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MOVEMENT OF DISAPPEARANCE

Working mainly on paper and wooden panels, Caroline Rannersberger makes composite landscapes that reference her Tasmanian surrounds and the visual legacy of German romanticism. In resorting to multiple rather than single images, this highly competent artist appears to want to capture the moment

of seeing rather than the object of sight. Towards Laperouse 2012, pictured.

Flinders Lane Gallery, 137 Flinders Lane, city # 9654 3332

May 8-26