

# Dónal Molloy-Drum

## EDUCATION

1988 Fine Art Degree, majoring in Sculpture, Crawford School of Art and Design Cork, Ireland.

## AWARDS AND COMMISSIONS

- 2020 Finalist, Swan Hill Regional Gallery, drawing and print prize.  
Creative Victoria, Sustaining Creative Workers grant.  
Selected for 'Caravan' exhibition, Tacit Gallery.
- 2019 Finalist, Yering Station Sculpture Prize.  
Funding award to complete sculpture workshops at Horsham College resulting in a commissioned sculpture for Horsham Regional Gallery.
- 2018 Finalist, Tesselaar Sculpture Prize.  
Finalist, Yering Station Sculpture Prize.  
Winner, People's Choice Award at Yering Station Sculpture Prize.  
High Commendation, 'Bonanza' Contemporary Sculpture Society.
- 2016 Regional Arts Victoria, Artlands Dubbo, travel grant.
- 2015 Finalist, Yering Station Sculpture Prize.  
Finalist, Toorak Village Sculpture Prize.  
Finalist, Montalto Sculpture Prize.
- 2014 Finalist, Kirra Gallery Melbourne, Illuminating Glass Award.  
Finalist, Yering Station Sculpture Prize.  
Winner, Yering Station, Fehily Contemporary Sculpture Award.  
Winner, Yering Station, People's Choice Award.  
Finalist, Deakin Small Sculpture Prize.  
Finalist, Toyota Sculpture Prize.
- 2012 Finalist, Mission to Seafarers Art Prize. Included in the People's Choice Award Exhibition.
- 2010 Sculpture Commission to commemorate the Black Saturday fires for Horsham Rural City Council.  
Completed a Regional Arts Victoria Artist in Residence program at Rupanyup Primary School.
- 2009 Commissioned by Horsham Rural City Council to make 'Aerial' a Public sculpture at Jos Lane, Horsham.
- 2008 Completed a public sculpture for the Children's Memorial Garden at Horsham Cemetery, funded by Regional Arts Victoria.
- 1998 Completed two Artist in Residence programs at Donald High School, funded by Regional Arts Victoria.
- 1996 Completed 'Round Here' a public sculpture at Tallaght Community Arts Centre, Dublin.
- 1995 Completed two public sculptures 'On the Rails' at Clondalkin, Dublin, commissioned by Clondalkin Business Enterprise.

## SOLO EXHIBITIONS

- 2020 Decades, West End Art Space, Melbourne
- 2019 Decades, Horsham Regional Gallery  
Railway Station Gallery, St.Arnaud
- 2018 Unknown Pleasures, West End Art Space, Melbourne
- 2017 Substance, Without Pier Gallery, Melbourne  
Art Images Gallery, Adelaide
- 2016 Closer, Fehily Contemporary, Melbourne
- 2015 Solo exhibition, Goat Gallery, Natimuk
- 2012 Shadows, Manyung Gallery, Mt.Eliza
- 2011 Caravano, Without Pier, Melbourne
- 2010 Solo exhibition, Convent Gallery, Daylesford
- 2009 Sticks, Convent Gallery, Daylesford
- 2008 Relief, Kirra Gallery, Melbourne
- 2007 Solo exhibition, Wishart Gallery, Port Fairy  
Glimpse' Kirra Gallery, Melbourne
- 2006 On the Wing, Manyung Gallery, Melbourne
- 2005 Escapando, Convent Gallery, Daylesford
- 2004 The Fly-by, Manyung Gallery, Melbourne
- 2002 Riversedge, Manyung Gallery, Mt.Eliza
- 200 The Rambling Pitchfork, Gary McEwan Gallery, Melbourne
- 2000 Solo Exhibition, Coolart Homestead, Mornington Peninsula
- 1999 In the Jigs, Convent Gallery, Daylesford
- 1998 Ironfool, Convent Gallery, Daylesford
- 1997 Shapeshift, Convent Gallery, Daylesford

## SELECT GROUP EXHIBITIONS

- 2020 Group show, Without Pier Gallery, Melbourne  
New works, Stoney Creek Gallery, Daylesford  
Print and Drawing Awards exhibition, Swan Hill Regional Gallery
- 2019 Affordable Art Fair, Melbourne  
Formworks,, Soho Gallery, Sydney
- 2018 Bonanza, Contemporary Sculpture Society, Melbourne  
Summer Salon, West End Art Space, Melbourne
- 2017 Toorak Village sculpture exhibition  
Gippsland sculpture exhibition
- 2016 Pushing the Sky, Horsham Regional Gallery
- 2014 Regional Forces, Horsham Regional Gallery  
New Works, Manyung Gallery, Mt.Eliza
- 2013 New Works, Without Pier Gallery, Melbourne  
Group Exhibition, Wintergarden, Geelong
- 2010 Group show VAS, Melbourne  
Group show, Bark Modern Art, Hong Kong.
- 2003 New works, Convent Gallery, Daylesford.
- 1999 New works, Kirra Gallery, Melbourne.



# Dónal Molloy-Drum

*Dependence 2019*  
acrylic and oil on polycotton  
61 x 57cm