

# Michael Simms

## EDUCATION

- 2011 - 2014 Diploma of Fine Arts, The Julian Ashton Art School, Sydney  
(Recipient of the Sydney Mechanics School of Art Scholarship)
- 2006 - 2011 Bachelor of Behavioural Science and Bachelor of Arts, Flinders University, Adelaide

## SOLO EXHIBITIONS

- 2020 Drive, Flinders Lane Gallery, Melbourne
- 2018 Interfacing, Stanley Street Gallery, Darlinghurst, Sydney
- 2017 Brink, Cambridge Studio Gallery, Melbourne
- 2016 Reverie, ArtWorld Studio Gallery, Brisbane

## SELECT GROUP EXHIBITIONS

- 2020 A Passion Shared: The Elliot Eyes Collection, Maitland Regional Gallery
- 2020 Artist's to Watch, Lethbridge Gallery, Brisbane
- 2019 30 x 30, Flinders Lane Gallery, Melbourne  
Nude, Flinders Lane Gallery, Melbourne
- 2018 Undercurrents, Flinders Lane Gallery, Melbourne  
Temporal, Lethbridge Gallery (Bulimba), Brisbane
- 2017 The Other Art Fair, Australian Technology Park Eveleigh, Sydney  
Medley II, Gaffa Gallery, Sydney  
Virtual Connections, No 1 Martin Place (Mezzanine Floor), Sydney  
Exploration 17, Flinders Lane Gallery, Melbourne
- 2016 Mythos, The Depot II Gallery, Sydney  
Medley, The Depot Gallery, Sydney  
Uncovered, Project [504], St Leonards, Sydney
- 2015 Vision, M2 Gallery, Surry Hills, Sydney  
Every Boardroom Needs An Artist, The Museum of Contemporary Art  
Quayside Room, Sydney  
Opening Exhibition, Chancery Lane Gallery, Adelaide  
Untitled, Athernden Street Pop-Up Gallery, The Rocks, Sydney
- 2014 The Julian Ashton Art School Students and Teachers Exhibition, The Sydney  
Mechanics School of Art  
The Rocks Village Bizarre, Pop Up Gallery, The Rocks, Sydney
- 2013 The Julian Ashton Art School Students and Teachers Exhibition, The Sydney  
Mechanics School of Art
- 2012 Building Bridges, The UTS Gallery, Sydney
- 2011 Adelaide Fringe Festival Shimmering West Art Collective, Higher Ground

## AWARDS

- 2020 Shirley Hannan Portrait Prize - Finalist  
Percival Portrait Prize - Finalist  
Sunshine Coast Art Prize, Caloundra Regional Gallery - Finalist  
SBS Portrait Prize, Southern Buoy Studios, Mornington - Finalist  
Lester Prize, WA - Semi-Finalist
- 2019 Eutick Memorial Still Life Award, Wollongong, NSW - Finalist  
Naked & Nude Prize, Manning Regional Art Gallery - Highly Commended  
Kennedy Art Award, Kennedy Arts Foundation, Adelaide - Finalist  
Lethbridge Art Award - Finalist  
Melt Portrait Prize, Brisbane Powerhouse - Highly Commended

- 2018 14th International ARC Salon, Art Renewal Center - Finalist  
The Young Artist Prize, The Royal Art Society of NSW - Winner  
SBS Portrait Prize, Southern Buoy Studios, VIC - Winner  
Kilgour Art Prize, Newcastle Gallery, NSW - Finalist  
Hurford Harwood Portrait Prize, Lismore Regional Gallery, NSW - Finalist  
Lethbridge 10,000, Lethbridge Galler, QLD - Finalist  
Percival Tucker Portrait Prize, Perc Tucker Regional Gallery QLD - Finalist  
Melt Portrait Prize, Brisbane Powerhouse, QLD - Finalist  
Hunters Hill Art Prize, Hunters Hill Town Hall, NSW - Finalist
- 2017 Doug Moran National Portrait Prize, NSW - Finalist  
Lethbridge 10,000, Lethbridge Gallery, QLD - Highly Commended  
Mosman Art Prize, Mosman Art Galley, NSW - Finalist  
EBNA, YSC Consultancy, NSW - Highly Commended  
Fisher's Ghost Art Prize, Campbelltown Arts Centre, NSW - Finalist  
Lyn McCrea Drawing Prize, Noose Regional Gallery, QLD - Finalist  
Manning Art Prize, Manning Regional Gallery, NSW - Finalist  
Marie Ellis Drawing Prize, Jugglers Art Space, QLD - Finalist
- 2017 Contemporary Art Awards, Brisbane - Finalist
- 2016 Cliftons Sydney Art Prize, Cliftons Sydney - Winner  
Cliftons Sydney People's Choice Award, Cliftons Sydney - Winner  
Who Is Looking At You Portrait Prize, Cambridge Studio Gallery, Melbourne - Winner  
Black Swan Prize for Portraiture, Art Gallery of Western Australia, Perth - Finalist  
Emerging Artist Award, Fortyfivedownstairs, Melbourne - Finalist  
Percival Tucker Portrait Prize, Perc Tucker Regional Gallery, Townsville - Finalist  
Blacktown Art Prize, Blacktown Arts Centre, Sydney - Finalist  
Marie Ellis Drawing Prize, Jugglers Art Space, Brisbane - Finalist  
Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW - Finalist  
Contemporary Art Awards, Brisbane - Finalist  
ArtWorld Studio Portrait Prize, ArtWorld Studio Gallery, Brisbane - Highly Commended
- 2015 Contemporary Art Awards, Brisbane - Finalist  
Who Is Looking At You Portrait Prize, Cambridge Studio Gallery, VIC - Highly Commended
- 2013 Richard and Wenda Ashton Art Prize - Winner  
Sydney Mechanics School of Art Full-time Scholarship for The Julian Ashton Art School

## RESIDENCIES

- 2019 New York Academy of Art in Tribeca, Manhattan

## COLLECTIONS

The Elliott Eyes Collection, The Thomas Keneally Centre at the Sydney Mechanics' School of Arts, Cliftons Venues, Sydney, YSC Consulting Sydney, private collections across Australia and internationally.

## PUBLICATIONS AND MEDIA

- The Music, 'Top Talents to Watch in 2018', January 2018  
Talking With Painters The Podcast, Episode 24, 2017  
ABC Weekend Breakfast, 15 October 2017  
The Guardian Australia, 11 October 2017  
Western Sydney Local District News, Sydney Artist Paints Westmead Doctors  
in New Light', 19 January 2016  
The Parramatta Sun, 'People Person Paints Portrait', 27 January 2016.  
A Place To Call Home Season 3, Artist Hand Double, Seven Network, Nov 2015



FLINDERSLANEGALLERY