

Caroline Rannersberger

QUALIFICATIONS

PhD Visual Arts Charles Darwin University, Northern Territory, 2007-2010
MA Visual Arts Charles Darwin University, Northern Territory, 2006
BA Visual Arts University of South Australia (studies)
BA Interpreting & Translating; Edith Cowan University, WA / University of Vienna, Austria
RSA/Cambridge Diploma in TESLA; Edith Cowan University, WA

PROFESSIONAL APPOINTMENTS

2019 Creative Director BRUNY20 Fellowship for the Arts
2018 Curator and Project Manager BRUNY18 Art Prize
2017 Founding Directors of the Bruny Island Foundation for the Arts
2017 Pool of Peers, Australia Council

SELECTED SOLO EXHIBITIONS

2021 Limerence, Landscape and Chaos, Flinders Lane Gallery, Melbourne, VIC
2020 Prelude to Arcadia, Bett Gallery, Hobart, TAS
2018 Oblivion's Flow, Flinders Lane Gallery, Melbourne, VIC
2018 Breath and other basics, Bett Gallery, Hobart, TAS
2016 Illuminous, Flinders Lane Gallery, Melbourne, VIC
2016 Sentiment and Sedimentation, Despard Gallery, Hobart, TAS
2015 Landscape into the Fold, Despard Gallery, Hobart, TAS
2014 Thresholds of Terrain, Flinders Lane Gallery, Melbourne, VIC
2013 Unfolding Landscape, Olsen Irwin Gallery, Sydney, NSW
2013 Landscape in Refrain Despard Gallery, Hobart, TAS
2012 Movement of Disappearance, Flinders Lane Gallery, Melbourne, VIC
2011 Terra Mercurialis, Cross Cultural Art Exchange, Darwin, NT
2010 Unsettling Country, Dominik Mersch Gallery, Sydney June 10-July 10
2008 Landscapes of Delight and Disquiet, Dominik Mersch Gallery, Sydney
2008 Landscapes of Delight and Disquiet, Charles Darwin University Gallery, NT
2007 Sublime Territory, Thirtyseven Degrees, Contemporary Fine Art Gallery, NSW
2007 Sublime Territory, Darwin Visual Arts Association, NT
2007 Sublime Journey, Northern Editions, Charles Darwin University, NT
2006 Sublime Territory, Araluen Galleries Alice Springs Cultural Precinct, NT
2006 New Works, Charles Darwin University (Post Graduate Symposium)
2005 New Works, Charles Darwin University Gallery, NT
2002 Darwin Entertainment Centre Gallery, Darwin Festival of Arts, NT
2000 Adelaide Central Gallery, SA
1999 BMG Gallery, Adelaide, SA

SELECTED GROUP EXHIBITIONS

2021 Fresh: Connecting New & Old Work, MAGNT, NT
2019 30 x 30, Flinders Lane Gallery, Melbourne, VIC
2018 Coastal, Flinders Lane Gallery, Melbourne, VIC
2016 Rotation, Bett Gallery, TAS
2016 EDGE2 ISTHMUS, MONA FOMA, Bruny Island (Curator, Artist)
2015 Edge: Peripheries of Practice, Bruny Island Gallery, TAS
2015 Off Road, Flinders Lane Gallery, Melbourne, VIC
2014 37th Summer Exhibition, Despard Gallery, Hobart, TAS
2014 Sublime Point, Hazelhurst Regional Gallery, NSW
2014 Celebrating 25 Years, Flinders Lane Gallery, Melbourne

2013 Christmas Exhibition, Despard Gallery; Hobart
2013 40 Artists from an Island, Long Gallery, Salamanca, Hobart
2012 Christmas Exhibition, Despard Gallery, Hobart
2012 Au Courant, Tim Olsen Gallery; Sydney
2012 Director's Choice: 25th Anniversary, Despard Gallery, Hobart
2012 Time and Space, Flinders Lane Gallery, Melbourne
2012 New Artists, Despard Gallery, Hobart
2012 The Paper Room, Flinders Lane Gallery, Melbourne
2011 Visible/Invisible, Flinders Lane Gallery, Melbourne
2010 Agenda, Dominik Mersch Gallery, Sydney
2009 Hong Kong Art Fair, Dominik Mersch Gallery
2008 The other thing: a survey exhibition, Charles Darwin University Art Collection
2008 Melbourne Art Fair, courtesy Thirtyseven Degrees Contemporary Fine Art Gallery
2008 Silvershot Gallery, Melbourne, courtesy Thirtyseven Degrees
2008 Charles Darwin University Post Graduate in Progress, NT
2006 Members' Show, 24hr Art, Northern Territory Centre for Contemporary Art
2006 Darwin Visual Arts Association Terra, NT
1999 Robert Steele Gallery, Adelaide, SA

AWARDS

2016 Finalist, Glover Prize
2016 Finalist, Blake Prize Director's Cut
2015 Finalist, Lloyd Rees Prize, Hobart
2014 Finalist, Mosman Art Prize, Sydney
2014 Finalist, Bay of Fires Art Prize, Tasmania
2013 Finalist, Glover Prize, Tasmania
2013 Finalist, Hutchins Prize
2012 Finalist, Glover Prize, Tasmania
2012 Finalist, Tattersalls Art Prize, Brisbane
2011 Finalist, TogArt Contemporary Art Award, NT
2011 Finalist, Glover Prize
2011 Finalist, City of Albany Art Prize
2009 Finalist, Glover Prize, Tasmania
2008 Fleurieu Art Prize, Fleurieu Water Prize, (finalist in both categories)
2007 ABN Amro Emerging Artist Award, (finalist), Sydney
2007 TogArt Contemporary Art Award, (finalist), NT
2006 Fremantle Print Award, (finalist), WA
2006 Alice Prize, (finalist), NT
1999 Prospect Portrait Prize, (subject: Robyn Archer), Adelaide, SA
1999 SANTOS Whyalla Art Prize, SA

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PUBLICATIONS

- 2020 Clement, Tracy (2020, May 15) Lockdown Libraries Caroline Rannersberger, Art Guide
- 2018 McLeod, Penny (2018, April 21-22) Landscape Meditation (section: Goodlife), The Mercury Tasweekend, p.17
- 2016 Harper, Andrew (2016, March 26-27) Starting from Scratch, The Mercury Tasweekend, p.21
- 2016 Stranger, Lucy (2016, March 8) Sentiment and Sedimentation, Artist Profile, www.artistprofile.com.au/caroline-rannersberger-sentiment-and-sedimentation/
- 2015 Burden, Hilary. (2015, April 25). 'Edge'; The Mercury Saturday Magazine, p.6.
- 2015 Selby, Clyde. (2015, Jan 31). 'Colour Across Continents'; Mercury Saturday Magazine, p.20.
- 2014 Collins, Lorna. (2014). Making Sense; Art Practice and Transformative Therapeutics. London: Bloomsbury (Chapter section).
- 2013 Lindeman, Susie (Writer) & E. F. A. Thursday (Director). (2014). Caroline Rannersberger, Unfolding Landscape interview; 89.7 Eastside FM Arts Thursday; 28th November 2013. Sydney.
- 2013 Selby, C. "Panels full of natural beauty" Saturday Magazine, The Mercury, 13 April 2013, p. 22.
- 2012 Murray, D. 2012, Hot Springs: The Northern Territory and Contemporary Australian Artists, Macmillan, Melbourne, Australia, pp. 97-99.
- 2012 Fitzpatrick, D. "Movement of Disappearance." The Melbourne Review, May
- 2011 Kohen, Apolline. "Unusual Terrains in Varied Media." Australian Art Review May-June (2011): 79-81
- 2011 Coleman, Leanne. "Painting Northern Australia: Caroline Rannersberger." Origins, Charles Darwin University no. 1, March 2011 (2011): 30-31
- 2010 "Caroline Rannersberger: Unsettling Country," The Week, July 5th
- 2010 "National Gallery of Australia Acquires Work of CDU Artist," Campus Daily
- 2010 Christopher, Lissa. "Visual Art: Unsettling Country," Sydney Morning Herald, June
- 2009 "Artist Explores New Horizons," NT News, October 31
- 2008 Clement, C. "Sydney Morning Herald Metro Pick," Caroline Rannersberger, Oct 3
- 2008 The other thing: a survey show, Charles Darwin University Art Collection, Exhibition catalogue with essay by Anita Angel, Curator
- 2008 Landscapes of delight and disquiet, Exhibition catalogue with essay by Nicolas Rothwell, Thirtyseven Degrees Contemporary Fine Art Gallery, Sydney.
- 2008 Stainer, L. "Printmaking in SCAH, Charles Darwin University", Imprint, Vol 43, No. 2, p.9
- 2007 Painting Australia, Kakadu, Landscape Painting Documentary ABC
- 2007 Hampson, J. "NT Caroline Rannersberger", Review, Art & Australia, Vol 44, Autumn, No. 3
- 2007 Green, F.(Ed). TogArt Contemporary Art Award (NT), PR Print, Queensland
- 2007 Unwin, S. "Caroline Rannersberger," Resident Magazine #6, Wet Season, p. 172
- 2007 ABN Amro Emerging Artist Award Catalogue, Sydney
- 2007 Terstappen, Claudia. Far Away, So Close, Germans Living in Australia, Goethe Institut <http://www.goethe.de/Ins/au/lp/prj/far/aus/en2403911.htm>
- 2006 Spencer, R. 2006, "Prints find earthy element," West Australian, September 30

RECENT SELECTED PAPERS & PRESENTATIONS

- 2011 Sensation of Painting Country in Remote Northern Australia." In Making Sense: For an Effective Aesthetics, edited by Lorna Collins and Elizabeth Rush, 157-84. Bern: Peter Lang AG,
- 2011 Logic of Untamed Chaos: Bryan Bulley," Art Monthly Australia October, no. 244
- 2010 Review of Djalkiri Blue Mud Bay Exhibition, 24hrArt, Artlink; Volume 30, No 42010
- 2010 Metaphysical Territory, Art Monthly Australia, Issue 230, June
- 2010 The sensation of painting country in Northern Australia, Cambridge University

- 2010 Colloquium Presentation: Unsettling Country: The sensation of northern Australian landscape painting; Cambridge University, UK: 'Making Sense Colloquium'; Charles Darwin University, NT, Australia
- 2010 Artist forum: Unsettling Country: The Sensation of Northern Australian Landscape Painting; Curtin University of Technology, Perth, WA
- 2009 Lee, Gary. Exhibition Review, Photofile, Australian Centre for Photography, NSW
- 2008 Curated Exhibition and paper: CDU Post Grad in Progress, NT Artist Forum CDU: Landscapes of Delight and Disquiet, NT
- 2007 Artist Forum Araluen Galleries: Sublime Territory, NT Artist Business Top Ten Tips for Exhibiting Artists (Australia Business Arts Foundation)
- 2006 Artist Forum CDU: Sublime Territory; CDU, NT Symposium Presentation: Beyond the Sublime: CDU Postgraduate Symposium, NT

GRANTS

- 2019 Australia Council
- 2019 City of Hobart, Tasmania, Australia
- 2016 Tasmanian Regional Arts
- 2016 Kingborough Council

CURATED EXHIBITIONS

- 2018 Bruny Island Art Prize
- 2016 Bruny Island Art Prize

COMMISSIONS

- 2020-21 Glass House Arcadia', a glass house installation in the City of Hobart
- 2019 Illawarra Primary School, Blackmans Bay, public art glass installation, Arts Tasmania
- 2019 Kingborough Health Centre glass artwork commission Arts Tasmania
- 2018 Zinfra Pty Ltd glass artwork commission
- 2014 City of Darwin public art installation: Celebrating Darwin

COLLECTIONS

Artbank; Cancer and Bowel Research Trust Association Inc., Adelaide; Charles Darwin University Art Collection; Macquarie Group, Sydney; Museum and Art Gallery of the Northern Territory (MAGNT); National Gallery of Australia; PwC Art Collection; Queen Elizabeth Hospital Research Foundation, Adelaide; Suncorp Collection, Brisbane; RACT (Royal Automobile Club Tasmania), Hobart, national and international private collections