

## Al Roberts

The sculptures by emerging Tasmanian artist Al Roberts wrestle with the notion of time, focussing on the constraints and stereotypical perception of the mind and body and deterioration associated with aging. Through exploring impulsive thoughts and the unpredictable movements of youth, Roberts juxtaposes these acts with that of the waning body. Highlighting the universal fear and uncomfortable silence surrounding the natural aging process and by depicting scenes that challenge societal norms, Roberts hopes to spur a re-evaluation of common misconceptions and prejudices associated with growing old and life's more awkward moments.

As a young, contemporary sculptor, Roberts often feels challenged and stifled by the traditional medium of bronze, particularly the views of perfection and expectations by society from a historical context about how sculpture should be approached. The artist however uses this as extra motivation, not to create works that are graceful, elegant and youthful, but are moulded, aged, imperfect, but unexpectedly beautiful.



*40 Seconds, 2017*  
bronze with bronze and Tas oak base.  
61cm x 26cm x 19cm