

# Bro ARTS

Food & Drink

Nightlife

Fashion & Shopping

Art & Design

Entertainment

Things To Do

Directory

HOME > ART & DESIGN > DESIGN



Come Get You Some by Josh Robbins (2015)

1 2 3 4 5 6 7 1 / 7

## Those Who Make Nite Art

BY WILL COX 23rd July 2015

*On Thursday, July 23, Melbourne galleries will be opening their doors right through the night. So what are the artists bringing to the party?*

If we've learned anything from White Night, Bowie Late Nights and the NGV's Friday Nights series: people in Melbourne love art after dark.

For Nite Art this Thursday, Melbourne galleries will showcase special exhibitions,



live painting, light shows, sculpture, strangely disrupted museums and more from over 75 artists.

We chat to some of the artists involved to find out what they're bringing this Nite Art, and what they're hanging out to see too.

### Patrick Pound

*Patrick Pound is a collector of odd ephemera from eBay and other online bargain bins, which he then curates into strange new collections, giving them new context and new life. For Nite Art, Pound is taking over the Grainger Museum, the home of the private artefacts of the eccentric Australian composer and pianist Percy Grainger.*

**Pound says:** "Percy Grainger's collecting habit is what drew me to him. He saved everything. The museum itself was his idea. It's a piece of autobiography, but through things rather than words. Everything is here, from books and clothes to his incontinence clamp, bits of half-used soap, and the hospital wristband that was by his bed when he died.

I'm not changing anything of his, I'm putting these items to work telling different stories.

Some things are his, and some are mine. He had collections of photos of every home he had in Australia, and of photos of the ocean viewed from boats. Next to that there are photos from my collection: old double exposures, and shots where the camera case obscures the image ... I like that you can't tell where his collection ends and my additions start.

Grainger was an avant-garde musician of the first order, and also a free thinker. He made clothes. He walked 20 miles to performances, and slept under the stars.

He was also a self-flagellator. Along with his collection of whips, I'm displaying plastic toy weapons, my collection of Blade weapon magazines, and the knife that he kept by his bed at the end of his life. I'm not trying to accentuate the weird stuff. I just put my things alongside them."

**Pound recommends:** "[Julie Rrap at the Ian Potter Centre](#). There are also some interesting things happening at West Space and Kings ARI."

[More details on Patrick Pound at Nite Art here.](#)

### Josh Robbins

*Josh Robbins' paintings depict vibrant, surreal birds that appear to be falling apart before our eyes. In fact, they're drawn blind. Robbins doesn't look at the canvas until he's ready to paint over his pencil lines. For Nite Art, Robbins will be running a blind drawing workshop at Flinders Lane Gallery.*

**Robbins says:** "I just try to make pictures that are beautiful and that people enjoy, where the meaning of the painting is the painting itself. It's picture making for picture making's sake.

There's no symbolism or social commentary, or any other layer like that. I just like to be able to paint on a whim, and see how it turns out.

I initially painted on plywood, and used the grain of the wood to dictate the shapes of the tree branches I was drawing. I liked how the medium was leading the way. After that, it was no genius move to put birds in the trees. Trees lead to birds, and blindness leads to the aesthetic being pulled apart. The more detail the bird's feathers have, the more abstracted the result is going to be.

I've always loved blind drawing. I like the way it distorts the aesthetic, but the artist isn't deliberately distorting it. It happens naturally. These images are loose and tight at the same time. A lot of my work is informed by the way the audience look at it as well. In my recent Flinders Lane Gallery show, I enjoyed that people were looking

By ● BROADSHEET
Advertising and Marketing jobs
Dynamic Events Person
Marketing Coordinator
Digital Marketing Coordinator / Soci...

closely and then backing away and then going in close again. I like that physicality."

**Robbins recommends:** "[Adrian Doyle's exhibition \*Never Forget to Remember\*, at Dark Horse Experiment](#). Because I like paintings."

[More details on Josh Robbins at Nite Art here.](#)

### Julia Weissenberg

German artist Julia Weissenberg will be presenting *Nothing to Retain*, a two-channel video artwork. Housed in the controversial Total House building on Russell Street, the piece explores the crossovers between architecture and media technology.

**Weissenberg says:** "My piece is shot at a temporary replica of a Mies van der Rohe building in Krefeld, Germany. The original draft for the building was designed in the 1920s, but for economic reasons it was never built. In 2013, a full-size model was constructed at the original location.

My starting point was a fascination. I've always been interested in the relation between the impulse to capture things, ideas or plans—and therefore to conserve them—and the ephemeral. This building was originally planned to become a clubhouse for a golf course, but it's now agricultural land. This made me think of the temporality of construction plans and ideas, and also of the absurdity of the whole intention.

There's currently a controversy over the exhibition site, Total House, between those who would like to preserve the building for heritage and the owner, who would like to develop it. So the play in my work between permanence and impermanence seems to be relevant to this particular site.

I think at the moment a lot of cities are confronted with these kinds of questions. For instance, in Germany there is discussion about the demolition of the Palast der Republik and the reconstruction of the Stadtschloss in Berlin. Architecture has a political function. It's used to create or to avoid a certain kind of memory."

**Weissenberg recommends:** "[Victor Burgin's piece \*A Place to Read\*, showing at Screen Space](#)."

[More details on Julia Weissenberg at Nite Art here.](#)

*Nite Art is on today, Thursday June 23 from 6pm until late. Opening times vary.*

*Most events are free, although a few do require advance booking.*

[niteart.com.au](http://niteart.com.au)

---

### YOU MAY ALSO LIKE



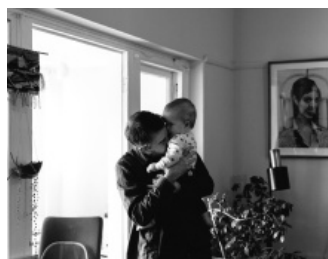
#### Introducing The Upmarket

The first Upmarket launches this weekend: an upscale design market in the ACCA forecourt.



#### Fatherhood: Isamu Sawa & Hannah

Being a commercial photographer, it can be tough to find balance with family when clients dictate your schedule. Collingwood-based photographer Isamu Sawa talks about making time, becoming



#### Fatherhood: Max Olijnyk & Freddie

In the lead up to Father's Day this year, we're quizzing creative Melbourne dads about their new life with a little one. First in the five-part series: writer and editor Max Olijnyk from *The Good Copy*.

“clucky” and being somebody’s first word.

RESTAURANTS



Toko Brings a Little Japan to Prahran  
Ever had a sashimi cocktail?

CAFES



Rustica Canteen Opens in CBD  
A new dining hall with help from the folks behind Touchwood and Tall Timber.

NIGHTLIFE



Grapes You Should Know  
It’s easy to pick what you know on a wine list, but that can get boring. Here, sommelier Banjo Plane tells us about four unusual grape varieties to try.

FASHION



Sales Wrap: Best of the Week  
As the good ol’ Melbourne weather keeps us guessing, these labels have your back with sales on both winter and spring collections.

ART



Introducing The Upmarket  
The first Upmarket launches this weekend: an upscale design market in the ACCA forecourt.

ENTERTAINMENT



Jemaine Clement Says it’s Okay to be a Manchild  
From Flight of the Conchords to new film, People Places Things, the Kiwi actor has a penchant for playing people who refuse to grow up.



Sign up to Broadsheet Melbourne

SUBSCRIBE

[VIEW COLLECTION STATEMENT](#)

Follow Us

[FACEBOOK](#)

[TWITTER](#)

[INSTAGRAM](#)

Our Network

[BROADSHEET MELBOURNE](#)

[BROADSHEET SYDNEY](#)

[SCOUT JOBS](#)

[COLOPHON](#)  
[ABOUT & CONTACT](#)  
[ADVERTISE](#)  
[CONTRIBUTE](#)

[MY BROADSHEET](#)  
[ABOUT](#)  
[REGISTER](#)

[LEGAL](#)  
[PRIVACY POLICY](#)  
[TERMS & CONDITIONS](#)  
[SOCIAL MEDIA GUIDE](#)  
[FEEDBACK](#)