

Myles Pedlar

By abstracting the human form, my work aims give an authentic and unconventional representation of nakedness, whilst visually depicting having a warped perception of your own physical form. The abstraction throughout my imagery manifests in the contorted forms.

Key themes explored throughout my work are gender, sexuality and body image. With a desire to challenge the constricting societal norms of these key themes, I shape harmonious and often grotesque forms. This allows myself and my subjects to have control over how the human form is represented in our society.

Still in the first few years of his practice, Pedlar graduated with a Bachelor of Photography from RMIT University in 2015. He won the Photography Prize at Brunswick Street Gallery in 2015, and was the winner of the Southern Coast Art Prize in both 2013 and 2012. In 2015 his work was featured on the cover of Catalyst (issue 5, volume 7) RMIT's Student Magazine for their gender issue.



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Illusory 2015
archival print on photographique rag, ed 2/5
59cm x 84cm