

Ann Ryan

Working predominately with textiles and simple cotton thread, guest artist Ann Ryan creates collages that interpret and present both the fashion world and popular culture with an affectionate irony.

Created from the artist's own extensive collection of fabric remnants, Ryan's images explore notions of memory, both personal and cultural, and incorporate visual elements from a diverse range of global style movements including 1960s fashion templates, traditional Japanese hand stitching techniques and even the ubiquitous Australian tourist tea towel. Wonderfully feminine and whimsical the resulting juxtapositions of pattern, form and colour playfully celebrate the aesthetics of both the humble and everyday as well as the luxurious outputs of high fashion.

Ryan's methodical process of collecting, selecting and stitching-together salvaged fragments from once loved garments, upholstery and pieces of antique haberdashery serves as a metaphor for notions of sustainability and gives a nod to the slow fashion and visible mending movements.

Full of dream-like possibility Ryan's vibrant and highly detailed images take the viewer on a truly joyful journey full of memorabilia and positivity.

Ann Ryan is a Melbourne based emerging artist with a background in retail fashion, having been a head buyer for Georges Department Store in the 1980s. More recently Ann has dedicated herself to developing a practice that unifies her interest in fashion and sustainability, completing a Diploma of Visual Art from Victoria University in 2011. She has exhibited in a number of solo and group exhibitions since graduating. This will be her first solo within a commercial gallery context.

EDUCATION

2011 Diploma of Visual Arts Victoria University

SOLO EXHIBITIONS

- 2024 The Long Neck Beauty: The Glorious Series, Flinders Lane Gallery
- 2022 La Pouffe, Flinders Lane Gallery
- 2021 Flora, Fauna and Other Unrelated Stories, Flinders Lane Gallery

GROUP EXHIBITIONS

- 2021 Flood Relief Fundraiser, Flinders Lane Gallery
- 2021 Flinders Quarter Augmented Art Walk, Melbourne City Council
- 2020 Exploration 20, Flinders Lane Gallery
- 2018 Altmann Studio Gallery
- 2017 St Kilda Town Hall
- 2010 Student exhibition Victoria University
- 2009 Silk Road exhibition Victoria University
- 2009 Student exhibition Victoria University
- 2008 Student exhibition Victoria University
- 2004 Benedyct exhibition
- 2004 Works in windows St Kilda
- 2003 Metropolis Gallery, St Kilda
- 2002 Metropolis Gallery, St Kilda



The Duchess and the Butterfly I, 2020
fabric and thread
81 x 40.5cm