

Hannah Quinlivan

EDUCATION

- 2015 PhD candidate, Australian National University, Canberra, ACT
- 2013 Bachelor Visual Arts (Hon), Australian National University, Canberra, ACT

SOLO EXHIBITIONS

- 2023 Bondi Pavilion Gallery, October–November 2023. Sydney, NSW
- 2023 Residues and residuals, July 2023. Artisan Gallery, Brisbane, QLD
- 2023 Conjunctures, National Art School, Sydney, NSW
- 2022 Smokescreen, Flinders Lane Gallery, Melbourne, VIC
- 2020 Desiderium, Design Canberra, ACT
- 2020 Nocturne, Flinders Lane Gallery, Melbourne, VIC
- Compression, Mosman Art Gallery, NSW
- 2019 Uncertain Terrains, National Portrait Gallery, Canberra ACT
- Delineation, The Town Hall Gallery, Hawthorn, VIC
- 2018 Turbulence, Flinders Lane Gallery, Melbourne, VIC
- Impulses, Restraints, Tones, Jankossen Contemporary, New York
- 2017 Transition, National Portrait Gallery, Canberra, ACT
- Travelling Light, Deakin University, Melbourne, VIC
- Pellucid, Colorado State University, Fort Collins, USA
- Anatomy of a Drawing, Canberra Museum and Art Gallery, Canberra, ACT
- Estuary, curated installation MContemporary at Art Central, Hong Kong
- Immobilised, Zentrum für Kunst und Urbanistik (ZK/U), Berlin
- 2016 Spatialisations, Pembroke College, Cambridge, United Kingdom
- Counter-Weight, .M Contemporary, Sydney, NSW
- Synecdoche, Flinders Lane Gallery, Melbourne, VIC
- Arrythmia, National Portrait Gallery, Canberra, ACT
- 2015 Still Motion, Flinders Lane Gallery, Melbourne, VIC
- 2014 Imperfect Translations, M Contemporary, Sydney, NSW
- Drawing Breath, Shire of East Pilbara, Newman, WA
- Transience, Kunstraum Tapir, Berlin
- Resurfacing, Flinders Lane Gallery, Melbourne, VIC
- Riparian, Australian High Commission, Singapore
- 2013 Penumbra, Studio Kura, Japan
- Something Missing, Flinders Lane Gallery, Melbourne, VIC
- 2012 Drawn In, The Front Gallery, Lyneham, ACT

GROUP EXHIBITIONS

- 2023 5th Tamworth Textile Triennial, Tamworth Regional Gallery, NSW
- 2022 Contour554, Canberra Public Art Biennial, Canberra, ACT
- 2022 Melbourne Art Fair, Flinders Lane Gallery, Melbourne, VIC
- 2021 Genius Loci, Palazzo del Teatro Nuovo, Bergamo, Italy
- Small & Wall 2, Flinders Lane Gallery, Melbourne, VIC
- 2020 Contour554, Canberra Public Art Biennial, Canberra, ACT
- 2019 30 x 30, Flinders Lane Gallery, Melbourne, Melbourne, VIC
- MINIARTEXTIL, 29th edition of the annual international survey show of contemporary textile art, Como, Italy
- Uncertain Terrains, Sydney Contemporary Art Fair, Carriageworks, NSW

- 2019 Enlighten Festival, Canberra, ACT
- Synthetic Landscapes, Edwardsville Art Center, Edwardsville, IL, USA
- 2018 K11 Foundation, Hong Kong
- Subterrian, FLG at Collins Place, Melbourne Art Week, VIC
- Black & White & Red All Over, JAHM, VIC
- 2017 Continuum, Goulburn Regional Gallery NSW
- 2017 Art at the Heart, Shire of East Pilbara, WA
- Denfair, FLG @ Melbourne Exhibition Centre, Melbourne, VIC
- Hong Kong Art Central, Harbourfront, Hong Kong
- 2016 CAPO 33, Canberra Museum and Art Gallery, Canberra, ACT
- Sculpture in the Vineyards, Wollombi, NSW
- Lines of Inquiry, ANCA, Canberra, ACT
- The King's Artshow, The King's School, Sydney, VIC
- FUSE, Flinders Lane Gallery, Melbourne, VIC
- Denfair, FLG @ Melbourne Exhibition Centre, Melbourne, VIC
- Just Draw, Newcastle Art Gallery, NSW
- 2015-16 Field Trip Project, National Institute of Education Art Gallery, Singapore
- Field Trip Project, Vargas Museum at the University of the Philippines, Manila
- Field Trip Project, Ruangrupa and Dia-logue, Jakarta, Indonesia
- Field Trip Project, The Tsunami Museum, Banda Aceh, Indonesia
- 2015 Australian Print Triennial, The Art Vault, Mildura, VIC
- Drawn to Experience, Queensland College of Art, Southbank, Brisbane, QLD
- Motion: The body & movement in contemporary art practice, Bega Valley Regional Gallery, Bega, NSW
- Hong Kong Art Central, Harbourfront, Hong Kong
- Sculpture on the Edge, Bermagui, NSW
- 2014 CAPO 31, Canberra Museum and Gallery, Canberra, ACT
- Celebrating 25 Years, Flinders Lane Gallery, Melbourne, VIC
- Total View, Kunstraum Tapir, Berlin
- Melbourne Art Fair, Royal Exhibition Building, Carlton, VIC
- Sculpture on the Edge, Bermagui, NSW
- Megalo Rocks, Megalo, Canberra, ACT
- 2013 Real It Up, Kunstraum Tapir, Berlin, Germany
- Material Translations, M16 Artspace, ACT
- Sculpture, Flinders Lane Gallery, Melbourne
- Sculpture on the Edge, Bermagui, NSW
- Real It Up, Kunstraum Tapir, Berlin, Germany
- 2012 Corinbank music and arts festival, Brindabella Mountains, ACT
- 2012 True Grit, Megalo, Canberra, ACT
- Fine Lines, Gallery of ANU School of Art, Canberra, ACT
- 2011 School of Art Drawing Prize Exhibition, ANU, ACT
- 2010 School of Art Drawing Prize Exhibition, ANU, ACT
- Monomania, The Front Gallery, Canberra, ACT
- 2009 School of Art Drawing Prize Exhibition, ANU, ACT
- 2008 School of Art Drawing Prize Exhibition, ANU, ACT
- 2007 School of Art Drawing Prize Exhibition, ANU, ACT

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MAJOR PUBLIC COMMISSIONS

- 2023 Canberra Hospital Expansion project, Canberra
- 2022 Fluency. 80 Ann St, Brisbane
- 2021 Grown From Stone, 275 George Street, Sydney, UAP Company
- 2020 Design Canberra City Walk
- 2017-18 Light Rail Commission for Transport Canberra

AWARDS AND PRIZES

- 2022 artsACT HOMEFRONT III, Canberra, Australia.
- 2022 Crat ACT Discover: Craft + Design Public Art Trail, Canberra, Australia
- 2020 artsACT project funding to take part in Miniartextil 29th edition, Paris, France.
- 2018 Finalist, Alice Prize, Araluen Centre, Alice Springs
- 2017 Canberra Critics Circle Award in Visual Arts, for solo exhibition Anatomy of a Drawing, Canberra Museum and Art Gallery
Finalist, Churchie Art Prize
Finalist, Calleen Art Award
Finalist, Cowra Regional Gallery.
- 2016 Winner, ANU College of Arts & Social Science, Scholarship to exhibit at Cambridge, UK
Finalist, Kings Artshow, Kings School, NSW
Finalist, Clearwater Sculpture Prize, Queanbeyan, NSW
Finalist, M16 Drawing Prize, M16 Artspace, Griffith, ACT
- 2015 Winner, ANU School of Art, Boronia Alumni Acknowledgement Prize.
Finalist, City of Hobart Art Prize for Drawing
Finalist, Calleen Art Award
- 2014 Winner, ACT ARTS Grant recipient
Winner, Shire of East Pilbara Artist Residency Award
Winner, JUMP, Australia Council of the Arts
- 2013 Finalist, Geelong Acquisitive Print Award
Finalist, Silk Cut Award
Finalist, CPM National Print Awards
Winner, ArtStart, Australia Council
Winner, Cox Prize (Acquisitive) Sculpture on the Edge
Winner, Don Moffat & Cecilia Ng Award, Sculpture on the Edge
Winner, People's Choice, Sculpture on the Edge
Finalist, Calleen Art Award, Cowra Regional Art Gallery
- 2012 Finalist, M16 Drawing Prize, M16 Artspace, ACT
- 2011 Winner, The Peter and Lena Karmel Anniversary Prize
Winner, ANUHonours Scholarship for academic merit
Winner, Megalo Print Studio and Gallery Residency Award
Winner, Canberra Grammar School Exhibition Award
Winner, The Front Gallery Exhibition Award
- 2010 Winner, Jan Brown Drawing Prize, Australian National University

ARTIST RESIDENCIES

- 2017 Art at the Heart Residency, Shire of East Pilbara
- 2017 Zentrum für Kunst und Urbanistik (ZKU), Berlin
- 2017 Mentorship with Chiharu Shiota, Berlin
- 2016 Spatialisation, Old Court, Pembroke College, Cambridge University
- 2014 Shire of East Pilbara, Newman, Western Australia, August - September
- 2014 Takt Kunstprojektraum, Berlin, Germany, July
- 2013 Japan, November - December
- 2013 INSTINC. Singapore, September - October
- 2013 Takt. Berlin, Germany, August - September
- 2012 ANU School of Art (Sculpture Workshop), Acton, ACT, July - September
- 2012 Megalo Print Studio and Gallery. Watson, ACT, April - June

PROFESSIONAL APPOINTMENTS

- 2009-13 Research assistant Intercultural images: Warlpiri drawings from the 1950s
School of Archaeology and Anthropology, Australian National University
Project culminated in an exhibition in the National Museum of Australia
- 2012-13 Printmaking Tutor, Megalo Print Studio and Gallery, Watson, ACT
- 2012 Arts Development Consultant Yarliyil Art Centre, Halls Creek, WA
- 2012 Arts Development Consultant Kayili Artists, Patjarr, WA
- 2012 Arts Development Consultant Warlukulangu Artists Aboriginal Association, Nyirripi, NT
- 2010 Remote art field officer Papunya Tula Artists, Alice Springs and Kiwirrkurra
- 2006-7 Assistant art coordinator Warlukulangu Artists Aboriginal Association, Yuendumu, NT
- 2004-6 Gallery Assistant, Gallery Gondwana, Alice Springs, NT

COLLECTIONS

National Gallery of Australia; Colorado State University ; Shire of East Pilbara ; Gaw Capital Hong Kong ; Arts Hotel (Sydney), The Australian High Commission Singapore; ANU Exchange, Australian National University; Deakin University Art Collection; Decjuba Corporate Collection ; Justin Art House Museum; KPMG Art Collection; Lena Karmel Building, Australian National University; Megalo Print Studio + Gallery; National Gallery of Australia; New Acton Arts Precinct; Ormond College Student Club; Philip Cox Collection; ACT Legislative Assembly Art Collection, Canberra.
Various private collections.