

Melinda Schawel

Born 1970 Waukegan, Illinois, USA

STUDIES

- 1996 Postgrad Degree, Fine Arts (Honours) Printmaking, RMIT, Melb
- 1993 BA, Fine Arts and Communication Studies (Honours), University of California Santa Barbara, USA

SOLO EXHIBITIONS

- 2018 *Sydney Contemporary*, Wagner Contemporary, Sydney
- 2018 *Second Chances*, Flinders Lane Gallery, Melbourne
- 2017 *Silver Lining*, Beaver Galleries, Canberra
- 2017 *Higher Ground II*, Hill Smith Gallery, Adelaide
- 2017 *Higher Ground*, Wagner Contemporary, Sydney
- 2016 *Protected*, Flinders Lane Gallery, Melbourne
- 2015 *Out From Under Me*, Hill Smith Gallery, Adelaide
- 2014 *Traverse*, Flinders Lane Gallery, Melbourne
- 2014 *Traverse*, Artspace Foyer Gallery, Mackay
- 2012 *Torn*, Flinders Lane Gallery, Melbourne
- 2009 *Full Circle*, Flinders Lane Gallery, Melbourne
- 2006 *Out of Touch*, Flinders Lane Gallery, Melbourne
- 2003 *Lingua Franca*, Global Art Source, Zürich, Switzerland
- 2000 *Etched*, Flinders Lane Gallery, Melbourne
- 1999 Helengory Galerie, Prahran

SELECTED GROUP EXHIBITION

- 2018 Subterrain, FLG at Collins Place, Melbourne Art Week
- 2018 Art Central Hong Kong with Hill Smith, Hong Kong
- 2016 Of Colour & Light, Yarra Sculpture Gallery, Abbotsford, VIC
- 2015 Small Works, Beaver Galleries, ACT
Magical, Neospace, Collingwood, VIC
Drawing: A Fundamental Liberation V, Wagner Gallery, Sydney, NSW
- 2015 Roots & Wings with Belinda Fox, Beaver Galleries, ACT
Direction Now, Wagner Gallery, Sydney, NSW
- 2014 25th Anniversary Exhibition, Flinders Lane Gallery, VIC
- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne. VIC
- 2013 Grounded, Australian High Commission, Singapore
- 2012 Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
- 2010 Four Squared, Gallery S.P.A.C.E., Savannah, Georgia, USA
- 2009 Obra Grafica Murtra Edicions, Collegi d'Aparelladors, Barcelona (Mataró), Spain
- 2009 Four Squared, University Gallery, Uni of Northern Florida, USA
- 2009 20Plus, Flinders Lane Gallery, VIC

- 2009 Paper Works, Gallery RFD, Swainsboro, Georgia, USA
- 2008 Surface Tension, Flinders Lane Gallery, VIC
- 2008 The Perfumed Garden, Flinders Lane Gallery, VIC
- 2007 Treasures, Flinders Lane Gallery, VIC
- 2007 Christmas Collection, Beaver Galleries, Canberra
- 2007 50, Exchange Folio, Geelong Gallery, Geelong
- 2007 Masterworks in the Vineyard, Swiper's Gully, Kangaroo Ground
- 2007 The Studio Show, Flinders Lane Gallery
- 2007 Pure, Flinders Lane Gallery
- 2006 Treasures, Flinders Lane Gallery
- 2006 Melbourne Art Fair with Flinders Lane Gallery
- 2006 Meeting Place, Keeping Place, George Adams Gallery, Arts Centre, Melbourne
- 2006 Slowly, Slowly, Kudos Gallery, Sydney
- 2005 Art Sydney 05, Sydney
- 2005 Up to Speed (2 person show with Belinda Fox), Beaver Galleries
- 2004 Ausstellung in der Kupferdruckwerkstatt, Zürich, Switzerland
- 2003 Del Mar, Kulturbüro Schaufensterprogramm, Bern, Switzerland
- 2003 Grafik und mehr, Galerie Vostry, Erfurt, Germany
- 2002 Works on Paper, Global Art Source, Zürich
- 2002 Land-line, Port Jackson Press Australia, Fitzroy
- 2002 Crossroads, Broken Hill Regional Gallery, Victoria
- 2002 Confluence, Warrnambool Regional Gallery, Victoria
- 2002 Sojourn (2 person show), Beaver Galleries
- 2001 Minutia, Exchange Folio, Australian Print Workshop, Fitzroy
- 2000 Treasures, End of Year Exhibition, Flinders Lane Gallery
- 1999 7th International Works on Paper Fair, Sydney
- 1998 Intaglio +, Port Jackson Press, Melbourne
- 1997 6th International Works on Paper Fair, Mitchell Galleries, State Library of NSW

AWARDS AND RESIDENCIES

- 2017 Finalist, Whyalla Art Prize
- 2017 People's Choice Winner, Adelaide Perry Drawing Prize, Adelaide Perry Gallery, NSW
- 2016 Finalist, The Nillumbik Prize, Montsalvat, Eltham
Residency, The Art Vault, Mildura, Victoria
- 2015 Fisher's Ghost Art Award, finalist, Campbelltown Arts Centre, NSW
Residency, Chiang Mai Art on Paper Workshop, Thailand
- 2015 Finalist, The Nillumbik Prize, Montsalvat, Melbourne
- 2013 Finalist, The Nillumbik Prize, Montsalvat, Melbourne
- 2012 Residency, Whitsunday Anglican School, MacKay, Australia
- 2012 Finalist, Fisher's Ghost Art Award
- 2004 Residency, Frans Masereel Centre, Kasterlee, Belgium
- 2002 Colour Intaglio workshop at La Fundacio Pilar
Joan Miro, Mallorca, Spain
- 2002 Recipient of Pat Corrigan Artist's Grant (NAVA)



FLINDERSLANEGALLERY

Melinda Schawel

FINE ART PUBLISHERS

2006-7 Port Jackson Press Australia

2003-4 Murtra Edicions, Arenys de Munt, Spain

COLLECTIONS

Norwegian Bliss (USA), Westin (WA), Crown Towers Perth (WA), Astral (NSW), Jupiters Casino (QLD), Sheraton (Vic), Fraser Suites Perth (WA), Hyatt (Phillipines), Hilton (Vic), Four Seasons (NSW), Stockland Development (NSW), Geelong Regional Gallery (Vic), Royal Museum of Fine Art Antwerp (Belgium), Frans Masereel Centre of Graphic Arts (Belgium), National Gallery of Australia (ACT), Artbank (NSW), Charles Sturt University (NSW), Phillips Fox Lawyers (ACT), Hilton (SA), Sebel Hotel (Vic), Hotel Causeway (Vic), Westin (NSW), Park Hyatt (Vic), Crown Casino (Vic), private collections in Europe, USA, Australia, Asia.

BIBLIOGRAPHY

Davies, Bridget, Do More Art. INK, Laurence King Publishing Limited, London, UK 2019
McKenzie, Helen, Under 10K, Sydney Contemporary special ed., Art Collector Magazine, 2018
Dunnill, Anna, Higher Ground II, Art Guide, May/June Issue 2017
McCulloch, Alex, The Arts Show, 100.7 FM radio program & podcast, 09-03-2017
Gall, Naomi, Exhibitions Not to Be Missed, Art Collector Magazine, Jan-Mar 2017 Issue 79
Krysa, Danielle, The Jealous Curator blog, Jul 2016
Sweet, Sara, Artist Profile Magazine, preview, Issue 33, 11-11-2015
Grishin, Sasha, Two Unique Responses to Nature at Beaver, The Canberra Times, 5-6-2015
Brown, Marguerite, Traverse, visual.artshub.com.au, 8-4-2014
Walton, Natalie, Daily Imprint art & design blog, dailyimprint.com.au, 27-9-2012
Hersh, Allison, Artists and Mothers Unite, Savannahnow.com, 13-9-2010
Hartford, Emily, Mothers Nurture Artwork, Spinnaker online, UNF news 24-9-2009
Payne, Sean, Sign Language, Sunbury Arts Blogspot, 6-8-2006
Lingua Franca – Kunst der Symbolik, Zürichsee Zeitung 10-9-2003, p10
Waite, Di, Confluence & Crossroads, Imprint Magazine & Artists' Catalogue, Winter 2002
Barron, Sonia, Shared Themes in Works on the Landscape, The Canberra Times 15-2-2002



FLINDERSLANEGALLERY