

Melinda Schawel

Born 1970 Waukegan, Illinois, USA

STUDIES

- 1996 Postgrad Degree, Fine Arts (Honours) Printmaking, RMIT, Melb
1993 BA, Fine Arts and Communication Studies (Honours),
University of California Santa Barbara, USA

SOLO EXHIBITIONS

- 2020 *The Flip Side*, Flinders Lane Gallery, Melbourne
2019 *Solitude*, Wagner Contemporary, Sydney
2019 *Summertime in the Mountains*, Hill Smith Gallery, Adelaide
2018 *Boundless*, Sydney Contemporary, Wagner Contemporary, Sydney
2018 *Second Chances*, Flinders Lane Gallery, Melbourne
2017 *Silver Lining*, Beaver Galleries, Canberra
2017 *Higher Ground II*, Hill Smith Gallery, Adelaide
2017 *Higher Ground*, Wagner Contemporary, Sydney
2016 *Protected*, Flinders Lane Gallery, Melbourne
2015 *Out From Under Me*, Hill Smith Gallery, Adelaide
2014 *Traverse*, Flinders Lane Gallery, Melbourne
2014 *Traverse*, Artspace Foyer Gallery, Mackay
2012 *Torn*, Flinders Lane Gallery, Melbourne
2009 *Full Circle*, Flinders Lane Gallery, Melbourne
2006 *Out of Touch*, Flinders Lane Gallery, Melbourne
2003 *Lingua Franca*, Global Art Source, Zürich, Switzerland
2000 *Etched*, Flinders Lane Gallery, Melbourne
1999 Helengory Galerie, Prahran

SELECTED GROUP EXHIBITION

- 2019 30 x 30, Flinders Lane Gallery, Melbourne
2019 Paper: cut, stain, fold, press, Beaver Galleries
2018 Subterrain, FLG at Collins Place, Melbourne Art Week
2018 Art Central Hong Kong with Hill Smith, Hong Kong
2017 Denfair, Flinders Lane Gallery, Melbourne Convention Centre
2016 Works on Paper, Hill Smith Gallery, Adelaide
2016 Of Colour & Light, Yarra Sculpture Gallery, Abbotsford, VIC
2015 Small Works, Beaver Galleries, ACT
2015 Magical, Neospace, Collingwood, VIC
2015 Drawing: A Fundamental Liberation V, Wagner Gallery, Sydney, NSW
2015 Roots & Wings with Belinda Fox, Beaver Galleries, ACT
2015 Direction Now, Wagner Gallery, Sydney, NSW
2014 25th Anniversary Exhibition, Flinders Lane Gallery, VIC
2014 The Portrait Show, Flinders Lane Gallery, Melbourne. VIC
2013 Grounded, Australian High Commission, Singapore
2010 Four Squared, Gallery S.P.A.C.E., Savannah, Georgia, USA
2009 Obra Grafica Murtra Edicions, Collegi d'Aparelladors,

- Barcelona (Mataró), Spain
2009 Four Squared, University Gallery, Uni of Northern Florida, USA
2009 20Plus, Flinders Lane Gallery, VIC
2009 Paper Works, Gallery RFD, Swainsboro, Georgia, USA
2008 Surface Tension, Flinders Lane Gallery, VIC
2008 The Perfumed Garden, Flinders Lane Gallery, VIC
2007 Treasures, Flinders Lane Gallery, VIC
2007 Christmas Collection, Beaver Galleries, Canberra
2007 50, Exchange Folio, Geelong Gallery, Geelong
2007 Masterworks in the Vineyard, Swiper's Gully, Kangaroo Ground
2007 The Studio Show, Flinders Lane Gallery
2007 Pure, Flinders Lane Gallery
2006 Treasures, Flinders Lane Gallery
2006 Melbourne Art Fair with Flinders Lane Gallery
2006 Meeting Place, Keeping Place, George Adams Gallery, Arts Centre, Melbourne
2006 Slowly, Slowly, Kudos Gallery, Sydney
2005 Art Sydney 05, Sydney
2005 Up to Speed (2 person show with Belinda Fox), Beaver Galleries
2004 Ausstellung in der Kupferdruckwerkstatt, Zürich, Switzerland
2003 Del Mar, Kulturbüro Schaufensterprogramm, Bern, Switzerland
2003 Grafik und mehr, Galerie Vostry, Erfurt, Germany
2002 Works on Paper, Global Art Source, Zürich
2002 Land-line, Port Jackson Press Australia, Fitzroy
2002 Crossroads, Broken Hill Regional Gallery, Victoria
2002 Confluence, Warrnambool Regional Gallery, Victoria
2002 Sojourn (2 person show), Beaver Galleries
2001 Minutia, Exchange Folio, Australian Print Workshop, Fitzroy
2000 Treasures, End of Year Exhibition, Flinders Lane Gallery
1999 7th International Works on Paper Fair, Sydney
1998 Intaglio +, Port Jackson Press, Melbourne
1997 6th International Works on Paper Fair, Mitchell Galleries, State Library of NSW



FLINDERSLANEGALLERY

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AWARDS AND RESIDENCIES

- 2020 Finalist, Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW
- 2017 Finalist, Whyalla Art Prize
- 2017 People's Choice Winner, Adelaide Perry Drawing Prize, Adelaide Perry Gallery, NSW
- 2016 Finalist, The Nillumbik Prize, Montsalvat, Eltham
- 2016 Residency, The Art Vault, Mildura, Victoria
- 2015 Fisher's Ghost Art Award, finalist, Campbelltown Arts Centre, NSW
- 2015 Residency, Chiang Mai Art on Paper Workshop, Thailand
- 2015 Finalist, The Nillumbik Prize, Montsalvat, Melbourne
- 2013 Finalist, The Nillumbik Prize, Montsalvat, Melbourne
- 2012 Residency, Whitsunday Anglican School, MacKay, Australia
- 2012 Finalist, Fisher's Ghost Art Award
- 2004 Residency, Frans Masereel Centre, Kasterlee, Belgium
- 2002 Colour Intaglio workshop at La Fundacio Pilar Joan Miro, Mallorca, Spain
- 2002 Recipient of Pat Corrigan Artist's Grant (NAVA)

FINE ART PUBLISHERS

- 2006-7 Port Jackson Press Australia
- 2003-4 Murtra Edicions, Arenys de Munt, Spain

COLLECTIONS

City of Casey (VIC), Ritz Carlton (Fla, USA), Adresses Downtown (Dubai, UAE), Norwegian Bliss (USA), Ocean Tower Hilton (Hawaii, USA), Westin (WA), Crown Towers Perth (WA), Four Seasons (SF, USA), Astral (NSW), Jupiters Casino (QLD), The Star Gold Coast (QLD), Sheraton (Vic), Fraser Suites Perth (WA), Hyatt (Phillipines), Hilton (Vic), Four Seasons (NSW), Stockland Development (NSW), Geelong Regional Gallery (Vic), Royal Museum of Fine Art Antwerp (Belgium), Frans Masereel Centre of Graphic Arts (Belgium), National Gallery of Australia (ACT), Artbank (NSW), Charles Sturt University (NSW), Phillips Fox Lawyers (ACT), Hilton (SA), Sebel Hotel (Vic), Hotel Causeway (Vic), Westin (NSW), Park Hyatt (Vic), Crown Casino (Vic), private collections in Europe, USA, Australia, Asia.

BIBLIOGRAPHY

- Cousins, Kerry-Anne, Many Magical Ways to Use Paper, Canberra Times, 2019
- Davies, Bridget, Do More Art. INK, Laurence King Publishing Limited, London, UK 2019
- McKenzie, Helen, Under 10K, Sydney Contemp special ed., Art Collector Magazine, 2018
- Dunnill, Anna, Higher Ground II, Art Guide, May/June Issue 2017
- McCulloch, Alex, The Arts Show, 100.7 FM radio program & podcast, 09-03-2017
- Gall, Naomi, Exhibitions Not to Be Missed, Art Collector Magazine, Jan-Mar 2017 Issue 79
- Krysa, Danielle, The Jealous Curator blog, Jul 2016
- Sweet, Sara, Artist Profile Magazine, preview, Issue 33, 11-11-2015
- Grishin, Sasha, Two Unique Responses to Nature at Beaver, The Canberra Times, 5-6-2015
- Brown, Marguerite, Traverse, visual.artshub.com.au, 8-4-2014
- Walton, Natalie, Daily Imprint art & design blog, dailyimprint.com.au, 27-9-2012
- Hersh, Allison, Artists and Mothers Unite, Savannahnow.com, 13-9-2010
- Hartford, Emily, Mothers Nurture Artwork, Spinnaker online, UNF news 24-9-2009
- Payne, Sean, Sign Language, Sunbury Arts Blogspot, 6-8-2006
- Lingua Franca – Kunst der Symbolik, Zürichsee Zeitung 10-9-2003, p10
- Waite, Di, Confluence & Crossroads, Imprint Magazine & Artists' Catalogue, Winter 2002
- Barron, Sonia, Shared Themes in Works on the Landscape, The Canberra Times 15-2-2002
- Makin, Jeff, Choice Views, Herald Sun, 1999, p96.



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