

## Ann Ryan

Working predominately with textiles and simple cotton thread, guest artist Ann Ryan creates collages that interpret and present both the fashion world and popular culture with an affectionate irony.

Created from the artist's own extensive collection of fabric remnants, Ryan's images explore notions of memory, both personal and cultural, and incorporate visual elements from a diverse range of global style movements including 1960s fashion templates, traditional Japanese hand stitching techniques and even the ubiquitous Australian tourist tea towel. Wonderfully feminine and whimsical the resulting juxtapositions of pattern, form and colour playfully celebrate the aesthetics of both the humble and everyday as well as the luxurious outputs of high fashion.

Ryan's methodical process of collecting, selecting and stitching-together salvaged fragments from once loved garments, upholstery and pieces of antique haberdashery serves as a metaphor for notions of sustainability and gives a nod to the slow fashion and visible mending movements.

Full of dream-like possibility Ryan's vibrant and highly detailed images take the viewer on a truly joyful journey full of memorabilia and positivity.

Ann Ryan is a Melbourne based emerging artist with a background in retail fashion, having been a head buyer for Georges Department Store in the 1980s. More recently Ann has dedicated herself to developing a practice that unifies her interest in fashion and sustainability, completing a Diploma of Visual Art from Victoria University in 2011. She has exhibited in a number of solo and group exhibitions since graduating. This will be her first solo within a commercial gallery context.

### EDUCATION

2011 Diploma of Visual Arts Victoria University

### EXHIBITIONS

2021 Flora, Fauna and Other Unrelated Stories, Flinders Lane Gallery  
2020 Exploration 20, Flinders Lane Gallery  
2018 Altmann Studio Gallery  
2017 St Kilda Town hall  
2016 Exhibition in the home  
2013 5 Private commissions  
2010 Student exhibition Victoria University  
2009 Silk Road exhibition Victoria University  
2009 Student exhibition Victoria University  
2008 Student exhibition Victoria University  
2005 Private commissions  
2004 Benedyct exhibition  
2004 Works in windows St Kilda  
2003 Metropolis Gallery, St Kilda  
2002 Metropolis Gallery, St Kilda



The floral souvenir, 2020  
fabric and thread  
80.5 x 40.5cm