

Hannah Quinlivan

EDUCATION

- 2015 PhD candidate, Australian National University, Canberra, ACT
- 2013 Bachelor Visual Arts (Hon), Australian National University, Canberra, ACT

SOLO EXHIBITIONS

- 2024 Resonance, Grainger Gallery, NSW
- 2023 Bondi Pavilion Gallery, October–November 2023. Sydney, NSW
- 2023 Residues and residuals, July 2023. Artisan Gallery, Brisbane, QLD
- 2023 Conjunctures, National Art School, Sydney, NSW
- 2022 Smokescreen, Flinders Lane Gallery, Melbourne, VIC
- 2020 Desiderium, Design Canberra, ACT
- 2020 Nocturne, Flinders Lane Gallery, Melbourne, VIC
- Compression, Mosman Art Gallery, NSW
- 2019 Uncertain Terrains, National Portrait Gallery, Canberra ACT
- Delineation, The Town Hall Gallery, Hawthorn, VIC
- 2018 Turbulence, Flinders Lane Gallery, Melbourne, VIC
- Impulses, Restraints, Tones, Jankossen Contemporary, New York
- 2017 Transition, National Portrait Gallery, Canberra, ACT
- Travelling Light, Deakin University, Melbourne, VIC
- Pellucid, Colorado State University, Fort Collins, USA
- Anatomy of a Drawing, Canberra Museum and Art Gallery, Canberra, ACT
- Estuary, curated installation MContemporary at Art Central, Hong Kong
- Immobilised, Zentrum für Kunst und Urbanistik (ZK/U), Berlin
- 2016 Spatialisations, Pembroke College, Cambridge, United Kingdom
- Counter-Weight, .M Contemporary, Sydney, NSW
- Synecdoche, Flinders Lane Gallery, Melbourne, VIC
- Arrhythmia, National Portrait Gallery, Canberra, ACT
- 2015 Still Motion, Flinders Lane Gallery, Melbourne, VIC
- 2014 Imperfect Translations, M Contemporary, Sydney, NSW
- Drawing Breath, Shire of East Pilbara, Newman, WA
- Transience, Kunstraum Tapir, Berlin
- Resurfacing, Flinders Lane Gallery, Melbourne, VIC
- Riparian, Australian High Commission, Singapore
- 2013 Penumbra, Studio Kura, Japan
- Something Missing, Flinders Lane Gallery, Melbourne, VIC
- 2012 Drawn In, The Front Gallery, Lyneham, ACT

GROUP EXHIBITIONS

- 2024 Pattern Recognition, Canberra Contemporary Art Space, Craft + Design Canberra Festival
- 2024 Residue + Response, Wagga Wagga Art Gallery, Tamworth Textile Triennial
- 2023 5th Tamworth Textile Triennial, Tamworth Regional Gallery, NSW
- 2022 Contour554, Canberra Public Art Biennial, Canberra, ACT
- 2022 Melbourne Art Fair, Flinders Lane Gallery, Melbourne, VIC
- 2021 Genius Loci, Palazzo del Teatro Nuovo, Bergamo, Italy
- Small & Wall 2, Flinders Lane Gallery, Melbourne, VIC
- 2020 Contour554, Canberra Public Art Biennial, Canberra, ACT

- 2019 30 x 30, Flinders Lane Gallery, Melbourne, Melbourne, VIC
- MINIARTEXTIL, 29th edition of the annual international survey show of contemporary textile art, Como, Italy
- 2019 Uncertain Terrains, Sydney Contemporary Art Fair, Carriageworks, NSW
- Enlighten Festival, Canberra, ACT
- Synthetic Landscapes, Edwardsville Art Center, Edwardsville, IL, USA
- 2018 K11 Foundation, Hong Kong
- Subterrian, FLG at Collins Place, Melbourne Art Week, VIC
- Black & White & Red All Over, JAHM, VIC
- 2017 Continuum, Goulburn Regional Gallery NSW
- 2017 Art at the Heart, Shire of East Pilbara, WA
- Denfair, FLG @ Melbourne Exhibition Centre, Melbourne, VIC
- Hong Kong Art Central, Harbourfront, Hong Kong
- 2016 CAPO 33, Canberra Museum and Art Gallery, Canberra, ACT
- Sculpture in the Vineyards, Wollombi, NSW
- Lines of Inquiry, ANCA, Canberra, ACT
- The King's Artshow, The King's School, Sydney, VIC
- FUSE, Flinders Lane Gallery, Melbourne, VIC
- Denfair, FLG @ Melbourne Exhibition Centre, Melbourne, VIC
- Just Draw, Newcastle Art Gallery, NSW
- 2015-16 Field Trip Project, National Institute of Education Art Gallery, Singapore
- Field Trip Project, Vargas Museum at the University of the Philippines, Manila
- Field Trip Project, Ruangrupa and Dia-logue, Jakarta, Indonesia
- Field Trip Project, The Tsunami Museum, Banda Aceh, Indonesia
- 2015 Australian Print Triennial, The Art Vault, Mildura, VIC
- Drawn to Experience, Queensland College of Art, Southbank, Brisbane, QLD
- Motion: The body & movement in contemporary art practice, Bega Valley Regional Gallery, Bega, NSW
- Hong Kong Art Central, Harbourfront, Hong Kong
- Sculpture on the Edge, Bermagui, NSW
- 2014 CAPO 31, Canberra Museum and Gallery, Canberra, ACT
- Celebrating 25 Years, Flinders Lane Gallery, Melbourne, VIC
- Total View, Kunstraum Tapir, Berlin
- Melbourne Art Fair, Royal Exhibition Building, Carlton, VIC
- Sculpture on the Edge, Bermagui, NSW
- Megalo Rocks, Megalo, Canberra, ACT
- 2013 Real It Up, Kunstraum Tapir, Berlin, Germany
- Material Translations, M16 Artspace, ACT
- Sculpture, Flinders Lane Gallery, Melbourne
- Sculpture on the Edge, Bermagui, NSW
- Real It Up, Kunstraum Tapir, Berlin, Germany
- 2012 Corinbank music and arts festival, Brindabella Mountains, ACT
- 2012 True Grit, Megalo, Canberra, ACT
- Fine Lines, Gallery of ANU School of Art, Canberra, ACT
- 2011 School of Art Drawing Prize Exhibition, ANU, ACT
- 2010 School of Art Drawing Prize Exhibition, ANU, ACT
- Monomania, The Front Gallery, Canberra, ACT

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GROUP EXHIBITION cont.

- 2009 School of Art Drawing Prize Exhibition, ANU, ACT
- 2008 School of Art Drawing Prize Exhibition, ANU, ACT
- 2007 School of Art Drawing Prize Exhibition, ANU, ACT

MAJOR PUBLIC COMMISSIONS

- 2023 Canberra Hospital Expansion project, Canberra
- 2022 Fluency. 80 Ann St, Brisbane
- 2021 Grown From Stone, 275 George Street, Sydney, UAP Company
- 2020 Design Canberra City Walk
- 2017-18 Light Rail Commission for Transport Canberra

AWARDS AND PRIZES

- 2022 artsACT HOMEFRONT III, Canberra, Australia.
- 2022 Crat ACT Discover: Craft + Design Public Art Trail, Canberra, Australia
- 2020 artsACT project funding to take part in Miniartextil 29th edition, Paris, France.
- 2018 Finalist, Alice Prize, Araluen Centre, Alice Springs
- 2017 Canberra Critics Circle Award in Visual Arts, for solo exhibition Anatomy of a Drawing, Canberra Museum and Art Gallery
Finalist, Churchie Art Prize
Finalist, Calleen Art Award
Finalist, Cowra Regional Gallery.
- 2016 Winner, ANU College of Arts & Social Science, Scholarship to exhibit at Cambridge, UK
Finalist, Kings Artshow, Kings School, NSW
Finalist, Clearwater Sculpture Prize, Queanbeyan, NSW
Finalist, M16 Drawing Prize, M16 Artspace, Griffith, ACT
- 2015 Winner, ANU School of Art, Boronia Alumni Acknowledgement Prize.
Finalist, City of Hobart Art Prize for Drawing
Finalist, Calleen Art Award
- 2014 Winner, ACT ARTS Grant recipient
Winner, Shire of East Pilbara Artist Residency Award
Winner, JUMP, Australia Council of the Arts
- 2013 Finalist, Geelong Acquisitive Print Award
Finalist, Silk Cut Award
Finalist, CPM National Print Awards
Winner, ArtStart, Australia Council
Winner, Cox Prize (Acquisitive) Sculpture on the Edge
Winner, Don Moffat & Cecilia Ng Award, Sculpture on the Edge
Winner, People's Choice, Sculpture on the Edge
Finalist, Calleen Art Award, Cowra Regional Art Gallery
- 2012 Finalist, M16 Drawing Prize, M16 Artspace, ACT
- 2011 Winner, The Peter and Lena Karmel Anniversary Prize
Winner, ANU Honours Scholarship for academic merit
Winner, Megalo Print Studio and Gallery Residency Award
Winner, Canberra Grammar School Exhibition Award

- 2011 Winner, The Front Gallery Exhibition Award
- 2010 Winner, Jan Brown Drawing Prize, Australian National University

ARTIST RESIDENCIES

- 2017 Art at the Heart Residency, Shire of East Pilbara
- 2017 Zentrum für Kunst und Urbanistik (ZKU), Berlin
- 2017 Mentorship with Chiharu Shiota, Berlin
- 2016 Spatialisation, Old Court, Pembroke College, Cambridge University
- 2014 Shire of East Pilbara, Newman, Western Australia, August - September
- 2014 Takt Kunstprojektraum, Berlin, Germany, July
- 2013 Japan, November - December
- 2013 INSTINC. Singapore, September - October
- 2013 Takt. Berlin, Germany, August - September
- 2012 ANU School of Art (Sculpture Workshop), Acton, ACT, July - September
- 2012 Megalo Print Studio and Gallery. Watson, ACT, April - June

PROFESSIONAL APPOINTMENTS

- 2009-13 Research assistant Intercultural images: Warlpiri drawings from the 1950s School of Archaeology and Anthropology, Australian National University
Project culminated in an exhibition in the National Museum of Australia
- 2012-13 Printmaking Tutor, Megalo Print Studio and Gallery, Watson, ACT
- 2012 Arts Development Consultant Yarliyil Art Centre, Halls Creek, WA
- 2012 Arts Development Consultant Kayili Artists, Patjarr, WA
- 2012 Arts Development Consultant Warlukulangu Artists Aboriginal Association, Nyirripi, NT
- 2010 Remote art field officer Papunya Tula Artists, Alice Springs and Kiwirrkurra
- 2006-7 Assistant art coordinator Warlukulangu Artists Aboriginal Association, Yuendumu, NT
- 2004-6 Gallery Assistant, Gallery Gondwana, Alice Springs, NT

PUBLICATIONS

- 2023 'The Big Book of Little Art Essays', Flinders Lane Gallery
- 2018 'Hannah Quinlivan Monograph 2011 - 2018', Flinders Lane Gallery

COLLECTIONS

National Gallery of Australia; Colorado State University ; Shire of East Pilbara ; Gaw Capital Hong Kong ; Arts Hotel (Sydney), The Australian High Commission Singapore; ANU Exchange, Australian National University; Deakin University Art Collection; Decjuba Corporate Collection ; Justin Art House Museum; KPMG Art Collection; Lena Karmel Building, Australian National University; Megalo Print Studio + Gallery; National Gallery of Australia; New Acton Arts Precinct; Ormond College Student Club; Philip Cox Collection; ACT Legislative Assembly Art Collection, Canberra.
Various private collections.