

MELINDA SCHAWEL

Born 1970 Waukegan, Illinois, USA

STUDIES

- 1996 Postgrad Degree, Fine Arts (Honours) Printmaking, RMIT, Melb
1993 BA, Fine Arts and Communication Studies (Honours),
University of California Santa Barbara, USA

SOLO EXHIBITIONS

- 2022 Restraint, Flinders Lane Gallery, Melbourne, VIC
2020 Unravelling, Beaver Galleries, Canberra, ACT
2020 The Flip Side, Flinders Lane Gallery, Melbourne
2019 Solitude, Wagner Contemporary, Sydney
2019 Summertime in the Mountains, Hill Smith Gallery, Adelaide
2018 Boundless, Sydney Contemporary, Wagner Contemporary, Sydney
2018 Second Chances, Flinders Lane Gallery, Melbourne
2017 Silver Lining, Beaver Galleries, Canberra
2017 Higher Ground II, Hill Smith Gallery, Adelaide
2017 Higher Ground, Wagner Contemporary, Sydney
2016 Protected, Flinders Lane Gallery, Melbourne
2015 Out From Under Me, Hill Smith Gallery, Adelaide
2014 Traverse, Flinders Lane Gallery, Melbourne
2014 Traverse, Artspace Foyer Gallery, Mackay
2012 Torn, Flinders Lane Gallery, Melbourne
2009 Full Circle, Flinders Lane Gallery, Melbourne
2006 Out of Touch, Flinders Lane Gallery, Melbourne
2003 Lingua Franca, Global Art Source, Zürich, Switzerland
2000 Etched, Flinders Lane Gallery, Melbourne
1999 Helengory Galerie, Prahlan

SELECTED GROUP EXHIBITIONS

- 2022 Omnia Art Prize, St Kevin's College, Toorak
2021 Spark, Sydney Contemporary Online with Wagner Contemporary
2020 Of Colour and Light 2020, Women Abstract Artists Biennial, West End Art
Space, Melbourne
2019 30 x 30, Flinders Lane Gallery, Melbourne
2019 Paper: cut, stain, fold, press, Beaver Galleries
2018 Subterrain, FLG at Collins Place, Melbourne Art Week
2018 Art Central Hong Kong with Hill Smith, Hong Kong
2017 Denfair, Flinders Lane Gallery, Melbourne Convention Centre
2016 Works on Paper, Hill Smith Gallery, Adelaide
2016 Of Colour & Light, Yarra Sculpture Gallery, Abbotsford, VIC
2015 Small Works, Beaver Galleries, ACT
2015 Magical, Neospace, Collingwood, VIC

- 2015 Drawing: A Fundamental Liberation V, Wagner Gallery, Sydney, NSW
2015 Roots & Wings with Belinda Fox, Beaver Galleries, ACT
2015 Direction Now, Wagner Gallery, Sydney, NSW
2014 25th Anniversary Exhibition, Flinders Lane Gallery, VIC
2014 The Portrait Show, Flinders Lane Gallery, Melbourne. VIC
2013 Grounded, Australian High Commission, Singapore
2010 Four Squared, Gallery S.P.A.C.E., Savannah, Georgia, USA
2009 Obra Grafica Murtra Edicions, Col·legi d'Aparelladors, Barcelona (Mataró), Spain
2009 Four Squared, University Gallery, Uni of Northern Florida, USA
2009 20Plus, Flinders Lane Gallery, VIC
2009 Paper Works, Gallery RFD, Swainsboro, Georgia, USA
2008 Surface Tension, Flinders Lane Gallery, VIC
2008 The Perfumed Garden, Flinders Lane Gallery, VIC
2007 Treasures, Flinders Lane Gallery, VIC
2007 Christmas Collection, Beaver Galleries, Canberra
2007 50, Exchange Folio, Geelong Gallery, Geelong
2007 Masterworks in the Vineyard, Swiper's Gully, Kangaroo Ground
2007 The Studio Show, Flinders Lane Gallery
2007 Pure, Flinders Lane Gallery
2006 Treasures, Flinders Lane Gallery
2006 Melbourne Art Fair with Flinders Lane Gallery
2006 Meeting Place, Keeping Place, George Adams Gallery, Arts Centre, Melbourne
2006 Slowly, Slowly, Kudos Gallery, Sydney
2005 Art Sydney 05, Sydney
2005 Up to Speed (2 person show with Belinda Fox), Beaver Galleries
2004 Ausstellung in der Kupferdruckwerkstatt, Zürich, Switzerland
2003 Del Mar, Kulturbüro Schaufensterprogramm, Bern, Switzerland
2003 Grafik und mehr, Galerie Vostry, Erfurt, Germany
2002 Works on Paper, Global Art Source, Zürich
2002 Land-line, Port Jackson Press Australia, Fitzroy
2002 Crossroads, Broken Hill Regional Gallery, Victoria
2002 Confluence, Warrnambool Regional Gallery, Victoria
2002 Sojourn (2 person show), Beaver Galleries
2001 Minutia, Exchange Folio, Australian Print Workshop, Fitzroy
2000 Treasures, End of Year Exhibition, Flinders Lane Gallery
1999 7th International Works on Paper Fair, Sydney
1998 Intaglio +, Port Jackson Press, Melbourne
1997 6th International Works on Paper Fair, Mitchell Galleries,
State Library of NSW

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AWARDS AND RESIDENCIES

- 2023 Finalist, WAMA Art Prize for Works on Paper
- 2022 Finalist, Omnia Art Prize, St Kevin's College, Toorak, VIC
- 2021 Nillumbik Prize for Contemporary Art, finalist, Montsalvat, VIC
- 2020 Finalist, Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW
- 2017 Finalist, Whyalla Art Prize
- 2017 People's Choice Winner, Adelaide Perry Drawing Prize, Adelaide Perry Gallery, NSW
- 2016 Finalist, The Nillumbik Prize, Montsalvat, Eltham
- 2016 Residency, The Art Vault, Mildura, Victoria
- 2015 Fisher's Ghost Art Award, finalist, Campbelltown Arts Centre, NSW
- 2015 Residency, Chiang Mai Art on Paper Workshop, Thailand
- 2015 Finalist, The Nillumbik Prize, Montsalvat, Melbourne
- 2013 Finalist, The Nillumbik Prize, Montsalvat, Melbourne
- 2012 Residency, Whitsunday Anglican School, MacKay, Australia
- 2012 Finalist, Fisher's Ghost Art Award
- 2004 Residency, Frans Masereel Centre, Kasterlee, Belgium
- 2002 Colour Intaglio workshop at La Fundacio Pilar Joan Miro, Mallorca, Spain
- 2002 Recipient of Pat Corrigan Artist's Grant (NAVA)

PUBLIC ART

- 2020 Stainless steel tree grill, Cranbourne West Community Hub, City of Casey

COLLECTIONS

City of Whitehorse (VIC), City of Casey (VIC), Geelong Regional Gallery (VIC), Royal Museum of Fine Art Antwerp (Belgium), Frans Masereel Centre of Graphic Arts (Belgium), National Gallery of Australia (ACT), Artbank (NSW), Charles Sturt University (NSW), Phillips Fox Lawyers (ACT), Ritz Carlton (Fla, USA), Address Downtown (Dubai, UAE), Norwegian Encore & Bliss (USA), Ocean Tower Hilton (Hawaii, USA), Westin (WA), Four Seasons (SF, USA), Crown Towers Perth (WA), Astral (NSW), Renaissance Westerville (Ohio, USA), Jupiters Casino (QLD), Fraser Suites Perth (WA), Hyatt (Philippines), Hilton (VIC, SA), Four Seasons (NSW), Stockland Development (NSW) Sebel Hotel (VIC), Westin (NSW), Park Hyatt (VIC), Crown Casino (VIC), private collections in Europe, USA, Australia, Asia.

FINE ART PUBLISHERS

- 2006-7 Port Jackson Press Australia, Melbourne
- 2003-4 Murtra Edicions, Arenys de Munt, Spain

BIBLIOGRAPHY

Grishin, Sasha, Melinda Schawel's Unravelling at Beaver Galleries Has Subtle Nuances, Canberra Times, 22-8-2020.
Sakkas, Helen, www.theartiststory.com.au, 8/2020.
The Artist Story, Melinda Schawel, Oct 2020 <https://theartiststory.com.au/melinda-schawel>
Cousins, Kerry-Anne, Many Magical Ways to Use Paper, Canberra Times, 2019
Davies, Bridget, Do More Art. INK, Laurence King Publishing Limited, London, UK 2019
McKenzie, Helen, Under 10K, Sydney Contemp special ed., Art Collector Magazine, 2018
Dunnill, Anna, Higher Ground II, Art Guide, May/June Issue 2017
McCulloch, Alex, The Arts Show, 100.7 FM radio program & podcast, 09-03-2017
Gall, Naomi, Exhibitions Not to Be Missed, Art Collector Magazine, Jan-Mar 2017 Issue 79
Krysa, Danielle, The Jealous Curator blog, Jul 2016
Sweet, Sara, Artist Profile Magazine, preview, Issue 33, 11-11-2015
Grishin, Sasha, Two Unique Responses to Nature at Beaver, The Canberra Times, 5-6-2015
Brown, Marguerite, Traverse, visual.artshub.com.au, 8-4-2014
Walton, Natalie, Daily Imprint art & design blog, dailyimprint.com.au, 27-9-2012
Hersh, Allison, Artists and Mothers Unite, Savannahnow.com, 13-9-2010
Hartford, Emily, Mothers Nurture Artwork, Spinnaker online, UNF news 24-9-2009
Payne, Sean, Sign Language, Sunbury Arts Blogspot, 6-8-2006
Lingua Franca – Kunst der Symbolik, Zürichsee Zeitung 10-9-2003, p10
Waite, Di, Confluence & Crossroads, Imprint Magazine & Artists' Catalogue, Winter 2002
Barron, Sonia, Shared Themes in Works on the Landscape, The Canberra Times 15-2-2002
Makin, Jeff, Choice Views, Herald Sun, 1999, p96.