

Annika Romeyn

EDUCATION

- 2012 Aluminium Plate Lithography Workshop, Tamarind Institute of Lithography, University of New Mexico, Albuquerque, NM, U.S.A.
- 2010 Bachelor of Visual Arts (First Class Honours), Printmedia and Drawing, Australian National University, Canberra
- 2009 Bachelor of Arts in Fine Arts (First Class Honours), Illustration, Morgan State University, Baltimore, MD, U.S.A.

PROFESSIONAL APPOINTMENTS

- 2016 Chair, Australian National Capital Artists

SOLO EXHIBITIONS

- 2020 Endurance, Flinders Lane Gallery, Melbourne
- 2019 Endurance, Megalo Print Studio & Gallery, Canberra, ACT
- 2019 Upheaval, Goulburn Regional Art Gallery, Goulburn, NSW
- 2018 Verge, Biennale of Australian Art in Ballarat
- 2018 Ghosts, Flinders Lane Gallery, Melbourne
- 2017 Precipice, ANCA Gallery, Canberra
- 2015 Passage, Flinders Lane Gallery, Melbourne
- 2013 Luminous Earth, Canberra Contemporary Art Space Manuka
- 2013 These Walls, Port Jackson Press Print Room, Melbourne
- 2012 Barranco, Photospace Gallery, A.N.U. School of Art, Canberra
- 2011 Drift, Belconnen Gallery, Belconnen Community Centre, Canberra
- 2011 Autumn Leaves, Canberra Contemporary Art Space Manuka

SELECTED GROUP EXHIBITIONS

- 2019 30 x 30, Flinders Lane Gallery, Melbourne
- 2019 Of the Sun, Goulburn Regional Gallery, Goulburn, NSW
- 2019 GEO: Art of the Collection, ANU School of Art Project Space, ACT
- 2019 Global Print 4, Douro, Portugal
- 2018 Imagine, Gippsland Art Gallery, Sale, Victoria
- 2018 9th International Printmaking Biennial Douro, Portugal
- 2018 Emerging Printmakers, Australian Print Triennial, Mildura
- 2018 Subterrain, Flinders Lane Gallery satellite exhibition at Collins Place Gallery, VIC
- 2018 Non Human Being, Tributary Projects, Canberra
- 2017 Into the Wilderness, Flinders Lane Gallery, Melbourne
- 2017 A.N.U. School of Art and Design Alumni Drawing Prize Exhibition
- 2017 Gippsland Print Award, Gippsland Art Gallery
- 2017 Art & Academia: The History of the Visual Arts, James E. Lewis Museum of Art,
- 2017 Morgan State University, Baltimore, U.S.A.
- 2017 Between a Rock & a Hard Place, The Art Vault, Mildura
- 2017 3rd Global Print Exhibition, Portugal
- 2016 Lancaster Press, Between a Rock and a Hard Place, Queenscliff Art Gallery

AWARDS AND GRANTS

- 2021 Winner, Burnie Print Prize
- 2020 Winner, Fisher's Ghost Art Award
Winner, National Works on Paper Award, Mornington Peninsula Regional Gallery
Finalist, John Leslie Prize
Finalist Megalo International Print Prize
- 2019 Finalist, Banyule Award for Works on Paper
Finalist, Fremantle Print Prize, Fremantle Arts Centre, WA
Finalist, Megalo International Print Prize
Finalist, Burnie Print Prize, Burnie Regional Gallery, Tasmania
- 2018 ArtsACT Arts Activities Funding recipient
Finalist, M16 Drawing Prize, M16 Artspace Canberra
Finalist, Splash: McClelland Contemporary Watercolour Award
Finalist, John Leslie Art Prize, Gippsland Art Gallery
- 2017 Finalist, Gippsland Print Award, Gippsland Art Gallery
Finalist, A.N.U. School of Art and Design Alumni Drawing Prize
- 2016 Finalist, M16 Drawing Prize, M16 Artspace, Canberra
Finalist, Inner North Art Prize, Front Gallery, Canberra
- 2015 Arts ACT Out of Round Funding
Finalist, M16 Drawing Prize, M16 Artspace, Canberra
- 2014 Winner, McGrath Emerging Artist Award, Canberra Arts Patrons Organisation
Finalist, John Leslie Art Prize, Gippsland Art Gallery, Victoria
Winner, Flinders Lane Gallery Emerging Artist Award
Finalist, International Biennial Print Exhibit, Taiwan Museum of Fine Arts, Taichung
Finalist, M16 Drawing Prize, M16 Artspace, Canberra
- 2013 Print Council of Australia Commission
Finalist, Geelong Print Prize, Geelong Gallery, Victoria
Finalist, Libris Awards, Artspace Mackay, Queensland
Finalist, Burnie Print Prize, Burnie Regional Art Gallery, Tasmania
Finalist, Lloyd Rees Youth Art Awards, Lane Cove Gallery, Sydney
Finalist, M16 Drawing Prize, M16 Artspace, Canberra
- 2012 Australia Council for the Arts ArtStart Grant
Finalist, Work on Paper Prize, Brunswick Street Gallery, Melbourne
Finalist, M16 Drawing Prize, M16 Artspace, Canberra
Finalist, Cliftons Art Prize, Cliftons, Canberra
- 2011 Winner, Port Jackson Press Graduate Printmaking Award, James Makin Gallery
JUMP National Mentoring Program for Young and Emerging Artists

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AWARDS AND GRANTS CONT.

- ACT Arts Fund Start-Up Grant for Young Artists
Finalist, Rick Amor Print Prize, Montsalvat, Eltham, Victoria
- 2010 Winner, Embassy of Spain Torres Travelling Scholarship
Winner, Megalo Print Studio Residency Award
Winner, Alliance Française Exhibition Award
Winner, Belconnen Gallery Exhibition Award
Winner, KPMG Acquisitive Award
Finalist, Waterhouse Natural History Youth Art Prize, South Australian Museum
Finalist, Jan Brown Drawing Prize, Foyer Gallery, A.N.U. School of Art, Canberra
Winner, Annabel Wallace Acquisitive Award
- 2009 Winner, Morgan State University Fine Arts Creative Achievement Award
Winner, Morgan State University Juried Exhibition
- 2005-09 Morgan State University Regents Scholarship
- 2009 Finalist, Society of Illustrators Student Scholarship Exhibition, New York, U.S.A.

RESIDENCIES

- 2019 Craft ACT Spring Residency, Namadgi National Park, ACT
- 2019 A.N.U. Bundian Way Arts Exchange Field Program, Yuin Country, Eden, N.S.W.
- 2018 One Sky, Many Stories Creative Development, Belconnen Arts Centre, Canberra
- 2016 Robin Eley Studio Residency/Assitant Program, Los Angeles, U.S.A
- 2015 Bathurst Regional Gallery Hill end Residency, Hill End, NSW (November)
Bonsai Collaborative Residency, Megalo Print Studio, Canberra
- 2014 GLINT (Glass and Print) Collaborative Residency, Canberra Glassworks and Megalo Print Studio
- 2011 E.A.S.S. Residency, Megalo Print Studio, Canberra

COLLABORATIONS

- 2014 The Lost Mapmaker, live drawing performance for the Griffyn Ensemble's concert in conjunction with the National Library of Australia's Mapping Our World exhibition

PUBLICATIONS

- Grishin, S. (2019) 'Annika Romeyn's exhibition Endurance at Megalo Print Gallery is powerful', The Canberra Times, Aug 27
- Gregg, S. (2018), 'Imagine...! Imagine Catalogue, Gippsland Art Gallery, p.7
- Grishin, S. (2017), 'Powerful prints charm with their immersive feel', Canberra Times Oct 13, p. 24, p.33
- Grishin, S. (2017), 'Precipice by Annika Romeyn at ANCA Gallery' Canberra Times Oct 12
- Grishin, S. (2016), 'Two art forms can co-exist at Megalo's Bonsai/Print in Canberra'. The Canberra Times
- Capel-Stanley, C. (2015), 'A glimpse of GLINT'. Imprint, 50(1), p. 17
- Florence, C. (2017), 'There Seen From Here'. Imprint, 52(4), p.28-29
- Nardi, A. (2016), 'Annika Romeyn: Artist Profile'. BMA Magazine, 498, p.51
- Grishin, S. (2016), 'Bonsai and Print Grow Together'. Canberra Times, April 18, p. 6
- Gregg, S. (2014), 'Sites of Spectacle'. John Leslie Art Prize Catalogue, Gippsland Art Gallery, p. 5
- Pryor, S. (2014), 'Putting the Magic into Glass Mushrooms', The Canberra Times, June 21st, p. 9
- Thompson, A. (2012). 'Artist Profile: Annika Romeyn'. BMA Magazine, 405, p. 37
- Judge, P. (2012). 'Annika Romeyn: Artist Profile'. Us Folk, 2, p. 45-48
- Foster, S. (2011). 'Annika Romeyn: Winner PJPA Graduate Printmaking Award 2011', Imprint, 46(2), p. 34
- Winterflood, J. (2011), 'Artist Profile: Annika Romeyn', BMA Magazine, 378, p. 26

COLLECTIONS

ACT Legislative Assembly Collection; Campbelltown City Council Collection; Canberra Museum & Art Gallery; James E. Lewis Museum of Art (Morgan State University, Baltimore, USA) ; Bank Street Arts (Sheffield, England) ; Gippsland Art Gallery (Sale, VIC) ; Guangdong Museum of Art (Guangzhou, China) ; ArtsACT (A.C.T. Government) ; KPMG ; Port Jackson Press Australia ; Australian National University Library; Megalo Print Studio ; Print Council of Australia Inc. ; State Library of Victoria ; Canson Australia ; Metropolis Gallery ; Scotch College WA ; Wesley College ; Friends of Wagga Wagga Art Gallery ; Burnie Regional Art Gallery ; Monash University Gippsland ; St Catherine's School ; Presbyterian Ladies College ; Brooklyn Art Library (New York, U.S.A.) ; The Commonwealth Club ; Print Biennial Douro Collection (Portugal), Belconnen Arts Centre (Canberra) and private collections.