

ANNIKA ROMEYN

EDUCATION

- 2012 Aluminium Plate Lithography Workshop, Tamarind Institute of Lithography, University of New Mexico, Albuquerque, NM, U.S.A.
- 2010 Bachelor of Visual Arts (First Class Honours), Printmedia and Drawing, Australian National University, Canberra
- 2009 Bachelor of Arts in Fine Arts (First Class Honours), Illustration, Morgan State University, Baltimore, MD, U.S.A.

SOLO EXHIBITIONS

- 2024 In Return, Flinders Lane Gallery, Melbourne, VIC
- 2023 Inwards, Broken Hill City Art Gallery, Broken Hill, NSW
- 2023 Body of Work, Pivot Gallery, Belconnen Arts Centre, Canberra
- 2022 Turbulence, Flinders Lane Gallery, Melbourne, VIC
- 2021 Across the Distance, Cox Gallery, Canberra, ACT
- 2020 Endurance, Flinders Lane Gallery, Melbourne, VIC
- 2019 Endurance, Megalo Print Studio & Gallery, Canberra, ACT
- 2019 Upheaval, Goulburn Regional Art Gallery, Goulburn, NSW
- 2018 Verge, Biennale of Australian Art in Ballarat
- 2018 Ghosts, Flinders Lane Gallery, Melbourne, VIC
- 2017 Precipice, ANCA Gallery, Canberra, ACT
- 2015 Passage, Flinders Lane Gallery, Melbourne, VIC
- 2013 Luminous Earth, Canberra Contemporary Art Space Manuka
- 2013 These Walls, Port Jackson Press Print Room, Melbourne
- 2012 Barranco, Photospace Gallery, A.N.U. School of Art, Canberra
- 2011 Drift, Belconnen Gallery, Belconnen Community Centre, Canberra
- 2011 Autumn Leaves, Canberra Contemporary Art Space Manuka

SELECTED GROUP EXHIBITIONS

- 2024 With Nature, Canberra Contemporary Art Space, ACT
- 2023 11th International Printmaking Biennial Douro, Museu de Região Flaviense, Chaves, Portugal
- 2022 Ellen Jose Award for Young Women, Bayside Gallery, Melbourne, VIC
- 2022 Global Print 5, Piscina Municipais De Alijó, Douro, Portugal
- 2021 Sydney Contemporary Explore, Flinders Lane Gallery, Melbourne, VIC
- 2021 Ecologies of Change, Royal Over-Seas League, London
- 2020 The Sound of Blue, Sturt Gallery, Mittagong, NSW
- Earth Songs, Gippsland Art Gallery, Sale, Victoria
- Double Vision: Corin Dam Residency, Tuggeranong Arts Centre (2 person exhibition with Elizabeth Paterson)
- Return of the Archive, Megalo Print Studio and Gallery, Canberra
- 10th International Printmaking Biennial Douro, Portugal

- 2019 30 x 30, Flinders Lane Gallery, Melbourne, VIC
- Of the Sun, Goulburn Regional Gallery, Goulburn, NSW
- GEO: Art of the Collection, ANU School of Art Project Space, ACT
- Global Print 4, Douro, Portugal
- 2018 Imagine, Gippsland Art Gallery, Sale, Victoria
- 9th International Printmaking Biennial Douro, Portugal
- Emerging Printmakers, Australian Print Triennial, Mildura
- Subterrain, Flinders Lane Gallery satellite exhibition at Collins Place Gallery, VIC
- Non Human Being, Tributary Projects, Canberra
- 2017 Into the Wilderness, Flinders Lane Gallery, Melbourne
- A.N.U. School of Art and Design Alumni Drawing Prize Exhibition
- Gippsland Print Award, Gippsland Art Gallery
- Art & Academia: The History of the Visual Arts, James E. Lewis Museum of Art, Morgan State University, Baltimore, U.S.A.
- Between a Rock & a Hard Place, The Art Vault, Mildura
- 3rd Global Print Exhibition, Portugal
- 2016 Lancaster Press, Between a Rock and a Hard Place, Queenscliff Art Gallery
- 2015 Sheffield International Artist's Book Prize, Bank Street Arts, Sheffield, UK
- Gippsland Print Award Exhibition, Gippsland Art Gallery, Sale, Victoria
- Australian Printmakers, curated by Katherine Kennedy, Waiheke Community Art Gallery, Waiheke, New Zealand
- 2014 Exploration 14, Flinders Lane Gallery, Melbourne
- John Leslie Art Prize, Gippsland Art Gallery, Victoria
- GLINT (Glass and Print), Canberra Glassworks, Canberra
- Common Ground, Australian National Capital Artists, Canberra
- Megalo Rocks, Megalo Print Studio, Canberra
- 2013 Print Council Commission, Art Est., Sydney & Northern Editions, Darwin
- ANCA NOW, Australian National Capital Artists, Canberra
- 2012 True Grit: The Art of Lithography, Megalo Print Studio, Canberra
- ClimaRte Change, Form Studio and Gallery, Queanbeyan, N.S.W.
- Selected Works in Pencil, Brunswick Street Gallery, Melbourne
- The Morgan Touch, James E. Lewis Museum of Art, Baltimore, U.S.A.
- Green Room, M16 Artspace, Canberra
- Torres Scholarship 10th Anniversary, A.N.U. School of Art, Canberra
- 2011 Qijiang International Print Festival, Southwest University, Chongqing, China
- Mind and Soul, Alliance Francaise, Canberra
- Press Print, Megalo Print Studio and Gallery, Canberra

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AWARDS AND GRANTS

2024 Finalist, Pro Hart Outback Prize, Broken Hill City Art Gallery
2024 Finalist, National Works on Paper Award, Mornington Peninsula Regional Gallery
2023 Finalist, M16 Drawing Prize, M16 Artspace Canberra
2023 Winner, Mandy Martin Art and Environment Award
2022 Finalist, John Leslie Art Prize, Gippsland Art Gallery
2022 Finalist, Ellen Jose Award for Young Women
2022 Finalist, Swan Hill Print & Drawing Awards
2021 Finalist, Hazelhurst Art on Paper Award
Finalist, Splash: McClelland Contemporary Watercolour Award
Winner, Burnie Print Prize
2020 Winner, Fisher's Ghost Art Award
Winner, National Works on Paper Award, Mornington Peninsula Regional Gallery
Finalist, John Leslie Prize
2020 Finalist Megalo International Print Prize
2019 Finalist, Banyule Award for Works on Paper
Finalist, Fremantle Print Prize, Fremantle Arts Centre, WA
Finalist, Megalo International Print Prize
Finalist, Burnie Print Prize, Burnie Regional Gallery, Tasmania
2018 ArtsACT Arts Activities Funding recipient
Finalist, M16 Drawing Prize, M16 Artspace Canberra
Finalist, Splash: McClelland Contemporary Watercolour Award
Finalist, John Leslie Art Prize, Gippsland Art Gallery
2017 Finalist, Gippsland Print Award, Gippsland Art Gallery
Finalist, A.N.U. School of Art and Design Alumni Drawing Prize
2016 Finalist, M16 Drawing Prize, M16 Artspace, Canberra
Finalist, Inner North Art Prize, Front Gallery, Canberra
2015 Arts ACT Out of Round Funding
Finalist, M16 Drawing Prize, M16 Artspace, Canberra
2014 Winner, McGrath Emerging Artist Award, Canberra Arts Patrons Organisation
Finalist, John Leslie Art Prize, Gippsland Art Gallery, Victoria
Winner, Flinders Lane Gallery Emerging Artist Award
Finalist, International Biennial Print Exhibit, Taiwan Museum of Fine Arts, Taichung
Finalist, M16 Drawing Prize, M16 Artspace, Canberra
2013 Print Council of Australia Commission
Finalist, Geelong Print Prize, Geelong Gallery, Victoria
Finalist, Libris Awards, Artspace Mackay, Queensland
Finalist, Burnie Print Prize, Burnie Regional Art Gallery, Tasmania

Finalist, Lloyd Rees Youth Art Awards, Lane Cove Gallery, Sydney
Finalist, M16 Drawing Prize, M16 Artspace, Canberra
2012 Australia Council for the Arts ArtStart Grant
Finalist, Work on Paper Prize, Brunswick Street Gallery, Melbourne
Finalist, M16 Drawing Prize, M16 Artspace, Canberra
Finalist, Cliftons Art Prize, Cliftons, Canberra
2011 Winner, Port Jackson Press Graduate Printmaking Award, James Makin Gallery
JUMP National Mentoring Program for Young and Emerging Artists
ACT Arts Fund Start-Up Grant for Young Artists
Finalist, Rick Amor Print Prize, Montsalvat, Eltham, Victoria
2010 Winner, Embassy of Spain Torres Travelling Scholarship
Winner, Megalo Print Studio Residency Award
Winner, Alliance Française Exhibition Award
Winner, Belconnen Gallery Exhibition Award
Winner, KPMG Acquisitive Award
Finalist, Waterhouse Natural History Youth Art Prize, South Australian Museum
Finalist, Jan Brown Drawing Prize, Foyer Gallery, A.N.U. School of Art, Canberra
Winner, Annabel Wallace Acquisitive Award
2009 Winner, Morgan State University Fine Arts Creative Achievement Award
Winner, Morgan State University Juried Exhibition
2005-09 Morgan State University Regents Scholarship
2009 Finalist, Society of Illustrators Student Scholarship Exhibition, New York, U.S.A.

RESIDENCIES

2022 Open Cut Commission, Broken Hill City Art Gallery
2019 Craft ACT Spring Residency, Namadgi National Park, ACT
2019 A.N.U. Bundian Way Arts Exchange Field Program, Yuin Country, Eden, N.S.W.
2018 One Sky, Many Stories Creative Development, Belconnen Arts Centre, Canberra
2016 Robin Eley Studio Residency/Assitant Program, Los Angeles, U.S.A
RESIDENCIES cont
2015 Bathurst Regional Gallery Hill end Residency, Hill End, NSW (November)
Bonsai Collaborative Residency, Megalo Print Studio,

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Canberra

- 2014 GLINT (Glass and Print) Collaborative Residency, Canberra Glassworks and Megalo Print Studio
2011 E.A.S.S. Residency, Megalo Print Studio, Canberra

COLLABORATIONS

- 2014 The Lost Mapmaker, live drawing performance for the Griffyn Ensemble's concert in conjunction with the National Library of Australia's Mapping Our World exhibition

PUBLICATIONS

- Flinders Lane Gallery (2023). 'The Big Book of little art essays'. Australian Book Connection, p.448 - 461
Bosse, J. (2022). 'Intimacy and Fortitude'. The Ellen Jose Art Award Catalogue, Bayside Gallery, p. 20.
Mobayed, G. (2022). 'Catalogue Essay: Turbulence'.
Mobayed, G. (2022). Mornington Peninsula Women Artists Catalogue. Grishin, S. (2021). Immersive blue prints convey power, sadness. The Canberra Times, June 19, Panorama p. 10.
Walsh, E. (2020). 'Catalogue Essay: Endurance'.
Grishin, S. (2019). 'Powerful imagery has a strong impact'. The Canberra Times, August 28th, p. 17.
Luxford, P. (2018). 'Catalogue Essay: Subterrain'.
Horwitz, T. (2018). 'Catalogue Essay: Ghosts'.
Gregg, S. (2018). 'Imagine...'. Imagine Catalogue, Gippsland Art Gallery, p. 7.
Grishin, S. (2017). 'Powerful prints charm with their immersive feel'. The Canberra Times, October 13th, p. 24+33.
Florance, C. (2017). 'There Seen From Here'. Imprint, 52(4), p.28-29.
Campbell, B. (2017). 'Review: Precipice'.
Nardi, A. (2017). 'Annika Romeyn: Artist Profile'. BMA Magazine, 498, p. 51.
Grishin, S. (2016). 'Bonsai and Print Grow Together'. The Canberra Times, April 18th, Times Out p. 6.
Gregg, S. (2015). 'Hindsight_ Gippsland Art Gallery History & Collections 1965-2015', Gippsland Art Gallery, p. 230.
Capel-Stanley, C. (2015). 'A Glimpse of GLINT'. Imprint, 50(1), p.17.
Gregg, S. (2014). 'Sites of Spectacle'. John Leslie Art Prize Catalogue, Gippsland Art Gallery, p. 5.
Pryor, S. (2014). 'Putting the Magic into Glass Mushrooms'. The Canberra Times, June 21st, p. 9.

- Grishin, S. (2013). 'The Art and Soul of Canberra'. The Canberra Times, April 17th, Times 2 p. 9.
Thompson, A. (2012). 'Annika Romeyn: Artist Profile'. BMA Magazine, 405, p. 37.
Judge, P. (2012). 'Annika Romeyn: Artist Profile'. Us Folk, 2, p. 45-48.
Foster, S. (2011). "Annika Romeyn: Winner PIPA Graduate Printmaking Award 2011". Imprint, 46(2), p. 34.
Winterflood, J. (2011). 'Annika Romeyn: Artist Profile'. BMA Magazine, 378, p. 26.

TALKS & INTERVIEWS

- 2022 Turbulence, Flinders Lane Gallery: Artist Video (approx 5min)
2022 Ellen José Art Award: Artist Profile (1min 35sec)
2020 Artist talk filmed at Mornington Peninsula Regional Gallery for the 2020 National Works on Paper (approx 5min)
2020 Mornington Peninsula Regional Gallery podcast - in conversation with Artistic Director Danny Lacy (approx 30min)
2020 Gippsland Art Gallery podcast for the 2020 John Leslie Art Prize (first of 3 artists to speak)
2020 National Works on Paper artist panel (last of 6 artists to speak)

COLLECTIONS

ACT Legislative Assembly ; ArtsACT ; Australian National University Library ; Bank Street Arts (Sheffield, U.K.) ; Belconnen Arts Centre (Canberra) ; Brooklyn Art Library (New York, U.S.A.) ; Burnie Regional Art Gallery ; Campbelltown Arts Centre ; Canberra Museum and Gallery ; Canson Australia ; Charles Sturt University Wagga Wagga ; Douro Museum Printmaking Biennial Collection (Portugal) ; Friends of Wagga Wagga Art Gallery ; Gippsland Art Gallery ; Guangdong Museum of Art (Guangzhou, China) ; James E. Lewis Museum (Morgan State University, Baltimore, U.S.A.) ; KPMG ; Megalo Print Studio Archive ; Metropolis Gallery ; Monash University Gippsland ; Mornington Peninsula Regional Gallery ; Port Jackson Press Australia ; Presbyterian Ladies College ; Print Council of Australia Inc. ; Scotch College WA ; St Catherine's School ; State Library of Victoria ; The Art Vault ; The Commonwealth Club ; Wesley College ; and private collections.