in other significant prizes this year, underline her rising star. Recently, the prestigious Bennett Collection in the United States included Smart's work in their collection, making her one of only three Australian artist to be acknowledged.

Solo Exhibitions

2021 What Lies Beneath, Flinders Lane Gallery, Melbourne

2019 A Love Synopsis, Nanda\Hobbs, Sydney

Group Exhibitions

2020 Myth, Nanda\Hobbs, Sydney

Art Prizes

2020 Finalist Archibald Prize

Finalist Darling Portrait Prize, National Portrait Gallery

Finalist Portia Geach Memorial Award

2019 First Round Finalist Darling Portrait, National Portrait Gallery

2019 Semi-Finalist Doug Moran National Portrait Prize

2019 Finalist Portia Geach Memorial Award

2018 Finalist Archibald Prize

2018 Finalist Paddington Art Prize

2017 Finalist Archibald Prize

Collections

The Bennett Collection Texas, USA

Private collections throughout Australia, Singapore, Hong Kong, London and LA and New York.



Dee Smart What Lies Beneath I, 2020 watercolour, collage on board and epoxy resin 59 x 39cm

