

Hobie Porter

Born 1976, Sydney, Australia

EDUCATION

- 2002 Graduate Diploma of Education, Southern Cross University, Lismore, NSW
- 1999 Contemporary Arts (Honours), Southern Cross University, Lismore, NSW
- 1998 Bachelor of Arts (Visual Arts), Southern Cross University, Lismore and Pratt Institute, New York, USA

SELECTED SOLO EXHIBITIONS

- 2019 'Sydney: A Saltwater Perspective', Arthouse Gallery, Sydney, NSW
- 2018 'Hobie Porter, The Last Decade', Bundaberg Regional Art Gallery, Bundaberg, QLD
'Unnatural History : The Tower Hill Project', Lismore Regional Gallery, Lismore, NSW
- 2016 'Unnatural History : The Tower Hill Project', Warrnambool Art Gallery, Warrnambool, VIC
'Unnatural History : The Tower Hill Project', Arthouse Gallery, Sydney, NSW
- 2014 'Nature's Redesign', Mossgreen Gallery, Melbourne, VIC
'Burnshine', Arthouse Gallery, Sydney, NSW
- 2012 'Continuum', Arthouse Gallery, Sydney, NSW
- 2011 'Full Circle', Arthouse Gallery, Sydney, NSW
'Pressing Currents', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
- 2009 'Dry Rain', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
'Dry Rain', Arthouse Gallery, Sydney, NSW
- 2008 'Suspension', Arthouse Gallery, Sydney, NSW
- 2007 'Exodus', Arthouse Gallery, Sydney, NSW
- 2006 'Hobie Porter - New Work', Arthouse Gallery, Sydney, NSW
- 2005 'Urgent Calm', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW

SELECTED GROUP EXHIBITIONS

- 2020 'STILL', Flinders Lane Gallery, Melbourne, VIC
- 2019 'Love', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
- 2018 'Three Decades', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW
'Summer Salon', Arthouse Gallery, Sydney, NSW
- 2017 'The North Head Project', Manly Art Gallery & Museum, Sydney, NSW
'Works on Paper', Arthouse Gallery, Sydney, NSW
- 2015 'Assemble | Disassemble : Earth. Wind. Fire. Water. Heart.', Caboolture Regional Gallery, Sunshine Coast, QLD
'Unfolding Splendour', Arthouse Gallery, Sydney, NSW
- 2014 'Mossgreen Group Show', Melbourne Art Fair, Melbourne, VIC
- 2012 'Arthouse Gallery Group Show', Melbourne Art Fair, Melbourne, VIC
- 2011 'The New Arcadia', Lismore Regional Art Gallery, Lismore, NSW
- 2010 'Rivers of Life', Northern Rivers Community Gallery, Ballina, NSW
- 2009 'Exquisite: Small Landscapes', Gold Coast City Art Gallery, Surfers Paradise, QLD
- 2008 'Wish You Were Here', Tweed Regional Gallery, Murwillumbah, NSW
- 2007 'Arthouse Gallery Group Show', Sydney Art Fair, Sydney, NSW
- 2006 'Relationships Australia', Lismore Regional Gallery, Lismore, NSW

AWARDS, GRANTS & RESIDENCIES

- 2018 Artist Residency, Bundaberg Regional Art Gallery, Bundaberg, QLD
- 2011 Countryscapes Art Prize, Bathurst, NSW, Highly Commended
- 2006 Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, Sydney, NSW, Finalist
Border Art Prize, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW, Second Place
Conrad Jupiters Art Award, Gold Coast City Arts Centre, Gold Coast, QLD
- 1997 Australia Day South Arm Citizen of the Year for Youth Award, Australia Council
- 1996 Community Printmakers Murwillumbah Student Encouragement Award, Murwillumbah, NSW
Southern Cross University Vice Chancellor's Travel Grant, Student Exchange to Pratt Institute, New York, USA
- 1994 Henry Lawson Tertiary Study Scholarship

SELECTED COLLECTIONS

- Manly Art Gallery & Museum, NSW
- Bundaberg Regional Art Gallery, QLD
- Warrnambool Art Gallery, VIC
- Mosman Art Gallery, Sydney, NSW
- Tweed Regional Gallery & Margaret Olley Art Centre, NSW
- Park Road Group, Brisbane, QLD
- Tweed Shire Council, NSW

SELECTED BIBLIOGRAPHY

- E.Walsh, 'Sydney: A Saltwater Perspective', Catalogue Essay, 2019
- E.Beck, 'In The Studio: Hobie Porter', Byron Art Magazine, Issue 9, 2018
- S.Engledow, 'Three Decades: Celebrating the Tweed Regional Gallery Collection', Catalogue Essay, 2018
- R.Pullin, 'Unnatural History : The Tower Hill Project', Catalogue Essay, 2015
- S.Huda, 'Nature's Redesign', Catalogue Essay, 2014
- 'Hobie Porter Process', Artist Profile, Issue 28, 2014
- S.Grishin, 'Horizon: A Contemporary Perspective on the Australian Landscape & Environment', Catalogue Essay, 2014
- R.Brewster, 'Australian Artist, a True Nature Lover', Australian Auction Review, 2014
- P.Gibson, 'Continuum', Catalogue Essay, 2012
- S. Muddiman, 'Dry Rain' Catalogue Essay, 2009
- E.Wheeler, 'Hobie Porter', Tweed Artifacts Newsletter, Vol.9 No.2, Jun 2008