

Hannah Quinlivan

EDUCATION

- 2015 PhD candidate, Australian National University, Canberra, ACT
- 2013 Bachelor Visual Arts (Hon), Australian National University, Canberra, ACT

SOLO EXHIBITIONS

- 2020 Nocturne, Flinders Lane Gallery, Melbourne, VIC
- 2020 Compression, Mosman Art Gallery, NSW
- 2019 Uncertain Terrains, National Portrait Gallery, Canberra ACT
- 2019 Delineation, The Town Hall Gallery, Hawthorn, VIC
- 2018 Turbulence, Flinders Lane Gallery, Melbourne, VIC
- 2018 Impulses, Restraints, Tones, Jankossen Contemporary, New York
- 2017 Transition, National Portrait Gallery, Canberra, ACT
- 2017 Travelling Light, Deakin University, Melbourne, VIC
- 2017 Pellucid, Colorado State University, Fort Collins, USA
- 2017 Anatomy of a Drawing, Canberra Museum and Art Gallery, Canberra, ACT
- 2017 Estuary, curated installation MContemporary at Art Central, Hong Kong
- 2017 Immobilised, Zentrum für Kunst und Urbanistik (ZK/U), Berlin
- 2016 Spatialisations, Pembroke College, Cambridge, United Kingdom
- 2016 Counter-Weight, .M Contemporary, Sydney, NSW
- 2016 Synecdoche, Flinders Lane Gallery, Melbourne, VIC
- 2016 Arrhythmia, National Portrait Gallery, Canberra, ACT
- 2015 Still Motion, Flinders Lane Gallery, Melbourne, VIC
- 2014 Imperfect Translations, M Contemporary, Sydney, NSW
- 2014 Drawing Breath, Shire of East Pilbara, Newman, WA
- 2014 Transience, Kunstraum Tapir, Berlin
- 2014 Resurfacing, Flinders Lane Gallery, Melbourne, VIC
- 2014 Riparian, Australian High Commission, Singapore
- 2013 Penumbra, Studio Kura, Japan
- 2013 Something Missing, Flinders Lane Gallery, Melbourne, VIC
- 2012 Drawn In, The Front Gallery, Lyneham, ACT

GROUP EXHIBITIONS

- 2020 Contour554, Canberra Public Art Biennial, Canberra, ACT
- 2019 30 x 30, Flinders Lane Gallery, Melbourne, Melbourne, VIC
- 2019 MINIARTEXTIL, 29th edition of the annual international survey show of contemporary textile art, Como, Italy
- 2019 Uncertain Terrains, Sydney Contemporary Art Fair, Carriageworks, NSW
- 2019 Enlighten Festival, Canberra, ACT
- 2019 Synthetic Landscapes, Edwardsville Art Center, Edwardsville, IL, USA
- 2018 K11 Foundation, Hong Kong
- 2018 Subterranean, FLG at Collins Place, Melbourne Art Week, VIC
- 2018 Black & White & Red All Over, JAHM, VIC
- 2017 Continuum, Goulburn Regional Gallery NSW
- 2017 Churchie Art Prize Exhibition, QUT Art Museum, QLD
- 2017 Calleen Art Award Exhibition, Cowra Regional Art Gallery, NSW
- 2017 Art at the Heart, Shire of East Pilbara, WA

- 2017 Denfair, FLG @ Melbourne Exhibition Centre, Melbourne, VIC
- 2017 Hong Kong Art Central, Harbourfront, Hong Kong
- 2016 M16 Drawing Prize, M16 Artspace, Griffith, ACT
- 2016 CAPO 33, Canberra Museum and Art Gallery, Canberra, ACT
- 2016 Sculpture in the Vineyards, Wollombi, NSW
- 2016 Clearwater Sculpture Prize, Queanbeyan, NSW
- 2016 Lines of Inquiry, ANCA, Canberra, ACT
- 2016 The King's Artshow, The King's School, Sydney, VIC
- 2016 FUSE, Flinders Lane Gallery, Melbourne, VIC
- 2016 Denfair, FLG @ Melbourne Exhibition Centre, Melbourne, VIC
- 2016 Just Draw, Newcastle Art Gallery, NSW
- 2015-16 Field Trip Project, National Institute of Education Art Gallery, Singapore
- Field Trip Project, Vargas Museum at the University of the Philippines, Manila
- Field Trip Project, Ruangrupa and Dia-logue, Jakarta, Indonesia
- Field Trip Project, The Tsunami Museum, Banda Aceh, Indonesia
- 2015 Australian Print Triennial, The Art Vault, Mildura, VIC
- 2015 Drawn to Experience, Queensland College of Art, Southbank, Brisbane, QLD
- 2015 Motion: The body & movement in contemporary art practice, Bega Valley Regional Gallery, Bega, NSW
- 2015 Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW
- 2015 Hong Kong Art Central, Harbourfront, Hong Kong
- 2015 Sculpture on the Edge, Bermagui, NSW
- 2014 M16 Drawing Prize, M16 Artspace, Griffith, ACT
- 2014 CAPO 31, Canberra Museum and Gallery, Canberra, ACT
- 2014 Silk Cut Art Award, Caulfield, VIC
- 2014 Celebrating 25 Years, Flinders Lane Gallery, Melbourne, VIC
- 2014 The Alice Prize, Alice Springs, NT
- 2014 Total View, Kunstraum Tapir, Berlin
- 2014 Swan Hill Print & Drawing Acquisitive Awards 2014, Swan Hill, VIC
- 2014 Melbourne Art Fair, Royal Exhibition Building, Carlton, VIC
- 2014 Sculpture on the Edge, Bermagui, NSW
- 2014 Megalo Rocks, Megalo, Canberra, ACT
- 2013 M16 Drawing Prize, M16 Artspace, Griffith, ACT
- 2013 Real It Up, Kunstraum Tapir, Berlin, Germany
- 2013 Material Translations, M16 Artspace, ACT
- 2013 CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
- 2013 Sculpture, Flinders Lane Gallery, Melbourne
- 2013 Sculpture on the Edge, Bermagui, NSW
- 2013 Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC

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- 2013 Silk Cut Art Award, Caulfield, VIC
- 2013 Real It Up, Kunstraum Tapir, Berlin, Germany
- 2013 Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW
- 2012 M16 Drawing Prize, M16 Artspace, Griffith, ACT
- 2012 Corinbank music and arts festival, Brindabella Mountains, ACT
- 2012 Wilson Visual Art Awards, Trinity College, Lismore, NSW
- 2012 True Grit, Megalo, Canberra, ACT
- 2012 Fine Lines, Gallery of ANU School of Art, Canberra, ACT
- 2011 School of Art Drawing Prize Exhibition, ANU, ACT
- 2010 School of Art Drawing Prize Exhibition, ANU, ACT
- 2010 Monomania, The Front Gallery, Canberra, ACT
- 2009 School of Art Drawing Prize Exhibition, ANU, ACT
- 2008 School of Art Drawing Prize Exhibition, ANU, ACT
- 2007 School of Art Drawing Prize Exhibition, ANU, ACT

MAJOR PUBLIC COMMISSIONS

- 2020 Design Canberra City Walk
- 2017-18 Light Rail Commission for Transport Canberra

AWARDS AND PRIZES

- 2018 Finalist, Alice Prize, Araluen Centre, Alice Springs
- 2017 Canberra Critics Circle Award in Visual Arts, for solo exhibition 'Anatomy of a Drawing', Canberra Museum and Art Gallery
- 2017 Finalist, Churchie Art Prize
- 2017 Finalist, Calleen Art Award
- 2017 Finalist, Cowra Regional Gallery.
- 2016 Winner, ANU College of Arts & Social Science, Scholarship to exhibit at Cambridge, UK.
- 2015 Winner, ANU School of Art, Boronia Alumni Acknowledgement Prize.
- 2016 Finalist, Kings Artshow, Kings School, NSW
- 2016 Finalist, Clearwater Sculpture Prize, Queanbeyan, NSW
- 2016 Finalist, M16 Drawing Prize, M16 Artspace, Griffith, ACT
- 2015 Finalist, City of Hobart Art Prize for Drawing
- 2015 Finalist, Calleen Art Award
- 2014 Winner, ACT ARTS Grant recipient
- 2014 Winner, Shire of East Pilbara Artist Residency Award
- 2014 Winner, JUMP, Australia Council of the Arts
- 2013 Finalist, Geelong Acquisitive Print Award
- 2013 Finalist, Silk Cut Award
- 2013 Finalist, CPM National Print Awards
- 2013 Winner, ArtStart, Australia Council
- 2013 Winner, Cox Prize (Acquisitive) Sculpture on the Edge
- 2013 Winner, Don Moffat & Cecilia Ng Award, Sculpture on the Edge
- 2013 Winner, People's Choice, Sculpture on the Edge
- 2013 Finalist, Calleen Art Award, Cowra Regional Art Gallery
- 2012 Finalist, M16 Drawing Prize, M16 Artspace, ACT

- 2011 Winner, The Peter and Lena Karmel Anniversary Prize
- 2011 Winner, ANU Honours Scholarship for academic merit
- 2011 Winner, Megalo Print Studio and Gallery Residency Award
- 2011 Winner, Canberra Grammar School Exhibition Award
- 2011 Winner, The Front Gallery Exhibition Award
- 2010 Winner, Jan Brown Drawing Prize, Australian National University

ARTIST RESIDENCIES

- 2017 Art at the Heart Residency, Shire of East Pilbara
- 2017 Zentrum für Kunst und Urbanistik (ZKU), Berlin
- 2017 Mentorship with Chiharu Shiota, Berlin
- 2016 Spatialisation, Old Court, Pembroke College, Cambridge University
- 2014 Shire of East Pilbara, Newman, Western Australia, August-September
- 2014 Takt Kunstprojektraum, Berlin, Germany, July
- 2013 Japan, November-December
- 2013 INSTINC. Singapore, September-October
- 2013 Takt. Berlin, Germany, August-September
- 2012 ANU School of Art (Sculpture Workshop), Acton, ACT, July-September
- 2012 Megalo Print Studio and Gallery. Watson, ACT, April-June

PROFESSIONAL APPOINTMENTS

- 2009-13 Research assistant Intercultural images: Warlpiri drawings from the 1950s School of Archaeology and Anthropology, Australian National University Project culminated in an exhibition in the National Museum of Australia
- 2012-3 Printmaking Tutor Megalo Print Studio and Gallery. Watson, ACT
- 2012 Arts Development Consultant Yarliyil Art Centre, Halls Creek, WA
- 2012 Arts Development Consultant Kayili Artists, Patjarr, WA. October 2012
- 2012 Arts Development Consultant Warlukulangu Artists Aboriginal Association, Nyirripi, NT
- 2010 Remote art field officer Papunya Tula Artists, Alice Springs and Kiwirrkurra
- 2006-7 Assistant art coordinator Warlukulangu Artists Aboriginal Association, Yuendumu, NT
- 2004-6 Gallery Assistant, Gallery Gondwana, Alice Springs, NT

COLLECTIONS

The Australian High Commission Singapore; ANU Exchange, Australian National University; Deakin University Art Collection; Decjuba Corporate Collection ; Justin Art House Museum; KPMG Art Collection; Lena Karmel Building, Australian National University; Megalo Print Studio + Gallery; National Gallery of Australia; New Acton Arts Precinct; Ormond College Student Club; Philip Cox Collection; ACT Legislative Assembly Art Collection, Canberra. Various private collections