

Stuart McLachlan

EDUCATION

1988 Bachelor of Design (Graphic Design / Illustration), S.A.C.A.E, Adelaide

SELECTED SOLO AND COLLABORATIVE EXHIBITIONS

2024 Homebound, Flinders Lane Gallery, Melbourne
2023 Imagined Worlds, Group Exhibition, Flinders Lane Gallery, Melbourne
2021 The Gentleman Farmer, Nanda Hobbs, Sydney
2020 Acquiesce, Curatorial + Co., Sydney
2017 9 Hours Underground, Sydney Opera House
2019 In Hope We Trust, Nanda Hobbs, Sydney
1997 Vagabonds, Paris, France

AWARDS AND PRIZES

2023 Finalist, Woollahra Small Sculpture Prize
2021 Finalist, Hazelhurst Art Prize
Finalist, Woollahra Small Sculpture Prize
2019 Finalist, Woollahra Small Sculpture Prize
Finalist, North Sydney Art Prize
2013 Finalist, Hazelhurst Art Prize
2011 Recipient of 2 Gold, 2 Silver and 4 Bronze awards in the Illustrators Australia Illustration Awards
2010 WINNER, Best Designed Fiction Book in Australia, Australian Publishing Awards
Runner-up, Best designed Book Cover in Australia, Australian Publishing Awards
1999 WINNER, Best Illustration for the Pacific Northwest (U.S.A.) and Caribbean Magazine
1996 Runner-up, Best Worldwide Print Advertisement for a Film Commission
1995 WINNER, Lotus Award Vancouver, best illustration category

SELECTED COMMISSIONS

2022 Commissioned by NASA (Jet Propulsion Laboratory - Caltech USA) to create a poster for the SphereX deep space Spectral telescope to be launched by joint NASA/ SpaceX in 2025
Commissioned by Disney+ to create a handmade book for promotion of the live action movie "Pinocchio"
2017 Commissioned to produce 7 x Geo filters for the international release of the Activision WW2 Call of Duty game. These filters were used in New York, London and internationally to promote the release on the new game.
Commissioned to create eight posters for Public Transport Victoria
2016 Exclusive Australia Post commission to create art for the 2016 Christmas 'Nativity' series of 3 stamps, As well as a mini sheet folder representing Jerusalem, featuring hand cut paper artwork
Commissioned to illustrate The Christmas Island Christmas stamp series for Australia Post
2015 Star City Christmas Bauble. Commissioned to design 8 2.2 meter multi layered coloured perspex windows encased in a 6 meter diameter bauble. Installed at the Star City Casino foyer 4 weeks during the Christmas season
2014 State Opera of South Australia, hand cut and designed the 2014 season posters including La Traviata, Otello, and the Phillip Glass trilogy of operas, Einstein on the Beach, Akhnaten and Satyagraha.
2013 Lonely Planet Special Edition Box Set- London, Paris, New York. Designed and illustrated art for the covers of each of these titles as well as the box cover for 3 special released sets of travel guide books.

2013 World of Wearable Art 25th Anniversary- designed 12x7 metre finale set for the Avant-Garde section finale of the show as well as costume and hat designs for several sections of the show, based on paper art.
2010 Exclusive illustrator for Bulmers Cider posters
Come to the Show - series of 5 stamps commissioned for Australia Post
2008 Poster design for The 2008 French Film Festival
Commissioned to design 5 stamps for Australia Post entitled Australian Backyard Inventions
2007 Commissioned to design an exclusive fabric pattern for Collette Dinnigan used on dresses, bikinis and accessories in her 2007 Spring Collection shown in Paris
2006 Produced a series of billboard ads appearing across 40 States in America for "Wrigley's" gum which are included as part of the Wrigley's Museum's permanent collection in Chicago.
Designed 6 paintings including hand-designed typography for a worldwide poster series for Singapore Airlines.
1995 Designed creatures for the first 7 episodes of the television series "The Outer Limits, including the first movie length episode.

SELECTED PUBLICATIONS

2018 Luerzer's archive Vienna Austria international publication
200 Best Illustrators Worldwide 2018/2019.
2014 Paper Cuts (USA), 30 of the world's top paper artists
2012 "Paper Art", Artpower, Hong Kong
2012 "Paperworks" (China)
2011 "Papercraft 2" (Published and distributed internationally Gestalten, Berlin).
2011 IdN Magazine, December 2011 issue. - artist selected for "pick of the month" section. Published in Hong Kong, distributed internationally.
2006 'Lurzer's Archive', Best 200 Illustrators Worldwide

