

UNDER 5k

Marise Maas

BORN

1969

PRICE RANGE

\$1,200 – \$11,000

CONTACT

Flinders Lane Gallery, Melbourne

Marise Maas was born in the Netherlands and moved to Tasmania as a teenager. She originally studied printmaking at the Hobart School of Arts but for the past 25 years it has been painting that has occupied her.

Her paintings attempt to capture beauty within the ordinary and often feature everyday objects like clothes and household items. There is a whimsical quality to these works, as well as a sense of joy and celebration. Maas looks for the essence of things rather than their implied meaning or value. Discarded cans or baking tins carry the same weight and value as a wild flower or a bird wing.

Maas has exhibited with Melbourne's Flinders Lane Gallery for 15 years. Her presentation at Melbourne Art Fair will include some pieces under \$5,000 and other exhibitions have included smaller pieces under \$2,000. Her works are in numerous major collections nationally and internationally, such as the National Gallery of Australia, BHP Billiton, Swinburne Institute of Technology and the National Australia Bank.

Helen McKenzie

Marise Maas, *Keeping This Very Quiet*, 2014. Oil on canvas, 130 x 130cm.

COURTESY: THE ARTIST AND FLINDERS LANE GALLERY, MELBOURNE

