

Kendal Murray

ACADEMIC QUALIFICATIONS

- 1992- 95 MA (Hons) (Vis Art), University of Western Sydney, Nepean
- 1990-91 Creative Jewellery Design, Randwick Technical College
- 1986 Post Certificate in Etching, East Sydney Technical College
- 1984-85 Graduate Diploma in Professional Art Studies, City Art Institute
- 1983 Conversion of Diploma in Art to BA (Vis Art), City Art Institute
- 1981-82 Screen printing course, Sydney Technical College
- 1977 – 79 Diploma in Art, Alexander Mackie CAE

AWARDS and COMMISSIONS

- 2019 Small Works, Brunswick Street Gallery, Vic. Winner of the People's Choice Award Commission for Creative Play, Sydney Opera House.
- 2018 Deakin University Contemporary Small Sculpture Award, VIC, Finalist
- 2018 Pin8, ANCA, Canberra, Australia, Finalist
- 2017 Pin7, ANCA, Canberra, Australia, Finalist
- 2015 Deakin University Contemporary Small Sculpture Award, VIC, Winner
- 2015 Woollahra Small Sculpture Prize, Sydney, NSW, Winner of the Beowulf Prize
- 2014 Woollahra Small Sculpture Prize, Sydney, NSW, Finalist
- 2013 Woollahra Small Sculpture Prize, Sydney, NSW, Finalist
- 2012 Woollahra Small Sculpture Prize, Sydney, NSW, Winner of the Special Commendation Award
- 2010 Woollahra Small Sculpture Prize, Sydney, NSW, Finalist
- 2006 She Who Belongs, Walker St Gallery, Victoria, Winner
- 2004 The Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart, TAS, Finalist
- 2004 Woollahra Small Sculpture Prize, Sydney, NSW, Finalist
- 2004 Walking Sideways and Smiling, Gallery S.P Sydney, as part of "Sculpture 2004"
- 2002 The Wynne Prize, Art Gallery of NSW, Sydney, NSW, Finalist
- 2001 Woollahra Small Sculpture Prize, Sydney, NSW, Finalist
- 2000 Ceramics - The Australian Context, Campbelltown Art Gallery. Winning prize for 'Excellence and Innovation'
- 1992 Images Congress Project, Pisa, Italy, Finalist
- 1991 The Sixth Annual International Exhibition of Miniature Art, Dell Bello Gallery, Toronto, Canada, Finalist
- 1990 The Space Group of Korea "Sixth International Miniature Print Exhibition", Finalist
- 1984 International Independence Exhibition of Prints, Kanagawa, Japan, Finalist.
- 1984 City of Fremantle Art Award Exhibition, Finalist

SOLO EXHIBITIONS

- 2016 Show and Tell, Arthouse Gallery, Sydney.
- 2015 Between Rhyme and Reason, Coffs Harbour Regional Gallery
- 2014 The Collector, Arthouse Gallery, Sydney
- 2012 Flights of Fancy, Arthouse Gallery, Sydney.
- 2011 Stage Whispers, Arthouse Gallery, Sydney
- 2010 Imagining the Self, Coffs Harbour Regional Art Gallery, Coffs Harbour

- 2009 Short Stories and Tall Tales, Arthouse Gallery, Sydney.
- 2007 An Enchanted Life, Arthouse Gallery, Sydney.
- 2006 Girlhood Memories, Monash Gallery of Art, Victoria
- 2004 Walking Sideways and Smiling, Gallery S.P Sydney, for "Sculpture 2004"
- 2003 Walking Sideways and Smiling, New England Regional Art Museum, NSW
- 2001 In Search of Childish Pleasures, The Beatty Gallery, Sydney.
- 2000 Night Fictions, The Beatty Gallery, Sydney.
- 1999 Every Day Dreams, The Beatty Gallery, Sydney.
- 1998 Secret Histories, The Beatty Gallery, Sydney.
- 1997 She Starts by Removing Her Face, The Beatty Gallery, Sydney.
- 1996 Circulatory Pleasures, The Beatty Gallery, Sydney.
- 1995 Compulsive Beauty, The Maling Gallery, Casula Powerhouse, Sydney.
- 1995 Compulsive Beauty, The Beatty Gallery, Sydney.

SELECTED GROUP EXHIBITIONS

- 2021 I Am Here, Arthouse Gallery, Sydney
Summer Salon, Arthouse Gallery, Sydney
- 2020 9 x 5, Walker Street Gallery, Dandenong, Victoria
Renewal, Arthouse Gallery, Sydney
Animalia, Arthouse Gallery, Sydney
- 2019 Material Properties, Paradigm Gallery and Studio, Philadelphia, USA
Arthouse Gallery at Sydney Contemporary, Carriage Works, Sydney
Small Works 2019, Brunswick Street Gallery, Victoria
Reflections of a Fading Sky, Arthouse Gallery, Sydney
A World in a Looking Glass, Grafton Regional Gallery, NSW
Love, Tweed River Regional Gallery, NSW, Australia
Vital Push, Regard Studio Gallery, Sydney.
Goulburn Bustle, Goulburn Regional Art Gallery, NSW
- 2018 Selected Works, Arthouse Gallery, Sydney
9 x 5, Walker Street Gallery, Dandenong, Victoria
Pin8, ANCA, Canberra, Australia (Finalist)
Deakin University Contemporary Small Sculpture Award, Deakin University, Victoria,
Arthouse Gallery at Sydney Contemporary, Carriage Works, Sydney
Under the Sun, Arthouse Gallery, Sydney
- 2017 9 x 5, Walker Street Gallery, Dandenong, Victoria
Pin7, ANCA, Canberra, Australia

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SELECTED GROUP EXHIBITIONS cont

- 2016 Arthouse at Sydney Contemporary, Carriage Works, Sydney
Feel Big Live Small, The Mini Time Machine Museum of Miniatures, Tucson, USA
Hot Rod, Goulburn Regional Art Gallery, NSW
Lorne Biennale, Lorne, Victoria
- 2015 In the Still, Arthouse Gallery, Sydney
Feel Big Live Small, Apexart, New York
Unfolding Splendour, Arthouse Gallery, Sydney
Deakin University Contemporary Small Sculpture Exhibition, Deakin University, sPin, ANCA Gallery, ACT
Storm in a Teacup, Mornington Peninsular Regional Gallery
Suburban Dreams, Glasshouse Regional Gallery, Port Macquarie.
Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney
The Peculiar Library, ANCA, Canberra
What's In The Toybox?, Goulburn Regional Art Gallery, NSW
The Defiance Gallery Small Sculpture Prize, Defiance Gallery, Sydney
- 2014 Pin-a 4, ANCA Gallery, ACT
So Much More Than A Big Sheep, Goulburn Regional Art Gallery, NSW
Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney.
Minumental, Defiance Gallery, Sydney
Under The Sun, Arthouse Gallery, Sydney.
- 2013 Pin Up, ANCA Gallery, ACT, Australia.
Story, Penrith Regional Gallery and The Lewers Bequest, Sydney
It's A Small World, Glasshouse Regional Gallery, Port Macquarie.
Holiday and Memory, Penrith Regional Gallery, NSW, Australia
Maximus Minimus, Defiance Art Gallery, Sydney.
- 2012 Arthouse Gallery, Melbourne Art Fair, Melbourne, Australia.
Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney
Tiny Titans and Miniliths, Defiance Art Gallery, Sydney.
Under the Sun, Arthouse Gallery, Sydney.
- 2011 30 to Collect, Arthouse Gallery, Sydney
The New Arcadia, Lismore Regional Gallery, NSW, Australia
A Cabinet Of Curiosities, NG Art Gallery, Sydney
Mini Majors, Defiance Art Gallery, Sydney
- 2010 Defiant Little Devils, Defiance Gallery, Sydney.
The Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney
- 2009 A Fairy's Tail, Hawkesbury Regional Gallery, Sydney.
You Little Beauty, Defiance Gallery, Sydney
Wax On, Hazelhurst Regional Gallery, Sutherland Shire, Sydney.
- 2008 It's The Small Things That Count, Defiance Gallery, Sydney
Flesh, Arthouse Gallery, Sydney.
She Who Explores, Walker Street Gallery, Victoria
- 2007 One Small Step For Mankind, Defiance Gallery, Sydney
Float: Watercraft in Art, Lake Macquarie Art Galley, NSW.
She Who Dreams, Walker Street Gallery, Victoria
- 2006 How Much Art Thou Shrunk, Defiance Gallery, Sydney.
She Who Belongs, Walker St Gallery, Victoria.
- 2005 Art Education Society Acquisitive Art Prize, Sydney Art World, NSW
"9 x5" Exhibition, Walker Street Gallery, Victoria.
Linden Postcard Show, Linden, Victoria.
- 2004 Collections, University of Western Sydney Art Gallery, NSW
It all Started 10 Years Ago, Defiance Gallery, NSW
Sister Sister, Lake Macquarie Art Gallery, NSW.
The Heart of Art, Jendela Gallery, Singapore
Celebrate Australia 2004, Sagesse, Raffles City, Singapore.
Curated by The Australian High Commission and The Australian Tourism Commission.
The Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart.
The March of the Miniatures, Defiance Gallery, Sydney
The Woollahra Small Sculpture Prize, Redleaf Council Chambers, Sydney.
- 2003 Where the Small Walk Tall, Defiance Gallery, Sydney.
Sample, Female Orphan School, University of Western Sydney, NSW.
- 2002 Lady Ethel Knox Sculpture Collection, Defiance Gallery, NSW
Bag That! Lake Macquarie Art Gallery, NSW
The Wynne Exhibition, Art Gallery of NSW.
- 2001 Small Wonders, Defiance Gallery, Sydney
HAKO + niwa, The Japan Foundation, Sydney.
The Woollahra Sculpture Prize. (Finalist)
- 2000 I Wish I Could Fly, The Little Gallery, Sydney
Ceramics - The Australian Context, Campbelltown Art Gallery.
- 1999 Delicious, The Beatty Gallery, Sydney.
Elegance, The Beatty Gallery, Sydney.
- 1998 Wardrobe, The Performance Space, Sydney.
The Institute of Modern Art, Queensland.
Perth Institute of Contemporary Arts, Perth.
The Maling Gallery, Casula Powerhouse, Sydney
- 1997 Showcase, The Beatty Gallery, Sydney
Wardrobe, Mad Love Gallery, Adelaide
Thin Skin, Performance Space, Sydney
- 1996 Reliable, Goth, Spells, Encounter, Scissors, Encounter, Scissors, Veil, Narrative, Sign,
Gargoyle, Homage, Fecund, Tantrum, The Beatty Gallery, Sydney.
Dissonants, College of Fine Arts Gallery, Sydney.
Visibility, The Beatty Gallery, Sydney.
Hand Bag, Adelaide Festival Centre, Adelaide.

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- 1993 Current States, Tin Sheds Gallery, University of Sydney.
1992 Images Congress Project, Pisa, Italy
The Mental Zoo, Washington, USA
Shadow Images, Arthaus, Sydney
1991 The Sixth Annual International Exhibition of Miniature Art,
Dell Bello Gallery, Toronto, Canada (juried show)
1990 The Space Group of Korea "Sixth International Miniature Print Exhibition"
1989 Cuts, Scratches and Bites, Australian Print Council
1988 Sydney Printmakers Exhibition, Blaxland Gallery
1986 Sydney Printmakers Exhibition (in conjunction with the Biennale),
Blaxland Gallery
New Harmony Gallery of Contemporary Art, Indiana Fine Arts Gallery,
Indiana University
1985 Male Formy Grafiki, Polska Lodz, Poland
Royal Art College Printmakers Exhibition, London
1984 Photo-screen exhibition, Roundhouse Gallery, University of NSW
International Independence Exhibition of Prints, Kanagawa, Japan
City of Fremantle Art Award Exhibition
1984-86 Mini Print Travelling Exhibition, Print Council of Australia.

PUBLICATIONS

2019

'Treasure, Measure, Pleasure' editorial by Christopher Jobson titled
Material Properties. August 29, 2019

'Earthward, Skyward, Homeward', 'Backyard Chase, Race Apace',
'Community, Opportunity', 'Breakfast Time, Just in Time', 'Event Ascent, Intent
Descent', 'Frontier Unclear, Souvenir, Disappear', 'Afterglow, Adagio'
editorial by Tyler Nesler titled Kendal Murray. June 16, 2019.

'Family Style, Smile', 'Earthward, Skyward, Homeward', 'Bird's Eye View,
Blue Sky Debut', 'Fun Run, Dry Run', 'Exceed Speed, Mismatch, Concede',
'Breakfast Time, Just In Time', 'Promised Land, On Hand' editorial by JDD
titled Miniature scenes from Kendal Murray.
March 14, 2019.

'Drink, Blink, Doublethink, Hoodwink' editorial by Sandra Borges titled Kendal Murray
creates surreal dreamscapes in miniature sculptures. March 18, 2019.

'Family Style, Smile', 'Bird's Eye View, Blue Sky Debut', 'Promised Land, On Hand', 'Break-
fast Time, Just In Time', 'Exceed Speed, Mismatch, Concede', 'Fun Run, Dry Run', 'Earthward,
Skyward, Homeward', editorial by Kate Sierzputowski, titled Miniature Figures Top Coin
Purses, Makeup Compacts, and Teapots in Lush Narrative Scenes by Kendal Murray.
March 13, 2019.

'Produce Goose, On The Loose', Goulburn Bustle catalogue curated and written by Jennifer Lamb,
Jane Cush and Gina Mobayed. February 15, 2019. Pages 25 and 31.

2018

Kendal Murray's Miniature Sculptures, Editorial by Beautiful Life, September 11, 2018

2016

'Exclaim, Disclaim, Ballgame', 'Gaze, Appraise, Display', 'Fade, Persuade, Shade', 'Parkland, Heart-
land', 'Sublime Climb, Eye Rhyme', 'Face Off, Show Off', 'Provision Revision, Decision, Division',
'Protect, Collect, Direct Effect', 'Hide and Seek, Sneak, Technique', 'Tour Guide, Bona Fide, Implied',
'Weekend, Unbend, Befriend', 'Disguise, Surprise', 'Solitary, Momentary', 'Pond, Respond, Abscond',
Little Things, editorial by Laura Caseley, titled Artist Transforms Everyday Items Into Mind-Bending
Little Worlds. April 1, 2016.

'Persistence, Insistence, Outdistance', Evergreen: Living with Plants, Gestalten, 2016

2015

'Family Style, Smile' and 'Esteem Dream', Hyperallergic. Exhibition review titled In an Exhibition of
Miniatures, The Good, the Bad, and the Lego, for Feel Big Live Small at Apexart by Benjamin Sut-
ton, April 6, 2015

'Revoke Smoke', Homify magazine, editorial by Caitlin Hughes titled Eco Glass, January 1, 2015.

'Exceed Speed, Mismatch, Concede', Sydney Morning Herald, editorial by Andrew Stephens titled
Causing A Stir: Storm in a teacup exhibition traces our love affair with tea, July 17, 2015.

2014

'Provision Revision', 'Decision, Division', 'Heckle, Tickle, Chuckle', 'Yonder, Wonder, Ponder', 'Revoke
Smoke, Invoke Oak', 'Protect, Collect, Direct Effect', 'Detect, Connect, Recollect', 'Solitary, Momen-
tary', 'Humming Forthcoming', 'Sublime Climb, Eye Rhyme', 'Parkland, Heartland', 'Exclaim, Disclaim,
Ballgame', 'Disguise, Surprise', 'Weekend, Unbend, Befriend', 'Trustees, Freeze!', 'Slip Away, Play Day',
'Heckle, Tickle, Chuckle'. Homify, Projects, December, 2014.

2011 'Breeze, Seize Please', Vogue Living, May- June Issue 2014, P68.

2011 'Weekend, Unbend, Befriend', 'Reclaim, Proclaim, Place Name', 'Slip Away, Play
'Heckle, Tickle, Chuckle', Look Magazine, Issue 0514, p1.

2011 My Modern Met, editorial by Katie Hosmer titled 'Playful Miniature Sculptures
Inspire Imaginative Narratives', July 24, 2014.

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PUBLICATIONS cont.

- 2011 'Produce Goose, On The Loose', So Much More Than A Big Sheep catalogue, Goulburn Regional Art Gallery, May 2014, p21.
- 2012 'Breakfast Time, Just In Time', Australian Art Collector, Issue 62, Oct- Dec p46.
- 2012 'Everyday, Heyday, Display', The Big Issue, No 413, 14-27 August 2012, p31.
- 2011 Kendal Murray, Art Nation, ABC, 1/05/11.
- 2011 'Mothers Parade, Serenade Played', Australian Art Collector, Issue 55, January-March 2011, p55.
- 2011 'Dinnertime Climb', Art Month Sydney 2011 Program, March 2011, p11
- 2011 'Pond, Respond, Abscond' and 'Big Shot, Long Shot, Blind Spot', The New Arcadia, exhibition catalogue, July 2011, pp 26-27.
- 2010 'Summertime Pastime', Art Almanac, July 2010, front cover and p5.
- 2009 'Holiday Heyday', Australian Art Collector, Issue 49, July/ Sept, 2009 p231.
- 2008 'Race, Chase, Displace Space', Vogue Living, Art & Events, November/ December Issue 2008, p78.
- 2008 'Advance Romance, Perchance?' and 'Advent Dissent, Amazement Irreverent', Vogue Living, No Small Feat, September Issue 2008, pp 71-72
- 2007 'Game, Aim, Blame, Proclaim', Vogue Living, The Future Forecast Report, November/ December Issue 2007, p25.
- 2003 'Kendal Murray. A Retrospective' by Kendal Murray, University of Western Sydney, 2003
- 2002 'Awesome! Australian Art For Contemporary Kids', by Laura Murray Cree, Craftsman House, 2002. pp 80-81.
- 2001 'I Wish', Belle, February Issue, p112.
- 2001 'Portable Dreams', "HAKO+ niwa" exhib catalogue, The Japan Foundation, p3.
- 1995 'Femme Fatale', Craft Arts International, No 34, p117.
- 1993 'Current State, Future Directions'. Exhibition catalogue, Tin Sheds Gallery, University of Sydney, p18
- 1992 'The Secret', Art and Australia, Vol 30, No 1, Spring Issue
- 2013 The Canberra Times Capital Life on Saturday 18th May 2013
- 2013 Canberra City News Magazine – Brooching the new in jewellery. Exhibition commentary for Pin Up exhibition, written by Helen Musa, May 22, 2013.
- 2013 BMA Magazine (Canberra street press) – Exhibition commentary featuring "Petite, Off beat" by Kendal Murray, written by Greta Kite-Gilmour, May 20, 2013.
- 2012 Art Almanac, exhibition commentary featuring Kendal Murray's miniature artworks at the Melbourne Art Fair 2012, August 2, 2012.
- 2012 ArtsHub, exhibition commentary featuring Kendal Murray's miniature artworks in Arthouse Gallery at the Melbourne Art Fair 2012, August 3, 2012.
- 2012 ArtsHub, exhibition commentary 'Top Ten artworks: Melbourne Art Fair Highlights', section titled 'Worlds Within' featuring Kendal Murray's miniature artworks in Arthouse Gallery at the Melbourne Art Fair 2012, August 5, 2012.
- 2011 Art Adventure, Gallery Activity Guide, exhibition activity guide for 'Stage Whispers' as part of Art Month, March 2011, pp 1-2. Image of Summertime Pastime included.
- 2011 The Planner, exhibition commentary for 'Stage Whispers' at Arthouse Gallery, including an image of "Ute, Repute, Attribute, Salute". Sydney Morning Herald, Spectrum, March 12-13, 2011, p26
- 2011 The Sydney Morning Herald, Metro entertainment, exhibition commentary for 'A Cabinet Of Curiosities', October 7, 2011, p 2. Image of 'Breakfast Time, Just In Time
- 2011 Brisbane Times, Critic's Choice, exhibition commentary for 'A Cabinet Of Curiosities', October 6, 2011. Image of 'Breakfast Time, Just In Time' included.
- 2011 The Northern Rivers Echo, 'Where is Arcadia?', exhibition commentary for 'The New Arcadia' at Lismore Regional Gallery
- 2010 Coffs Coast Advocate, Arts and Entertainment Guide, exhibition commentary for 'Imagining The Self', June 9, 2010, p5.
- 2010 Coffs Harbour Regional Gallery exhibition calendar, exhibition commentary for 'Imagining The Self', May 28, 2010, p3.
- 2009 Open Gallery, exhibition commentary for 'Short Stories and Tall Tales', Sydney Morning Herald, Spectrum, August 22, 2009, p14
- 2008 Open Gallery, exhibition commentary for 'Flesh', Sydney Morning Herald, Spectrum, August 23, 2008, p16.
- 2008 The Shipping News, exhibition commentary for 'Float: Watercraft in Art', The Newcastle Herald Weekender, 12th January 2008, p30.
- 2007 An Itty- Bitty Theatre of the Absurd, exhibition commentary by Dr Annemarie Jonson for 'An Enchanted Life', Real Time, No 82, December 07 /January 08, p44
- 2007 Open Gallery, exhibition commentary for 'An Enchanted Life', Sydney Morning Herald, Spectrum, October 6, 2007, p16.

EXHIBITION COVERAGE

- 2019 Staugaitis, Laura. "Material Properties: Celebrating the Art of Craftsmanship in a Group Exhibition at Paradigm Gallery + Studio." Colossal, 10 Sept. 2019
- 2018 Isbel, P. (2018, September 19). Review: Deakin University Contemporary Small Sculpture Award 2018. ArtsHub
- 2015 Sydney Morning Herald, art review of The Peculiar Library at ANCA gallery by Sahsa Grishin, November 23, 2015.
- 2015 Grishin, S. (2015, November 23). The peculiar Library at ANCA Gallery
- 2014 IGNANT, editorial about the artwork in the exhibition The Collector 'Kendal Murray's Miniature Worlds', November 13, 2014
- 2014 Art Almanac, editorial by Sara Sweet about the exhibition The Collector, Arthouse Gallery, May 7-24, 2014. May Issue 2014, pp46-47
- 2014 Sweet, S. (2014, May 1). Kendal Murray: The Collector. Art Almanac, 46-47.
- 2014 Cube Breaker, editorial about the exhibition The Collector. July 26, 2014.
- 2014 Demilked, editorial about the exhibition The Collector, 'Miniature Landscapes Sculpted On Household Objects By Kendal Murray', July 28, 2014.



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PUBLICATIONS cont.

- 2007 Bare Essentials, exhibition commentary for 'An Enchanted Life', Sydney Morning Herald, Essential, September 27, 2007, p2.
- 2007 Profiles, exhibition commentary for 'An Enchanted Life', Art Almanac, October 2007, p 249
- 2006 She Winners Announced, exhibition commentary for 'She Who Belongs', Springvale Dandenong Leader, April 3, 2006, p19.
- 2005 UWS Artists in Exhibition, exhibition commentary for 'Collections', Blue Mountains Gazette, July 27, 2005, p37.
- 2005 Teachers Show Off Their Art, exhibition commentary for 'Collections', Penrith City Star, August 9, 2005, p9.
- 2005 Collections Of Work Are Sure To Inspire, exhibition commentary of "Collection", Penrith Press, July 22, 2005, p15.
- 2005 Satisfy Your Curiosity, exhibition commentary of 'Collections', The Western Weekender, August 5, 2005, p22.
- 2004 'Sculpture 2004', Today, Channel 9, 22/01/04.
- 2001 Review of 'In Search Of Childish Pleasures' by Victoria Haynes, The Sydney Morning Herald, Metro, November 16, 2001.
- 2001 'Who's That Hanging off Your Arm' by Maud Page, Art & Australia, Vol 39, No 1, pp 84- 91.
- 2000 Review of 'Night Fictions' by Bruce James. The Sydney Morning Herald, Spectrum, November 4, p 13.
Review of 'Night Fictions' by Courtney Kidd. The Sydney Morning Herald, 2000 Metro, November 17, p27.
'Ceramics –The Australian Context', catalogue essay by Jo Litson
- 1999 Review of 'Every Day Dreams' by Sebastian Smeed, The Sydney Morning Herald, October 19, p16.
Exhibition Commentary 'Secret Histories' p339, Art and Australia 36/3,
- 1998 Review of 'Secret Histories' by Bruce James, The Sydney Morning Herald, October 24, 1998. p14.
Review of 'Wardrobe' by David Bromfield, The West Australian, May 16
- 1997 Review of 'She Starts By Removing Her Face' by Bruce James. Sydney Morning Herald, September 26, 1997, p21.
- 1996 Review of 'Circulatory Pleasures' by Bruce James. Sydney Morning Herald, November 22, 1996. p 16.
- 1995 Review 'Compulsive Beauty' by Alison Gill. Agenda, issue 44/45, pp50, 51.
- 1995 Media coverage of 'Compulsive Beauty', Real-Time, Aug-Sept issue, p36.
- 1995 'Beautiful And Dangerous', article by Alison Gill, Post West, Vol 3, No 2, Faculty of Visual and Performing Arts, University of Western Sydney
- 1995 'Accessories to Anatomy, Fetishism and Kendal Murray's Fetish Accessories' by Alison Gill. Representing Sexualities Conference, Uni of Syd

COLLECTIONS

Powerhouse Museum, Sydney
Deakin University
Goulburn Regional Art Gallery
Coffs Harbour Regional Art Gallery
Lady Ethel Knox Sculpture Collection
University of Western Sydney
University of NSW
Male Formy Grafiki, Polska Lodz, Poland (Permanent Collection)
Collection of C.E. Heath
Commonwealth Bank Collection
Various private collections - Australia, Japan, Hong Kong, New Zealand, the UK and New York



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