



## Jacob Leary

### EDUCATION

2017- Ongoing PHD Candidate, University of Tasmania, Hobart  
2009-11 Research Masters of Fine Art, University of Tasmania, Hobart  
2008 Bach of Fine Arts w/ honours (first class), University of Tasmania, Hobart  
2005-07 Bachelor of Fine Arts (painting), University of Tasmania, Hobart  
2002-03 Bachelor of Environmental Design, Uni of Tasmania, Launceston

### SELECTED SOLO & JOINT EXHIBITONS

2022 Futures, Dark MOFO and Good Grief Studio, Hobart, TAS  
2021 Futurescapes, Flinders Lane Gallery, Melbourne, VIC  
2019 Things in Beauty, Beauty in Things, Flinders Lane Gallery, Melbourne, VIC  
2018 Very, Private Projects, TAS  
2017 Something Terrain, Flinders Lane Gallery, Melbourne, VIC  
2016 2 ∞ (Curating Paul Zika) Contemporary Art Tasmania, Hobart, TAS  
2015 The Origins of Superfluous, Flinders Lane Gallery Melbourne, VIC  
2015 Ten days on the Island - Reorder, Triabunna, TAS  
2014 Cute Flood, Gallery Ten, Murray St, Hobart, TAS  
2013 Hyper-territory Candy Coding Machine, Emerging Artist Program, Tasmanian Museum & Art Gallery, TAS  
2013 Dandy Forces, Kelly's Garden, Salamanca, Hobart, TAS  
2013 One Thing Begets Another, Despard Gallery, Hobart, TAS  
2012 B+B+C, Despard Gallery, Hobart, TAS  
2011 Mapping Technological Causality, Plimsoll Gallery, Hobart, TAS  
2011 Ten days on the Island - In Teers, Mountain Chalet, Poatina, TAS  
2009 4 Equations, In-flight Gallery, North Hobart, TAS  
2009 Processing Hypertelia (early stages), Cast Gallery, Hobart, TAS  
2008 Traces of Collusion w/ Sarah Jones, Entrepot Gallery, Hobart, TAS  
2006 Transient City w/ Carolyn Wigston, In-flight Gallery, Hobart, TAS  
2005 Various Forces only Moments, Entrepot gallery, Hobart, TAS

### SELECTED GROUP EXHIBITIONS

2023 Imagined Worlds, Flinders Lane Gallery, Melbourne, VIC  
2021 Hobart Current, Tasmanian Museum and Art Gallery, Hobart, TAS  
2021 Faux Mo on Kunayni, as part of MONA FOMA, Hobart, TAS  
2020 Sydney Contemporary (online), FLG, VIC  
2020 Hobart Current: Liberty 2020, Hobart, TAS  
2019 Stratified perspective, Manningham art gallery, Melbourne  
2018 Beyond the Field (still), Contemporary Art Tasmania, TAS  
2018 Systematic, Plimsoll Gallery, Hobart TAS  
2018 Abstraction twenty eighteen, JAHM, Melbourne, VIC  
2018 The Journey Within, M Contemporary, Sydney, NSW  
2018 Shrines, Visual Bulk, Hobart, TAS

2018 Subterrain, FLG at Collins Place, Melbourne Art Week, VIC  
2018 Black & White & Red All Over, JAHM, Melbourne, VIC  
2018 Shrines, Visual Bulk ARI, Hobart, TAS  
2018 Moonah Arts Centre Commissioned Work Series, TAS  
2018 Glover Prize, Falls Park Pavilion, Evandale, TAS  
2016 MONA FOMA (Faux MO), Davey St. Hobart, TAS  
2016 FUSE, Flinders Lane Gallery, Melbourne, VIC  
2016 Op Art, Brenda May Gallery, Sydney, NSW  
2016 Redlands Art Prize, NUS, Sydney, NSW  
2016 Brainstorm, Tasmanian College of the Arts, DarkMofo, TAS  
2016 Artist to Artist, Contemporary Art Tasmania, Hobart, TAS  
2015 Hutchins Art Prize, Works on Paper, Long Gallery, Hobart, TAS  
2015 MONA FOMA (Faux MO), Odeon Theatre, Hobart, TAS  
2015 Burnie Print Prize, Burnie Regional Gallery, Burnie, TAS  
2015 Off Road, Flinders Lane Gallery, Melbourne, VIC  
2014 City of Hobart Art Prize, Tasmania Museum & Art Gallery, Hobart, TAS  
2014 Formed and Unformed, 124 Arts Tasmania, Hobart, TAS  
2013 Hutchins Art Prize Works on Paper, Long Gallery, Hobart, TAS  
2013 Burnie Print Prize, Burnie Regional Gallery, Burnie, TAS  
2013 Over and Over, Poimena Gallery, Launceston, TAS  
2012 Regret is for Chemists, Paradise Hills, Richmond, Melbourne, VIC  
2012 Viscopy Art Prize, Gaffa Gallery, Sydney, NSW  
2012 In Flux, Rosny Barn, Hobart, TAS  
2012 Chance, Sawtooth Gallery, Launceston, TAS  
2012 Moving Parts, Devonport Regional Gallery, Devonport, TAS  
2011 Best Show, Felt Space, Adelaide, SA  
2011 The Archival Impulse, Plimsoll Gallery, Hobart, TAS  
2011 Red, Despard Gallery, Hobart, TAS  
2011 I am Satan, Hell Gallery, Richmond, VIC  
2010 In Partnership, Academy Gallery, Academy for the Arts, Inveresk, TAS  
2010 Spray Drip Stroke, Poimena Gallery, Launceston, TAS  
2009 Ono 2 (one night only), Old Fitzgerald Building, Hobart, TAS  
2009 Return to Sender, Burnie Regional Gallery, Burnie, TAS  
2009 Hatched-National Graduate Exhibition, P.I.C.A, Perth, WA  
2008 RACT Portrait Prize, various locations, TAS  
2007 Hutchins Art Prize Works on Paper, Long Gallery, Hobart, TAS  
2007 Sex and the city, Bus Gallery, Melbourne, VIC

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## GRANTS & AWARDS

- 2018 Finalist, Glover Art Prize (Highly Commended)
- 2018 Finalist, Hutchins Contemporary Australian Art Prize
- 2016 Finalist, Redlands Art Prize, National University, Sydney
- 2015 Burnie Print Prize
- 2014 Finalist, City of Hobart Art Prize
- 2014 Recipient of Arts Tasmanian individual grant
- 2013 Australia Council emerging artist grant
- 2012 Winner Viscopy John Fries memorial art prize
- 2011 Recipient of Contemporary Art Services Tasmania Studio (12 months)
- 2011 Recipient of Arts Tasmanian individual grant
- 2011 Recipient of Regional Arts individual grant
- 2009 Postgraduate Research Scholarship- University of Tasmania
- 2008 Sponsors Choice - RACT Portrait Prize
- 2007 People's Choice - Hutchins Art Prize for Works on Paper

## COMMISSIONS

- 2021 Commission for Hobart Current
- 2019 Glasshouse packaging design, Christmas campaign
- 2019 Metro tunnel creative program, Cnr Swanston Street and Flinders Lane, Melbourne
- 2017 Qantas Curates Initiative

## COLLECTIONS

Artbank, University of Tasmania, Justin Art House Museum, RACT Collection, Tasmanian Government, Ilislington Collection and Ormond College.  
Private collections, national and international

## PROFESSIONAL APPOINTMENTS

- 2018-21 Board member of the artist run initiative Good Grief (Hobart)
- 2009-12 Board member of the artist run initiative Inflight/Constance, Hobart
- 2010-15 Seasonal staff member at the School of Art Hobart (UTAS)



The object compendium 2018  
mixed media  
84 x 64 x 15cm