

# Michael Simms

## EDUCATION

- 2011 - 2014 Diploma of Fine Arts, The Julian Ashton Art School, Sydney  
(Recipient of the Sydney Mechanics School of Art Scholarship)
- 2006 - 2011 Bachelor of Behavioural Science and Bachelor of Arts, Flinders University, Adelaide

## SOLO EXHIBITIONS

- 2020 Drive, Flinders Lane Gallery, Melbourne
- 2018 Interfacing, Stanley Street Gallery, Darlinghurst, Sydney
- 2017 Brink, Cambridge Studio Gallery, Melbourne
- 2016 Reverie, ArtWorld Studio Gallery, Brisbane

## SELECT GROUP EXHIBITIONS

- 2020 STILL, Flinders Lane Gallery, Melbourne
- 2020 A Passion Shared: The Elliot Eyes Collection, Maitland Regional Gallery
- 2020 Artist's to Watch, Lethbridge Gallery, Brisbane
- 2019 30 x 30, Flinders Lane Gallery, Melbourne
- Nude, Flinders Lane Gallery, Melbourne
- 2018 Undercurrents, Flinders Lane Gallery, Melbourne
- Temporal, Lethbridge Gallery (Bulimba), Brisbane
- 2017 The Other Art Fair, Australian Technology Park Eveleigh, Sydney
- Medley II, Gaffa Gallery, Sydney
- Virtual Connections, No 1 Martin Place (Mezzanine Floor), Sydney
- Exploration 17, Flinders Lane Gallery, Melbourne
- 2016 Mythos, The Depot II Gallery, Sydney
- Medley, The Depot Gallery, Sydney
- Uncovered, Project [504], St Leonards, Sydney
- 2015 Vision, M2 Gallery, Surry Hills, Sydney
- Every Boardroom Needs An Artist, The Museum of Contemporary Art Quayside Room, Sydney
- Opening Exhibition, Chancery Lane Gallery, Adelaide
- Untitled, Athernden Street Pop-Up Gallery, The Rocks, Sydney
- 2014 The Julian Ashton Art School Students and Teachers Exhibition, The Sydney Mechanics School of Art
- The Rocks Village Bizarre, Pop Up Gallery, The Rocks, Sydney
- 2013 The Julian Ashton Art School Students and Teachers Exhibition, The Sydney Mechanics School of Art
- 2012 Building Bridges, The UTS Gallery, Sydney
- 2011 Adelaide Fringe Festival Shimmering West Art Collective, Higher Ground

## AWARDS

- 2020 Shirley Hannan Portrait Prize - Finalist
- Percival Portrait Prize - Finalist
- Sunshine Coast Art Prize, Caloundra Regional Gallery - Finalist
- SBS Portrait Prize, Southern Buoy Studios, Mornington - Finalist
- Lester Prize, WA - Semi-Finalist
- 2019 Eutick Memorial Still Life Award, Wollongong, NSW - Finalist
- Naked & Nude Prize, Manning Regional Art Gallery - Highly Commended
- Kennedy Art Award, Kennedy Arts Foundation, Adelaide - Finalist
- Lethbridge Art Award - Finalist
- Melt Portrait Prize, Brisbane Powerhouse - Highly Commended
- 14th International ARC Salon, Art Renewal Center - Finalist

- 2018 The Young Artist Prize, The Royal Art Society of NSW - Winner
- SBS Portrait Prize, Southern Buoy Studios, VIC - Winner
- Kilgour Art Prize, Newcastle Gallery, NSW - Finalist
- Hurford Harwood Portrait Prize, Lismore Regional Gallery, NSW - Finalist
- Lethbridge 10,000, Lethbridge Galler, QLD - Finalist
- Percival Tucker Portrait Prize, Perc Tucker Regional Gallery QLD - Finalist
- Melt Portrait Prize, Brisbane Powerhouse, QLD - Finalist
- Hunters Hill Art Prize, Hunters Hill Town Hall, NSW - Finalist
- 2017 Doug Moran National Portrait Prize, NSW - Finalist
- Lethbridge 10,000, Lethbridge Gallery, QLD - Highly Commended
- Mosman Art Prize, Mosman Art Galley, NSW - Finalist
- EBNA, YSC Consultancy, NSW - Highly Commended
- Fisher's Ghost Art Prize, Campbelltown Arts Centre, NSW - Finalist
- Lyn McCrea Drawing Prize, Noose Regional Gallery, QLD - Finalist
- Manning Art Prize, Manning Regional Gallery, NSW - Finalist
- Marie Ellis Drawing Prize, Jugglers Art Space, QLD - Finalist
- 2017 Contemporary Art Awards, Brisbane - Finalist
- 2016 Cliftons Sydney Art Prize, Cliftons Sydney - Winner
- Cliftons Sydney People's Choice Award, Cliftons Sydney - Winner
- Who Is Looking At You Portrait Prize, Cambridge Studio Gallery, Melbourne - Winner
- Black Swan Prize for Portraiture, Art Gallery of Western Australia, Perth - Finalist
- Emerging Artist Award, Fortyfivedownstairs, Melbourne - Finalist
- Percival Tucker Portrait Prize, Perc Tucker Regional Gallery, Townsville - Finalist
- Blacktown Art Prize, Blacktown Arts Centre, Sydney - Finalist
- Marie Ellis Drawing Prize, Jugglers Art Space, Brisbane - Finalist
- Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW - Finalist
- Contemporary Art Awards, Brisbane - Finalist
- ArtWorld Studio Portrait Prize, ArtWorld Studio Gallery, Brisbane - Highly Commended
- 2015 Contemporary Art Awards, Brisbane - Finalist
- Who Is Looking At You Portrait Prize, Cambridge Studio Gallery, VIC - Highly Commended
- 2013 Richard and Wenda Ashton Art Prize - Winner
- Sydney Mechanics School of Art Full-time Scholarship for The Julian Ashton Art School

## RESIDENCIES

- 2019 New York Academy of Art in Tribeca, Manhattan

## COLLECTIONS

The Elliott Eyes Collection, The Thomas Keneally Centre at the Sydney Mechanics' School of Arts, Cliftons Venues, Sydney, YSC Consulting Sydney, private collections across Australia and internationally.

## PUBLICATIONS AND MEDIA

- The Music, 'Top Talents to Watch in 2018', January 2018
- Talking With Painters The Podcast, Episode 24, 2017
- ABC Weekend Breakfast, 15 October 2017
- The Guardian Australia, 11 October 2017
- Western Sydney Local District News, Sydney Artist Paints Westmead Doctors in New Light', 19 January 2016
- The Parramatta Sun, 'People Person Paints Portrait', 27 January 2016.
- A Place To Call Home Season 3, Artist Hand Double, Seven Network, Nov 2015

