

2014

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Marise Maas

Born 1969 The Notherlands

Born 1969, The Netherlands		
TRAINING AND TRAVELS		
1982	Emigrated to Australia	
1987	Travelled Eastern Europe, Canada, Australia	
1991	Bachelor of Fine Art, Printmaking; Tasmanian School of Art	
1992	Travelled South East Asia, New York	
1993	Amsterdam, printmaking at Grafisch Atelier in Haarlem	
SOLO EXHIBITIONS		
2024	Slow Twisting in A Storm, Flinders Lane Gallery, Melbourne, VIC	
2022	Under One Roof, Flinders Lane Gallery, Melbourne, VIC	
2021	New Works on Paper, Flinders Lane Gallery, Melbourne, VIC	
2021	The Stash, Flinders Lane Gallery, Melbourne, VIC	
2019	Minor Matters, Flinders Lane Gallery, Melbourne, VIC	
2018	Should We Say Something, Wangaratta Art Gallery, VIC	
2017	Sleepless, Flinders Lane Gallery, Melbourne, VIC	
2016	Small Talk, Flinders Lane Gallery, Melbourne, VIC	
2014	Trying Not To Worry, Flinders Lane Gallery, Melbourne, VIC	
2013	Open the Box, Flinders Lane Gallery, Melbourne, VIC	
2013	Everyday Worries & Scenarios, MICK Gallery, Sydney, NSW	
2011	Small But Big, MICK Gallery, Sydney, NSW	
2011	New Works, Flinders Lane Gallery, Melbourne, VIC	
2010	Bett Gallery, Hobart, TAS	
2010	Hill Smith Gallery, Adelaide, SA	
2009	New Paintings, Flinders Lane Gallery, Melbourne, VIC	
2008	Hill Smith Gallery, Adelaide, SA	
2008	New Paintings, Flinders Lane Gallery, Melbourne, VIC	
2006	Flinders Lane Gallery, Melbourne, VIC	
2004	Flinders Lane Gallery, Melbourne, VIC	
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1999	Wool in the Milk, The Jackman Gallery, Melbourne, VIC	
1998	Things and Animals, The Jackman Gallery, Melbourne, VIC	
1998	Kazbar in South Yarra, Melbourne, VIC	
1997	Roar Studios Gallery, Fitzroy, VIC	
1997	The Jackman Gallery, Melbourne, VIC	
1996	Alphabet City Café, Melbourne, VIC	
1996	AAS van Bokalen, Keizersgracht Amsterdam	
1995	Gallerie Helfensteyn, Amsterdam	
GROUP EXHIBITIONS		
2020	STILL, Flinders Lane Gallery, Melbourne, VIC	
2020	30 x 30, Flinders Lane Gallery, Melbourne, VIC	
2015	Off Road, Flinders Lane Gallery, Melbourne, VIC	
2013	on rioda, i inideis Lane Gallery, Melbourne, MC	

25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne, VIC

Melbourne Art Fair, Royal Exhibtion BUilding, Carlton, VIC

The Portrait Show, Flinders Lane Gallery, Melbourne, VIC

2012	The Paper Room, Flinders Lane Gallery, Melbourne, VIC	
2010	View From Here V, Flinders Lane Gallery, Melbourne, VIC	
2009	Treasures, Flinders Lane, Melbourne, VIC	
2009	20 plus: the sum of us, Flinders Lane Gallery, Melbourne, VIC	
2008	Here & Now, Flinders Lane Gallery, Melbourne, VIC	
2008	5X5, Chrysalis Gallery & Studio, Melbourne, VIC	
2008	Contemporaneous: Australian Contemporary Painting 1, Wangaratta Gallery, VIC	
2002	Melbourne Art Fair, Carlton, VIC	
2000	Melbourne Art Fair, Carlton, VIC	
1999	Lure with David Laity, Warehouse in Sydney, NSW	
1999	New Abstraction, Flinders Lane Gallery, Melbourne, VIC	
1999	Treasures (10th Birthday Celebrations), Flinders Lane Gallery, Melbourne, VIC	
1998	Aquatic Salon, The Jackman Gallery, Melbourne, VIC	
1997	Random Sample IV, Roar Studios, Melbourne, VIC	
1997	Australia Felix Arts Festival, Benalla, VIC	
1997	Fifteenth Anniversary, Roar Studios, Fitzroy, VIC	
1996	Roar Studios, Fitzroy, VIC	
1995	Gallerie Annee, Haarlem, Netherlands	
1991	First Editions Exhibition: 'King for a Day', Entrepot Gallery, Hobart, TAS	
BIBLIOGRAPHY		
Ma-F		

McFadyen, E. 'A Matter of Necessity', Art Edit, March 2021

Artist Profile, Under 5k, Artfair Edition, 2014

'Project: Marise Maas,' Artist Profile, Issue 18, 2012

Roelants, A. 'The Humanity in Mark Making', Australian Art Review, May June 2012, pp 48-51

Manzanares, Todd, 'Simplicity/Space/Beauty', The Melbourne Review, October 2011

Feagins, Lucy, The Design Files (www.thedesignfiles.net)

Walton, Natalie, Daily Imprint (www.dailyimprint.blogspot.com)

House & Garden Shopping, September 2011

'My Space', The Age, 6 November 6 2009

Vogue Living, Art & Events, Nov/Dec 2009

Backhouse, Megan, Here and Now exhibition catalogue, pp23-27, 2008

Ashley Crawford, 'Animal Magnetism' Australian Art Collector Issue 36, 2006

Kiely, A.M., 'Paint Strokes', Belle April/May 2002

Skelly, S., 'Let's get cooking', The Age Good Weekend, 5 June 1999

Anon 'Be There: Art', Sydney Morning Herald Domain, 27 May 1999

Anon 'A feast for the senses', The Daily Telegraph, 29 May 1999

Nader C., 'A small world', The Age Domain Design, 22 September 1999

COMMISSIONS

Metro Tunnel Creative Program, Flinders Lane, Melbourne 2020

COLLECTIONS

National Gallery of Australia, ArtBank, BHP Billiton, National Australia Bank,

Swinburne Institute of Technology, Leeuwin Estate Art Collection

and various private collections in Australia and overseas.

FLINDERSLANEGALLERY