

MELINDA SCHAWEL

Born 1970 Waukegan, Illinois, USA

STUDIES

- 1996 Postgrad Degree, Fine Arts (Honours) Printmaking, RMIT, Melb
- 1993 BA, Fine Arts and Communication Studies (Honours), University of California Santa Barbara, USA

SOLO EXHIBITIONS

- 2020 The Flip Side, Flinders Lane Gallery, Melbourne
- 2019 Solitude, Wagner Contemporary, Sydney
- 2019 Summertime in the Mountains, Hill Smith Gallery, Adelaide
- 2018 Boundless, Sydney Contemporary, Wagner Contemporary, Sydney
- 2018 Second Chances, Flinders Lane Gallery, Melbourne
- 2017 Silver Lining, Beaver Galleries, Canberra
- 2017 Higher Ground II, Hill Smith Gallery, Adelaide
- 2017 Higher Ground, Wagner Contemporary, Sydney
- 2016 Protected, Flinders Lane Gallery, Melbourne
- 2015 Out From Under Me, Hill Smith Gallery, Adelaide
- 2014 Traverse, Flinders Lane Gallery, Melbourne
- 2014 Traverse, Artspace Foyer Gallery, Mackay
- 2012 Torn, Flinders Lane Gallery, Melbourne
- 2009 Full Circle, Flinders Lane Gallery, Melbourne
- 2006 Out of Touch, Flinders Lane Gallery, Melbourne
- 2003 Lingua Franca, Global Art Source, Zürich, Switzerland
- 2000 Etched, Flinders Lane Gallery, Melbourne
- 1999 Helengory Galerie, Prahnan

SELECTED GROUP EXHIBITION

- 2019 30 x 30, Flinders Lane Gallery, Melbourne
- 2019 Paper: cut, stain, fold, press, Beaver Galleries
- 2018 Subterrain, FLG at Collins Place, Melbourne Art Week
- 2018 Art Central Hong Kong with Hill Smith, Hong Kong
- 2017 Denfair, Flinders Lane Gallery, Melbourne Convention Centre
- 2016 Works on Paper, Hill Smith Gallery, Adelaide
- 2016 Of Colour & Light, Yarra Sculpture Gallery, Abbotsford, VIC
- 2015 Small Works, Beaver Galleries, ACT
- 2015 Magical, Neospace, Collingwood, VIC
- 2015 Drawing: A Fundamental Liberation V, Wagner Gallery, Sydney, NSW
- 2015 Roots & Wings with Belinda Fox, Beaver Galleries, ACT
- 2015 Direction Now, Wagner Gallery, Sydney, NSW
- 2014 25th Anniversary Exhibition, Flinders Lane Gallery, VIC
- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne. VIC
- 2013 Grounded, Australian High Commission, Singapore
- 2010 Four Squared, Gallery S.P.A.C.E., Savannah, Georgia, USA

- 2009 Obra Grafica Murtra Edicions, Collegi d'Aparelladors, Barcelona (Mataró), Spain
- 2009 Four Squared, University Gallery, Uni of Northern Florida, USA
- 2009 20Plus, Flinders Lane Gallery, VIC
- 2009 Paper Works, Gallery RFD, Swainsboro, Georgia, USA
- 2008 Surface Tension, Flinders Lane Gallery, VIC
- 2008 The Perfumed Garden, Flinders Lane Gallery, VIC
- 2007 Treasures, Flinders Lane Gallery, VIC
- 2007 Christmas Collection, Beaver Galleries, Canberra
- 2007 50, Exchange Folio, Geelong Gallery, Geelong
- 2007 Masterworks in the Vineyard, Swiper's Gully, Kangaroo Ground
- 2007 The Studio Show, Flinders Lane Gallery
- 2007 Pure, Flinders Lane Gallery
- 2006 Treasures, Flinders Lane Gallery
- 2006 Melbourne Art Fair with Flinders Lane Gallery
- 2006 Meeting Place, Keeping Place, George Adams Gallery, Arts Centre, Melbourne
- 2006 Slowly, Slowly, Kudos Gallery, Sydney
- 2005 Art Sydney 05, Sydney
- 2005 Up to Speed (2 person show with Belinda Fox), Beaver Galleries
- 2004 Ausstellung in der Kupferdruckwerkstatt, Zürich, Switzerland
- 2003 Del Mar, Kulturbüro Schaufensterprogramm, Bern, Switzerland
- 2003 Grafik und mehr, Galerie Vostry, Erfurt, Germany
- 2002 Works on Paper, Global Art Source, Zürich
- 2002 Land-line, Port Jackson Press Australia, Fitzroy
- 2002 Crossroads, Broken Hill Regional Gallery, Victoria
- 2002 Confluence, Warrnambool Regional Gallery, Victoria
- 2002 Sojourn (2 person show), Beaver Galleries
- 2001 Minutia, Exchange Folio, Australian Print Workshop, Fitzroy
- 2000 Treasures, End of Year Exhibition, Flinders Lane Gallery
- 1999 7th International Works on Paper Fair, Sydney
- 1998 Intaglio +, Port Jackson Press, Melbourne
- 1997 6th International Works on Paper Fair, Mitchell Galleries, State Library of NSW



FLINDERSLANEGALLERY

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AWARDS AND RESIDENCIES

- 2020 Finalist, Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW
- 2017 Finalist, Whyalla Art Prize
- 2017 People's Choice Winner, Adelaide Perry Drawing Prize, Adelaide Perry Gallery, NSW
- 2016 Finalist, The Nillumbik Prize, Montsalvat, Eltham
- 2016 Residency, The Art Vault, Mildura, Victoria
- 2015 Fisher's Ghost Art Award, finalist, Campbelltown Arts Centre, NSW
- 2015 Residency, Chiang Mai Art on Paper Workshop, Thailand
- 2015 Finalist, The Nillumbik Prize, Montsalvat, Melbourne
- 2013 Finalist, The Nillumbik Prize, Montsalvat, Melbourne
- 2012 Residency, Whitsunday Anglican School, Mackay, Australia
- 2012 Finalist, Fisher's Ghost Art Award
- 2004 Residency, Frans Masereel Centre, Kasterlee, Belgium
- 2002 Colour Intaglio workshop at La Fundacio Pilar Joan Miro, Mallorca, Spain
- 2002 Recipient of Pat Corrigan Artist's Grant (NAVA)

FINE ART PUBLISHERS

- 2006-7 Port Jackson Press Australia
- 2003-4 Murtra Edicions, Arenys de Munt, Spain

PUBLIC ART

- 2020 Stainless steel tree grill, Cranbourne West Community Hub, City of Casey

COLLECTIONS

Whitehorse Art Collection, City of Casey (VIC), Ritz Carlton (Fla, USA), Adresses Downtown (Dubai, UAE), Norwegian Bliss (USA), Ocean Tower Hilton (Hawaii, USA), Westin (WA), Crown Towers Perth (WA), Four Seasons (SF, USA), Astral (NSW), Jupiters Casino (QLD), The Star Gold Coast (QLD), Sheraton (Vic), Fraser Suites Perth (WA), Hyatt (Phillipines), Hilton (Vic), Four Seasons (NSW), Stockland Development (NSW), Geelong Regional Gallery (Vic), Royal Museum of Fine Art Antwerp (Belgium), Frans Masereel Centre of Graphic Arts (Belgium), National Gallery of Australia (ACT), Artbank (NSW), Charles Sturt University (NSW), Phillips Fox Lawyers (ACT), Hilton (SA), Sebel Hotel (Vic), Hotel Causeway (Vic), Westin (NSW), Park Hyatt (Vic), Crown Casino (Vic), private collections in Europe, USA, Australia, Asia.

BIBLIOGRAPHY

- The Artist Story, Melinda Schawel, Oct 2020 <https://theartiststory.com.au/melinda-schawel>
- Cousins, Kerry-Anne, Many Magical Ways to Use Paper, Canberra Times, 2019
- Davies, Bridget, Do More Art. INK, Laurence King Publishing Limited, London, UK 2019
- McKenzie, Helen, Under 10K, Sydney Contemp special ed., Art Collector Magazine, 2018
- Dunnill, Anna, Higher Ground II, Art Guide, May/June Issue 2017
- McCulloch, Alex, The Arts Show, 100.7 FM radio program & podcast, 09-03-2017
- Gall, Naomi, Exhibitions Not to Be Missed, Art Collector Magazine, Jan-Mar 2017 Issue 79
- Krysa, Danielle, The Jealous Curator blog, Jul 2016
- Sweet, Sara, Artist Profile Magazine, preview, Issue 33, 11-11-2015
- Grishin, Sasha, Two Unique Responses to Nature at Beaver, The Canberra Times, 5-6-2015
- Brown, Marguerite, Traverse, visual.artshub.com.au, 8-4-2014
- Walton, Natalie, Daily Imprint art & design blog, dailyimprint.com.au, 27-9-2012
- Hersh, Allison, Artists and Mothers Unite, Savannahnow.com, 13-9-2010
- Hartford, Emily, Mothers Nurture Artwork, Spinnaker online, UNF news 24-9-2009
- Payne, Sean, Sign Language, Sunbury Arts Blogspot, 6-8-2006
- Lingua Franca – Kunst der Symbolik, Zürichsee Zeitung 10-9-2003, p10
- Waite, Di, Confluence & Crossroads, Imprint Magazine & Artists' Catalogue, Winter 2002
- Barron, Sonia, Shared Themes in Works on the Landscape, The Canberra Times 15-2-2002
- Makin, Jeff, Choice Views, Herald Sun, 1999, p96.



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