

Lynette Nangala Singleton

In Lynette's multiple paintings depicting the Puyurru Water Dreaming, traditional iconography is used to illustrate the jukurrpa, (dreamtime.) Lynette's composition is constructed using curved and straight lines to represent the 'ngawarra' (flood waters) running through the landscape. The shorter bars, which add to Lynette's stunning and meticulous works represent the cumulus and stratocumulus clouds.

'Two Jangala men, rainmakers, sang the rain, unleashing a giant storm that collided with another storm from Wapurtali. The two storms travelled across the country. from Karlipinpa near Kintore. A 'Kirkarlanji' (brown falcon, or Falco Berigora) carried the storm further west until it dropped the storm at Purlungyanu, forming an enormous 'Maliri' (lake.)'

A 'mulju', (soakage) exists in the place today.

'At Puyurru the bird dug up a 'warnayarra' (rainbow serpent.) The serpent carried water with it to create another large lake named Jillyumpa, close to an outstation in Lynette's country.'



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'Ngapa Jukurrpa (Water Dreaming) -
Puyurru.'
152 x 107 cm