

Hobie Porter

Born 1976, Sydney, Australia

EDUCATION

- 2002 Graduate Diploma of Education, Southern Cross University, Lismore, NSW
- 1999 Contemporary Arts (Honours), Southern Cross University, Lismore, NSW
- 1998 Bachelor of Arts (Visual Arts), Southern Cross University, Lismore and Pratt Institute, New York, USA

SELECTED SOLO EXHIBITIONS

- 2019 *Sydney: A Saltwater Perspective*, Arthouse Gallery, Sydney, NSW
- 2018 *Hobie Porter, The Last Decade*, Bundaberg Regional Art Gallery, Bundaberg, QLD
- 2018 *Unnatural History : The Tower Hill Project*, Lismore Regional Gallery, Lismore, NSW
- 2016 *Unnatural History : The Tower Hill Project*, Warrnambool Art Gallery, VIC
- 2016 *Unnatural History : The Tower Hill Project*, Arthouse Gallery, Sydney, NSW
- 2014 *Nature's Redesign*, Mossgreen Gallery, Melbourne, VIC
- 2014 *Burnshine*, Arthouse Gallery, Sydney, NSW
- 2012 *Continuum*, Arthouse Gallery, Sydney, NSW
- 2011 *Full Circle*, Arthouse Gallery, Sydney, NSW
- 2011 *Pressing Currents*, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
- 2009 *Dry Rain*, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
- 2009 *Dry Rain*, Arthouse Gallery, Sydney, NSW
- 2008 *Suspension*, Arthouse Gallery, Sydney, NSW
- 2007 *Exodus*, Arthouse Gallery, Sydney, NSW
- 2006 *Hobie Porter - New Work*, Arthouse Gallery, Sydney, NSW
- 2005 *Urgent Calm*, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW

SELECTED GROUP EXHIBITIONS

- 2023 *Lives of Their Own*, Flinders Lane Gallery, Melbourne, VIC
- 2022 *Wanderlust*, Flinders Lane Gallery, Melbourne, VIC
- 2020 *STILL*, Flinders Lane Gallery, Melbourne, VIC
- 2019 *Love*, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
- Reflections of a Fading Sky*, Arthouse Gallery, Sydney, NSW
- 2018 *Three Decades*, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
- Summer Salon*, Arthouse Gallery, Sydney, NSW
- 2017 *The North Head Project*, Manly Art Gallery & Museum, Sydney, NSW
- Works on Paper*, Arthouse Gallery, Sydney, NSW
- 2015 *Assemble | Disassemble : Earth. Wind. Fire. Water. Heart*, Caboolture Regional Gallery, Sunshine Coast, QLD
- Unfolding Splendour*, Arthouse Gallery, Sydney, NSW
- 2014 *Mossgreen Group Show*, Melbourne Art Fair, Melbourne, VIC
- 2012 *Arthouse Gallery Group Show*, Melbourne Art Fair, Melbourne, VIC
- 2011 *The New Arcadia*, Lismore Regional Art Gallery, Lismore, NSW
- 2010 *Rivers of Life*, Northern Rivers Community Gallery, Ballina, NSW
- 2009 *Exquisite: Small Landscapes*, Gold Coast City Art Gallery, Surfers Paradise, QLD
- 2008 *Wish You Were Here*, Tweed Regional Gallery, Murwillumbah, NSW
- 2007 *Arthouse Gallery Group Show*, Sydney Art Fair, Sydney, NSW
- 2006 *Relationships Australia*, Lismore Regional Gallery, Lismore, NSW

AWARDS, GRANTS & RESIDENCIES

- 2018 Artist Residency, Bundaberg Regional Art Gallery, Bundaberg, QLD
- 2011 Countryscapes Art Prize, Bathurst, NSW, Highly Commended
- 2006 Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, Sydney, NSW, Finalist
- Border Art Prize, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW, Second Place
- Conrad Jupiters Art Award, Gold Coast City Arts Centre, Gold Coast, QLD
- 1997 Australia Day South Arm Citizen of the Year for Youth Award, Australia Council
- 1996 Community Printmakers Murwillumbah Student Encouragement Award, Murwillumbah, NSW
- Southern Cross University Vice Chancellor's Travel Grant, Student Exchange to Pratt Institute, New York, USA
- 1994 Henry Lawson Tertiary Study Scholarship

SELECTED COLLECTIONS

- Manly Art Gallery & Museum, NSW
- Bundaberg Regional Art Gallery, QLD
- Warrnambool Art Gallery, VIC
- Mosman Art Gallery, Sydney, NSW
- Tweed Regional Gallery & Margaret Olley Art Centre, NSW
- Park Road Group, Brisbane, QLD
- Tweed Shire Council, NSW

SELECTED BIBLIOGRAPHY

- E.Walsh, 'Sydney: A Saltwater Perspective', Catalogue Essay, 2019
- E.Beck, 'In The Studio: Hobie Porter', Byron Art Magazine, Issue 9, 2018
- S.Engledow, 'Three Decades: Celebrating the Tweed Regional Gallery Collection', Catalogue Essay, 2018
- R.Pullin, 'Unnatural History : The Tower Hill Project', Catalogue Essay, 2015
- S.Huda, 'Nature's Redesign', Catalogue Essay, 2014
- 'Hobie Porter Process', Artist Profile, Issue 28, 2014
- S.Grishin, 'Horizon: A Contemporary Perspective on the Australian Landscape & Environment', Catalogue Essay, 2014
- R.Brewster, 'Australian Artist, a True Nature Lover', Australian Auction Review, 2014
- P.Gibson, 'Continuum', Catalogue Essay, 2012
- S. Muddiman, 'Dry Rain' Catalogue Essay, 2009
- E.Wheeler, 'Hobie Porter', Tweed Artifacts Newsletter, Vol.9 No.2, Jun 2008