

# ANNIKA ROMEYN

## EDUCATION

- 2012 Aluminium Plate Lithography Workshop, Tamarind Institute of Lithography, University of New Mexico, Albuquerque, NM, U.S.A.
- 2010 Bachelor of Visual Arts (First Class Honours), Printmedia and Drawing, Australian National University, Canberra
- 2009 Bachelor of Arts in Fine Arts (First Class Honours), Illustration, Morgan State University, Baltimore, MD, U.S.A.

## PROFESSIONAL APPOINTMENTS

- 2016 Chair, Australian National Capital Artists

## SOLO EXHIBITIONS

- 2023 Inwards, Broken Hill City Art Gallery, Broken Hill, NSW
- 2023 Body of Work, Pivot Gallery, Belconnen Arts Centre, Canberra
- 2022 Turbulence, Flinders Lane Gallery, Melbourne, VIC
- 2021 Across the Distance, Cox Gallery, Canberra, ACT
- 2020 Endurance, Flinders Lane Gallery, Melbourne, VIC
- 2019 Endurance, Megalo Print Studio & Gallery, Canberra, ACT
- 2019 Upheaval, Goulburn Regional Art Gallery, Goulburn, NSW
- 2018 Verge, Biennale of Australian Art in Ballarat
- 2018 Ghosts, Flinders Lane Gallery, Melbourne, VIC
- 2017 Precipice, ANCA Gallery, Canberra, ACT
- 2015 Passage, Flinders Lane Gallery, Melbourne, VIC
- 2013 Luminous Earth, Canberra Contemporary Art Space Manuka
- 2013 These Walls, Port Jackson Press Print Room, Melbourne
- 2012 Barranco, Photospace Gallery, A.N.U. School of Art, Canberra
- 2011 Drift, Belconnen Gallery, Belconnen Community Centre, Canberra
- 2011 Autumn Leaves, Canberra Contemporary Art Space Manuka

## SELECTED GROUP EXHIBITIONS

- 2022 Ellen Jose Award for Young Women, Bayside Gallery, Melbourne, VIC
- 2021 Sydney Contemporary Explore, Flinders Lane Gallery, Melbourne, VIC
- 2021 Ecologies of Change, Royal Over-Seas League, London
- 2020 The Sound of Blue, Sturt Gallery, Mittagong, NSW
- Earth Songs, Gippsland Art Gallery, Sale, Victoria
- Double Vision: Corin Dam Residency, Tuggeranong Arts Centre (2 person exhibition with Elizabeth Paterson)
- Return of the Archive, Megalo Print Studio and Gallery, Canberra

- 2019 10th International Printmaking Biennial Douro, Portugal
- 30 x 30, Flinders Lane Gallery, Melbourne, VIC
- Of the Sun, Goulburn Regional Gallery, Goulburn, NSW
- GEO: Art of the Collection, ANU School of Art Project Space, ACT
- Global Print 4, Douro, Portugal
- 2018 Imagine, Gippsland Art Gallery, Sale, Victoria
- 9th International Printmaking Biennial Douro, Portugal
- Emerging Printmakers, Australian Print Triennial, Mildura
- Subterrain, Flinders Lane Gallery satellite exhibition at Collins Place Gallery, VIC
- Non Human Being, Tributary Projects, Canberra
- 2017 Into the Wilderness, Flinders Lane Gallery, Melbourne
- A.N.U. School of Art and Design Alumni Drawing Prize Exhibition
- Gippsland Print Award, Gippsland Art Gallery
- Art & Academia: The History of the Visual Arts, James E. Lewis Museum of Art, Morgan State University, Baltimore, U.S.A.
- Between a Rock & a Hard Place, The Art Vault, Mildura
- 3rd Global Print Exhibition, Portugal
- 2016 Lancaster Press, Between a Rock and a Hard Place, Queenscliff Art Gallery
- 2015 Sheffield International Artist's Book Prize, Bank Street Arts, Sheffield, UK
- Gippsland Print Award Exhibition, Gippsland Art Gallery, Sale, Victoria
- Australian Printmakers, curated by Katherine Kennedy, Waiheke Community Art Gallery, Waiheke, New Zealand
- 2014 Exploration 14, Flinders Lane Gallery, Melbourne
- John Leslie Art Prize, Gippsland Art Gallery, Victoria
- GLINT (Glass and Print), Canberra Glassworks, Canberra
- Common Ground, Australian National Capital Artists, Canberra
- Megalo Rocks, Megalo Print Studio, Canberra
- 2013 Print Council Commission, Art Est., Sydney & Northern Editions, Darwin
- ANCA NOW, Australian National Capital Artists, Canberra
- 2012 True Grit: The Art of Lithography, Megalo Print Studio, Canberra
- ClimaRte Change, Form Studio and Gallery, Queanbeyan, N.S.W.
- Selected Works in Pencil, Brunswick Street Gallery, Melbourne
- The Morgan Touch, James E. Lewis Museum of Art, Baltimore, U.S.A.
- Green Room, M16 Artspace, Canberra
- Torres Scholarship 10th Anniversary, A.N.U. School of Art, Canberra
- 2011 Qijiang International Print Festival, Southwest University, Chongqing, China
- Mind and Soul, Alliance Francaise, Canberra
- Press Print, Megalo Print Studio and Gallery, Canberra

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## AWARDS AND GRANTS

- 2023 Finalist, M16 Drawing Prize, M16 Artspace Canberra
- 2023 Winner, Mandy Martin Art and Environment Award
- 2022 Finalist, John Leslie Art Prize, Gippsland Art Gallery
- 2022 Open Cut Commission, Broken Hill City Art Gallery
- 2022 Finalist, Ellen Jose Award for Young Women
- 2022 Finalist, Swan Hill Print & Drawing Awards
- 2021 Finalist, Hazelhurst Art on Paper Award  
Finalist, Splash: McClelland Contemporary Watercolour Award  
Winner, Burnie Print Prize
- 2020 Winner, Fisher's Ghost Art Award  
Winner, National Works on Paper Award, Mornington Peninsula Regional Gallery  
Finalist, John Leslie Prize
- 2020 Finalist Megalo International Print Prize
- 2019 Finalist, Banyule Award for Works on Paper  
Finalist, Fremantle Print Prize, Fremantle Arts Centre, WA  
Finalist, Megalo International Print Prize  
Finalist, Burnie Print Prize, Burnie Regional Gallery, Tasmania
- 2018 ArtsACT Arts Activities Funding recipient  
Finalist, M16 Drawing Prize, M16 Artspace Canberra  
Finalist, Splash: McClelland Contemporary Watercolour Award  
Finalist, John Leslie Art Prize, Gippsland Art Gallery
- 2017 Finalist, Gippsland Print Award, Gippsland Art Gallery  
Finalist, A.N.U. School of Art and Design Alumni Drawing Prize
- 2016 Finalist, M16 Drawing Prize, M16 Artspace, Canberra  
Finalist, Inner North Art Prize, Front Gallery, Canberra
- 2015 Arts ACT Out of Round Funding  
Finalist, M16 Drawing Prize, M16 Artspace, Canberra
- 2014 Winner, McGrath Emerging Artist Award, Canberra Arts Patrons Organisation  
Finalist, John Leslie Art Prize, Gippsland Art Gallery, Victoria  
Winner, Flinders Lane Gallery Emerging Artist Award  
Finalist, International Biennial Print Exhibit, Taiwan Museum of Fine Arts, Taichung
- 2013 Finalist, M16 Drawing Prize, M16 Artspace, Canberra  
Print Council of Australia Commission  
Finalist, Geelong Print Prize, Geelong Gallery, Victoria  
Finalist, Libris Awards, Artspace Mackay, Queensland  
Finalist, Burnie Print Prize, Burnie Regional Art Gallery, Tasmania  
Finalist, Lloyd Rees Youth Art Awards, Lane Cove Gallery, Sydney
- 2012 Finalist, M16 Drawing Prize, M16 Artspace, Canberra  
Australia Council for the Arts ArtStart Grant  
Finalist, Work on Paper Prize, Brunswick Street Gallery, Melbourne  
Finalist, M16 Drawing Prize, M16 Artspace, Canberra  
Finalist, Cliftons Art Prize, Cliftons, Canberra
- 2011 Winner, Port Jackson Press Graduate Printmaking Award, James Makin Gallery  
JUMP National Mentoring Program for Young and Emerging Artists  
ACT Arts Fund Start-Up Grant for Young Artists  
Finalist, Rick Amor Print Prize, Montsalvat, Eltham, Victoria
- 2010 Winner, Embassy of Spain Torres Travelling Scholarship  
Winner, Megalo Print Studio Residency Award  
Winner, Alliance Française Exhibition Award  
Winner, Belconnen Gallery Exhibition Award  
Winner, KPMG Acquisitive Award  
Finalist, Waterhouse Natural History Youth Art Prize, South Australian Museum  
Finalist, Jan Brown Drawing Prize, Foyer Gallery, A.N.U. School of Art, Canberra  
Winner, Annabel Wallace Acquisitive Award
- 2009 Winner, Morgan State University Fine Arts Creative Achievement Award  
Winner, Morgan State University Juried Exhibition
- 2005-09 Morgan State University Regents Scholarship
- 2009 Finalist, Society of Illustrators Student Scholarship Exhibition, New York, U.S.A.

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## RESIDENCIES

- 2019 Craft ACT Spring Residency, Namadgi National Park, ACT
- 2019 A.N.U. Bundian Way Arts Exchange Field Program, Yuin Country, Eden, N.S.W.
- 2018 One Sky, Many Stories Creative Development, Belconnen Arts Centre, Canberra
- 2016 Robin Eley Studio Residency/Assitant Program, Los Angeles, U.S.A
- 2015 Bathurst Regional Gallery Hill end Residency, Hill End, NSW (November)  
Bonsai Collaborative Residency, Megalo Print Studio, Canberra
- 2014 GLINT (Glass and Print) Collaborative Residency, Canberra Glassworks and Megalo Print Studio
- 2011 E.A.S.S. Residency, Megalo Print Studio, Canberra

## COLLABORATIONS

- 2014 The Lost Mapmaker, live drawing performance for the Griffyn Ensemble's concert in conjunction with the National Library of Australia's Mapping Our World exhibition

## PUBLICATIONS

- Grishin, S. (2021). Immersive blue prints convey power, sadness. The Canberra Times, June 19, Panorama p. 10.
- Walsh, E. (2020). 'Catalogue Essay: Endurance'.
- Grishin, S. (2019). 'Powerful imagery has a strong impact'. The Canberra Times, August 28th, p. 17.
- Luxford, P. (2018). 'Catalogue Essay: Subterrain'.
- Horwitz, T. (2018). 'Catalogue Essay: Ghosts'.
- Gregg, S. (2018). 'Imagine...'. Imagine Catalogue, Gippsland Art Gallery, p. 7.
- Grishin, S. (2017). 'Powerful prints charm with their immersive feel'. The Canberra Times, October 13th, p. 24+33.
- Florance, C. (2017). 'There Seen From Here'. Imprint, 52(4), p.28-29.
- Campbell, B. (2017). 'Review: Precipice'.
- Nardi, A. (2017). 'Annika Romeyn: Artist Profile'. BMA Magazine, 498, p. 51.
- Grishin, S. (2016). 'Bonsai and Print Grow Together'. The Canberra Times, April 18th, Times Out p. 6.
- Gregg, S. (2015). 'Hindsight\_ Gippsland Art Gallery History & Collections 1965-2015', Gippsland Art Gallery, p. 230.
- Capel-Stanley, C. (2015). 'A Glimpse of GLINT'. Imprint, 50(1), p.17.
- Gregg, S. (2014). 'Sites of Spectacle'. John Leslie Art Prize Catalogue, Gippsland

Art Gallery, p. 5.

- Pryor, S. (2014). 'Putting the Magic into Glass Mushrooms'. The Canberra Times, June 21st, p. 9.
- Grishin, S. (2013). 'The Art and Soul of Canberra'. The Canberra Times, April 17th, Times 2 p. 9.
- Thompson, A. (2012). 'Annika Romeyn: Artist Profile'. BMA Magazine, 405, p. 37.
- Judge, P. (2012). 'Annika Romeyn: Artist Profile'. Us Folk, 2, p. 45-48.
- Foster, S. (2011). "Annika Romeyn: Winner PJPA Graduate Printmaking Award 2011". Imprint, 46(2), p. 34.
- Winterflood, J. (2011). 'Annika Romeyn: Artist Profile'. BMA Magazine, 378, p. 26.

## TALKS & INTERVIEWS

- 2020 Artist talk filmed at Mornington Peninsula Regional Gallery for the 2020 National Works on Paper (approx 5min)
- 2020 Mornington Peninsula Regional Gallery podcast - in conversation with Artistic Director Danny Lacy (approx 30min)
- 2020 Gippsland Art Gallery podcast for the 2020 John Leslie Art Prize (first of 3 artists to speak)
- 2020 National Works on Paper artist panel (last of 6 artists to speak)

## COLLECTIONS

ACT Legislative Assembly ; ArtsACT ; Australian National University Library ; Bank Street Arts (Sheffield, U.K.) ; Belconnen Arts Centre (Canberra) ; Brooklyn Art Library (New York, U.S.A.) ; Burnie Regional Art Gallery ; Campbelltown Arts Centre ; Canberra Museum and Gallery ; Canson Australia ; Charles Sturt University Wagga Wagga ; Douro Museum Printmaking Biennial Collection (Portugal) ; Friends of Wagga Wagga Art Gallery ; Gippsland Art Gallery ; Guangdong Museum of Art (Guangzhou, China) ; James E. Lewis Museum (Morgan State University, Baltimore, U.S.A.) ; KPMG ; Megalo Print Studio Archive ; Metropolis Gallery ; Monash University Gippsland ; Mornington Peninsula Regional Gallery ; Port Jackson Press Australia ; Presbyterian Ladies College ; Print Council of Australia Inc. ; Scotch College WA ; St Catherine's School ; State Library of Victoria ; The Art Vault ; The Commonwealth Club ; Wesley College ; and private collections.