

# Caroline Rannersberger

## QUALIFICATIONS

PhD Visual Arts Charles Darwin University, Northern Territory, 2007-2010  
MA Visual Arts Charles Darwin University, Northern Territory, 2006  
BA Visual Arts University of South Australia (studies)  
BA Interpreting & Translating; Edith Cowan University, WA / University of Vienna, Austria  
RSA/Cambridge Diploma in TESLA; Edith Cowan University, WA

## PROFESSIONAL APPOINTMENTS

2017 Appointed Curator of the Bruny Island Art Prize for 2018  
2017 Appointed founding Directors of the Bruny Island Foundation for the Arts  
2017 Appointed to the Pool of Peers, Australia Council

## SELECTED SOLO EXHIBITIONS

2018 *Oblivion's Flow*, Flinders Lane Gallery, Melbourne, VIC  
2018 *Breath and other basics*, Bett Gallery, Hobart, TAS  
2016 *Illuminous*, Flinders Lane Gallery, Melbourne, VIC  
2016 *Sentiment and Sedimentation*, Despard Gallery, Hobart, TAS  
2015 *Landscape into the Fold*, Despard Gallery, Hobart, TAS  
2014 *Thresholds of Terrain*, Flinders Lane Gallery, Melbourne, VIC  
2013 *Unfolding Landscape*, Olsen Irwin Gallery, Sydney, NSW  
2013 *Landscape in Refrain* Despard Gallery, Hobart, TAS  
2012 *Movement of Disappearance*, Flinders Lane Gallery, Melbourne, VIC  
2011 *Terra Mercurialis*, Cross Cultural Art Exchange, Darwin, NT  
2010 *Unsettling Country*, Dominik Mersch Gallery, Sydney June 10-July 10  
2008 *Landscapes of Delight and Disquiet*, Dominik Mersch Gallery, Sydney  
2008 *Landscapes of Delight and Disquiet*, Charles Darwin University Gallery, NT  
2007 *Sublime Territory*, Thirtyseven Degrees, Contemporary Fine Art Gallery, NSW  
2007 *Sublime Territory*, Darwin Visual Arts Association, NT  
2007 *Sublime Journey*, Northern Editions, Charles Darwin University, NT  
2006 *Sublime Territory*, Araluen Galleries Alice Springs Cultural Precinct, NT  
2006 *New Works*, Charles Darwin University (Post Graduate Symposium)  
2005 *New Works*, Charles Darwin University Gallery, NT  
2002 Darwin Entertainment Centre Gallery, Darwin Festival of Arts, NT  
2000 Adelaide Central Gallery, SA  
1999 BMG Gallery, Adelaide, SA

## SELECTED GROUP EXHIBITIONS

2018 *Coastal*, Flinders Lane Gallery, Melbourne, VIC  
2016 *EDGE2 ISTHMUS*, MONA FOMA, Bruny Island (Curator, Artist)  
2015 *Edge: Peripheries of Practice*, Bruny Island Gallery, TAS  
2015 *Off Road*, Flinders Lane Gallery, Melbourne, VIC  
2014 *37th Summer Exhibition*, Despard Gallery, Hobart, TAS  
2014 *Sublime Point*, Hazelhurst Regional Gallery, NSW  
2014 *Celebrating 25 Years*, Flinders Lane Gallery, Melbourne  
2013 *Christmas Exhibition*, Despard Gallery; Hobart

2013 *40 Artists from an Island*, Long Gallery, Salamanca, Hobart  
2012 *Christmas Exhibition*, Despard Gallery, Hobart  
2012 *Au Courant*, Tim Olsen Gallery; Sydney  
2012 *Director's Choice: 25th Anniversary*, Despard Gallery, Hobart  
2012 *Time and Space*, Flinders Lane Gallery, Melbourne  
2012 *New Artists*, Despard Gallery, Hobart  
2012 *The Paper Room*, Flinders Lane Gallery, Melbourne  
2011 *Visible/Invisible*, Flinders Lane Gallery, Melbourne  
2010 *Agenda*, Dominik Mersch Gallery, Sydney  
2009 *Hong Kong Art Fair*, Dominik Mersch Gallery  
2008 *The other thing: a survey exhibition*, Charles Darwin University Art Collection  
2008 *Melbourne Art Fair*, courtesy Thirtyseven Degrees Contemporary Fine Art Gallery  
2008 *Silvershot Gallery*, Melbourne, courtesy Thirtyseven Degrees  
2008 Charles Darwin University Post Graduate in Progress, NT  
2006 Members' Show, 24hr Art, Northern Territory Centre for Contemporary Art  
2006 Darwin Visual Arts Association Terra, NT  
1999 Robert Steele Gallery, Adelaide, SA

## AWARDS

2016 Finalist, Glover Prize  
2016 Finalist, Blake Prize Director's Cut  
2015 Finalist, Lloyd Rees Prize, Hobart  
2014 Finalist, Mosman Art Prize, Sydney  
2014 Finalist, Bay of Fires Art Prize, Tasmania  
2013 Finalist, Glover Prize, Tasmania  
2013 Finalist, Hutchins Prize  
2012 Finalist, Glover Prize, Tasmania  
2012 Finalist, Tattersalls Art Prize, Brisbane  
2011 Finalist, TogArt Contemporary Art Award, NT  
2011 Finalist, Glover Prize  
2011 Finalist, City of Albany Art Prize  
2009 Finalist, Glover Prize, Tasmania  
2008 Fleurieu Art Prize, Fleurieu Water Prize, (finalist in both categories)  
2007 ABN Amro Emerging Artist Award, (finalist), Sydney  
2007 TogArt Contemporary Art Award, (finalist), NT  
2006 Fremantle Print Award, (finalist), WA  
2006 Alice Prize, (finalist), NT  
1999 Prospect Portrait Prize, (subject: Robyn Archer), Adelaide, SA

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1999 SANTOS Whyalla Art Prize, SA

## COLLECTIONS

Artbank; Cancer and Bowel Research Trust Association Inc., Adelaide; Charles Darwin University Art Collection; Macquarie Group, Sydney; Museum and Art Gallery of the Northern Territory (MAGNT); National Gallery of Australia; PwC Art Collection; Queen Elizabeth Hospital Research Foundation, Adelaide; Suncorp Collection, Brisbane; national and international private collections

## PUBLICATIONS

- 2016 Harper, Andrew (2016, March 26-27) Starting from Scratch, The Mercury Tasweekend, p.21  
2016 Stranger, Lucy (2016, March 8) Sentiment and Sedimentation, Artist Profile, [www.artistprofile.com.au/caroline-rannersberger-sentiment-and-sedimentation/](http://www.artistprofile.com.au/caroline-rannersberger-sentiment-and-sedimentation/)
- 2015 Burden, Hilary. (2015, April 25). 'Edge'; The Mercury Saturday Magazine, p.6  
2015 Selby, Clyde. (2015, Jan 31). 'Colour Across Continents', Mercury Saturday Magazine, p.20.  
2014 Collins, Lorna. (2014). Making Sense; Art Practice and Transformative Therapeutics. London: Bloomsbury (Chapter section).
- 2013 Lindeman, Susie (Writer) & E. F. A. Thursday (Director). (2014). Caroline Rannersberger, Unfolding Landscape interview; 89.7 Eastside FM Arts Thursday; 28th November 2013. Sydney.
- 2013 Selby, C. "Panels full of natural beauty" Saturday Magazine, The Mercury, 13 April 2013, p. 22.
- 2012 Murray, D. 2012, *Hot Springs: The Northern Territory and Contemporary Australian Artists*, Macmillan, Melbourne, Australia, pp. 97-99.
- 2012 Fitzpatrick, D. "Movement of Disappearance." *The Melbourne Review*, May  
2011 Kohen, Apolline. "Unusual Terrains in Varied Media." *Australian Art Review* May-June (2011): 79-81
- 2011 Coleman, Leanne. "Painting Northern Australia: Caroline Rannersberger." *Origins*, Charles Darwin University no. 1, March 2011 (2011): 30-31
- 2010 "Caroline Rannersberger: Unsettling Country," *The Week*, July 5th  
2010 "National Gallery of Australia Acquires Work of CDU Artist," *Campus Daily*  
2010 Christopher, Lissa. "Visual Art: Unsettling Country," *Sydney Morning Herald*, June  
2009 "Artist Explores New Horizons," NT News, October 31  
2008 Clement, C. "Sydney Morning Herald Metro Pick," Caroline Rannersberger, October 3
- 2008 *The other thing: a survey show*, Charles Darwin University Art Collection, Exhibition catalogue with essay by Anita Angel, Curator
- 2008 *Landscapes of delight and disquiet*, Exhibition catalogue with essay by Nicolas Rothwell, Thirtyseven Degrees Contemporary Fine Art Gallery, Sydney.
- 2008 Stainer, L. "Printmaking in SCAH, Charles Darwin University", *Imprint*, Winter Vol 43, No. 2, p.9
- 2007 *Painting Australia, Kakadu*, Landscape Painting Documentary ABC  
2007 Hampson, J. "NT Caroline Rannersberger", Review, *Art & Australia*, Vol 44, Autumn, No. 3

- 2007 Green, F.(Ed). TogArt Contemporary Art Award (NT), PR Print, Queensland  
2007 Unwin, S. "Caroline Rannersberger," *Resident Magazine* #6, Wet Season, p. 172  
2007 ABN Amro Emerging Artist Award Catalogue, Sydney  
2007 Terstappen, Claudia. *Far Away, So Close, Germans Living in Australia*, Goethe Institut <http://www.goethe.de/Ins/au/lp/prj/far/aus/en2403911.htm>  
2006 Spencer, R. 2006, "Prints find earthy element," *West Australian*, September 30

## RECENT SELECTED PAPERS & PRESENTATIONS

- 2011 Sensation of Painting Country in Remote Northern Australia." In Making Sense: For an Effective Aesthetics, edited by Lorna Collins and Elizabeth Rush, 157-84. Bern: Peter Lang AG,  
2011 Logic of Untamed Chaos: Bryan Bulley." *Art Monthly Australia* October, no. 244 (2011)
- 2010 Review of Djalkiri Blue Mud Bay Exhibition, 24hrArt, Artlink; Volume 30, No 4  
2010 Metaphysical Territory, *Art Monthly Australia*, Issue 230, June  
2010 The sensation of painting country in Northern Australia, Cambridge University Colloquium Presentation: Unsettling Country: The sensation of northern Australian landscape painting; Cambridge University, UK: 'Making Sense Colloquium'; Charles Darwin University, NT, Australia  
2010 Artist forum: Unsettling Country: The Sensation of Northern Australian Landscape Painting; Curtin University of Technology, Perth, WA  
2009 Lee, Gary. Exhibition Review, Photofile, Australian Centre for Photography, NSW  
2008 Curated Exhibition and paper: CDU Post Grad in Progress, NT Artist Forum CDU: Landscapes of Delight and Disquiet, NT  
2007 Artist Forum Araluen Galleries: Sublime Territory, NT Artist Business Top Ten Tips for Exhibiting Artists (Australia Business Arts Foundation), NSW  
2006 Artist Forum CDU: Sublime Territory; CDU, NT Symposium Presentation: Beyond the Sublime: CDU Postgraduate Symposium, NT

## GRANTS

- 2016 Tasmanian Regional Arts