

# Michael Simms

## EDUCATION

- 2011 - 2014 Diploma of Fine Arts, The Julian Ashton Art School, Sydney  
(Recipient of the Sydney Mechanics School of Art Scholarship)
- 2006 - 2011 Bachelor of Behavioural Science and Bachelor of Arts, Flinders University, Adelaide

## SOLO EXHIBITIONS

- 2021 Distance, Flinders Lane Gallery, Melbourne (Online)
- 2020 Drive, Flinders Lane Gallery, Melbourne
- 2018 Interfacing, Stanley Street Gallery, Darlinghurst, Sydney
- 2017 Brink, Cambridge Studio Gallery, Melbourne
- 2016 Reverie, ArtWorld Studio Gallery, Brisbane

## SELECT GROUP EXHIBITIONS

- 2021 Reset, Frances Keevil Gallery, Sydney
- 2021 Home, Lethbridge Gallery, Brisbane
- 2020 STILL, Flinders Lane Gallery, Melbourne
- 2020 A Passion Shared: The Elliot Eyes Collection, Maitland Regional Gallery
- 2020 Artist's to Watch, Lethbridge Gallery, Brisbane
- 2019 30 x 30, Flinders Lane Gallery, Melbourne
- Nude, Flinders Lane Gallery, Melbourne
- 2018 Undercurrents, Flinders Lane Gallery, Melbourne
- Temporal, Lethbridge Gallery (Bulimba), Brisbane
- 2017 The Other Art Fair, Australian Technology Park Eveleigh, Sydney
- Medley II, Gaffa Gallery, Sydney
- Virtual Connections, No 1 Martin Place (Mezzanine Floor), Sydney
- Exploration 17, Flinders Lane Gallery, Melbourne
- 2016 Mythos, The Depot II Gallery, Sydney
- Medley, The Depot Gallery, Sydney
- Uncovered, Project [504], St Leonards, Sydney
- 2015 Vision, M2 Gallery, Surry Hills, Sydney
- Every Boardroom Needs An Artist, The Museum of Contemporary Art Quayside Room, Sydney
- Opening Exhibition, Chancery Lane Gallery, Adelaide
- Untitled, Athernden Street Pop-Up Gallery, The Rocks, Sydney
- 2014 The Julian Ashton Art School Students and Teachers Exhibition, The Sydney Mechanics School of Art
- The Rocks Village Bizarre, Pop Up Gallery, The Rocks, Sydney
- 2013 The Julian Ashton Art School Students and Teachers Exhibition, The Sydney Mechanics School of Art
- 2012 Building Bridges, The UTS Gallery, Sydney
- 2011 Adelaide Fringe Festival Shimmering West Art Collective, Higher Ground

## AWARDS

- 2021 Calleen Art Award, Cowra Regional Art Gallery - Finalist
- Clayton UTZ Art Prize - Finalist
- Manning Naked and Nude Art Prize - Finalist
- Lethbridge Small Scale Art Award - Finalist
- SBS Portrait Prize - Finalist
- RSASA Portrait Prize - Finalist
- 2020 Shirley Hannan Portrait Prize - Finalist
- Percival Portrait Prize - Finalist
- Sunshine Coast Art Prize, Caloundra Regional Gallery - Finalist
- SBS Portrait Prize, Southern Buoy Studios, Mornington - Finalist
- Lester Prize, WA - Semi-Finalist
- 2019 Eutick Memorial Still Life Award, Wollongong, NSW - Finalist
- Naked & Nude Prize, Manning Regional Art Gallery - Highly Commended
- Kennedy Art Award, Kennedy Arts Foundation, Adelaide - Finalist
- Lethbridge Art Award - Finalist
- Melt Portrait Prize, Brisbane Powerhouse - Highly Commended
- 14th International ARC Salon, Art Renewal Center - Finalist
- 2018 The Young Artist Prize, The Royal Art Society of NSW - Winner
- SBS Portrait Prize, Southern Buoy Studios, VIC - Winner
- Kilgour Art Prize, Newcastle Gallery, NSW - Finalist
- Hurford Harwood Portrait Prize, Lismore Regional Gallery, NSW - Finalist
- Lethbridge 10,000, Lethbridge Galler, QLD - Finalist
- Percival Tucker Portrait Prize, Perc Tucker Regional Gallery QLD - Finalist
- Melt Portrait Prize, Brisbane Powerhouse, QLD - Finalist
- Hunters Hill Art Prize, Hunters Hill Town Hall, NSW - Finalist
- 2017 Doug Moran National Portrait Prize, NSW - Finalist
- Lethbridge 10,000, Lethbridge Gallery, QLD - Highly Commended
- Mosman Art Prize, Mosman Art Galley, NSW - Finalist
- EBNA, YSC Consultancy, NSW - Highly Commended
- Fisher's Ghost Art Prize, Campbelltown Arts Centre, NSW - Finalist
- Lyn McCrea Drawing Prize, Noose Regional Gallery, QLD - Finalist
- Manning Art Prize, Manning Regional Gallery, NSW - Finalist
- Marie Ellis Drawing Prize, Jugglers Art Space, QLD - Finalist
- 2017 Contemporary Art Awards, Brisbane - Finalist

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## AWARDS CONTINUED...

- 2016 Cliftons Sydney Art Prize, Cliftons Sydney – Winner  
Cliftons Sydney People's Choice Award, Cliftons Sydney – Winner  
Who Is Looking At You Portrait Prize, Cambridge Studio Gallery, Melbourne - Winner  
Black Swan Prize for Portraiture, Art Gallery of Western Australia, Perth – Finalist
- 2016 Emerging Artist Award, Fortyfivedownstairs, Melbourne – Finalist  
Percival Tucker Portrait Prize, Perc Tucker Regional Gallery, Townsville - Finalist  
Blacktown Art Prize, Blacktown Arts Centre, Sydney – Finalist  
Marie Ellis Drawing Prize, Jugglers Art Space, Brisbane – Finalist  
Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW - Finalist  
Contemporary Art Awards, Brisbane - Finalist  
ArtWorld Studio Portrait Prize, ArtWorld Studio Gallery, Brisbane - Highly Commended
- 2015 Contemporary Art Awards, Brisbane - Finalist  
Who Is Looking At You Portrait Prize, Cambridge Studio Gallery, VIC - Highly Commended
- 2013 Richard and Wenda Ashton Art Prize - Winner  
Sydney Mechanics School of Art Full-time Scholarship for The Julian Ashton Art School

## RESIDENCIES

- 2021 Broken Hill Art Exchange, NSW  
2019 New York Academy of Art in Tribeca, Manhattan

## COLLECTIONS

The Elliott Eyes Collection, The Thomas Keneally Centre at the Sydney Mechanics' School of Arts, Cliftons Venues, Sydney, YSC Consulting Sydney, private collections across Australia and internationally.

## PUBLICATIONS AND MEDIA

- The Music, 'Top Talents to Watch in 2018', January 2018  
Talking With Painters The Podcast, Episode 24, 2017  
ABC Weekend Breakfast, 15 October 2017  
The Guardian Australia, 11 October 2017  
Western Sydney Local District News, Sydney Artist Paints Westmead Doctors in New Light', 19 January 2016  
The Parramatta Sun, 'People Person Paints Portrait', 27 January 2016.  
A Place To Call Home Season 3, Artist Hand Double, Seven Network, Nov 2015