

# Marise Maas

Born 1969 The Netherlands

## TRAINING AND TRAVELS

- 1982 Emigrated to Australia
- 1987 Travelled Eastern Europe, Canada, Australia
- 1991 Bachelor of Fine Art, Printmaking; Tasmanian School of Art
- 1992 Travelled South East Asia, New York
- 1993 Amsterdam, printmaking at Grafisch Atelier in Haarlem

## SOLO EXHIBITIONS

- 2018 Should We Say Something, Wangaratta Art Gallery, VIC
- 2017 Sleepless, Flinders Lane Gallery, Melbourne, VIC
- 2016 Small Talk, Flinders Lane Gallery, Melbourne, VIC
- 2014 Trying Not To Worry, Flinders Lane Gallery, Melbourne, VIC
- 2013 Open the Box, Flinders Lane Gallery, Melbourne, VIC
- 2013 Everyday Worries & Scenarios, MICK Gallery, Sydney, NSW
- 2011 Small But Big, MICK Gallery, Sydney, NSW
- 2011 New Works, Flinders Lane Gallery, Melbourne, VIC
- 2010 Bett Gallery, Hobart, TAS
- 2010 Hill Smith Gallery, Adelaide, SA
- 2009 New Paintings, Flinders Lane Gallery, Melbourne, VIC
- 2008 Hill Smith Gallery, Adelaide, SA
- 2008 New Paintings, Flinders Lane Gallery, Melbourne, VIC
- 2006 Flinders Lane Gallery, Melbourne, VIC
- 2004 Flinders Lane Gallery, Melbourne, VIC
- 2003 Flinders Lane Gallery, Melbourne, VIC
- 2001 Flinders Lane Gallery, Melbourne, VIC
- 2000 Flinders Lane Gallery, Melbourne, VIC
- 1999 Wool in the Milk, The Jackman Gallery, Melbourne, VIC
- 1998 Things and Animals, The Jackman Gallery, Melbourne, VIC
- 1998 Kazbar in South Yarra, Melbourne, VIC
- 1997 Roar Studios Gallery, Fitzroy, VIC
- 1997 The Jackman Gallery, Melbourne, VIC
- 1996 Alphabet City Café, Melbourne, VIC
- 1996 AAS van Bokalen, Keizersgracht Amsterdam
- 1995 Gallerie Helfensteyn, Amsterdam

## GROUP EXHIBITIONS

- 2015 Off Road, Flinders Lane Gallery, Melbourne, VIC
- 2014 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne, VIC
- 2014 Melbourne Art Fair, Royal Exhibition Building, Carlton, VIC
- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne, VIC
- 2012 The Paper Room, Flinders Lane Gallery, Melbourne, VIC
- 2010 View From Here V, Flinders Lane Gallery, Melbourne, VIC
- 2009 Treasures, Flinders Lane, Melbourne, VIC
- 2009 20 plus: the sum of us, Flinders Lane Gallery, Melbourne, VIC

- 2008 Here & Now, Flinders Lane Gallery, Melbourne, VIC
- 2008 5X5, Chrysalis Gallery & Studio, Melbourne, VIC
- 2008 Contemporaneous: Australian Contemporary Painting 1, Wangaratta Gallery, VIC
- 2002 Melbourne Art Fair, Carlton, VIC
- 2000 Melbourne Art Fair, Carlton, VIC
- 1999 Lure with David Laity, Warehouse in Sydney, NSW
- 1999 New Abstraction, Flinders Lane Gallery, Melbourne, VIC
- 1999 Treasures (10<sup>th</sup> Birthday Celebrations), Flinders Lane Gallery, Melbourne, VIC
- 1998 Aquatic Salon, The Jackman Gallery, Melbourne, VIC
- 1997 Random Sample IV, Roar Studios, Melbourne, VIC
- 1997 Australia Felix Arts Festival, Benalla, VIC
- 1997 Fifteenth Anniversary, Roar Studios, Fitzroy, VIC
- 1996 Roar Studios, Fitzroy, VIC
- 1995 Gallerie Annee, Haarlem, Netherlands
- 1991 First Editions Exhibition: 'King for a Day', Entrepot Gallery, Hobart, TAS

## COLLECTIONS

National Gallery of Australia, ArtBank, BHP Billiton, National Australia Bank, Swinburne Institute of Technology, Leeuwin Estate Art Collection and various private collections in Australia and overseas.

## BIBLIOGRAPHY

- 'Project: Marise Maas,' Artist Profile, Issue 18, 2012
- Roelants, A. 'The Humanity in Mark Making,' Australian Art Review, May June 2012, pp 48-51
- Manzanares, Todd, 'Simplicity/Space/Beauty', The Melbourne Review, October 2011
- Feagins, Lucy, The Design Files ([www.thedesignfiles.net](http://www.thedesignfiles.net))
- Walton, Natalie, Daily Imprint ([www.dailyimprint.blogspot.com](http://www.dailyimprint.blogspot.com))
- House & Garden Shopping, September 2011
- 'My Space', The Age, 6 November 6 2009
- Vogue Living, Art & Events, Nov/Dec 2009
- Backhouse, Megan, Here and Now exhibition catalogue, pp23-27, 2008
- Ashley Crawford, 'Animal Magnetism' Australian Art Collector Issue 36, 2006
- Kiely, A.M., 'Paint Strokes', Belle April/May 2002
- Skelly, S., 'Let's get cooking', The Age Good Weekend, 5 June 1999
- Anon 'Be There: Art', Sydney Morning Herald Domain, 27 May 1999
- Anon 'A feast for the senses', The Daily Telegraph, 29 May 1999