

Tassie lights up artist's inspiration



FRESH EYES: Melanie McCollin-Walker has designs on Hadley's Art Prize. Picture: MATT THOMPSON

JAMES KITTO

ENTRIES are now open for one of the world's most lucrative landscape art awards, the Hadley's Art Prize, with hundreds expected to vie for the \$100,000 gong.

Last year's competition attracted 640 entries from across Australia, with organisers predicting another strong showing this year.

"We've been blown away with the recent interest which

has built since the prize first started," Hadley's Art Prize Curator Amy Jackett said.

"We've seen some amazing art arrive and we encourage any artist from the emerging to the esteemed to enter."

One artist planning to enter is Melanie McCollin-Walker, of Hobart, who said she drew inspiration from Tasmania's landscape for her entry.

"Moving here from Barbados, I feel like I see Tasmania with fresh eyes and I perhaps

look at things a little differently from the people who have grown up seeing it every day," she said. "I love the way the light falls on the mountain and I want to focus on light in my art as I feel like it has an emotive impact on the landscape in Tasmania."

Mrs McCollin-Walker said she had always had her eye on entering and expected it to be a great platform to showcase her works.

Entries are open until April 5.