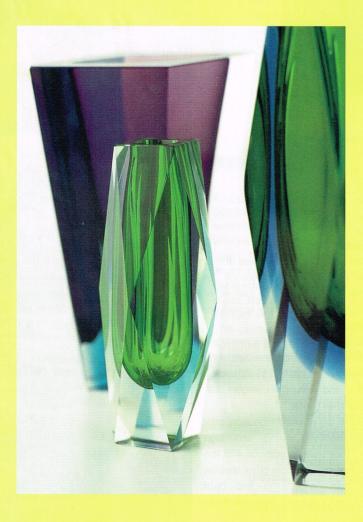


## in living

SIX DESIGN AFICIONADOS WEAVE A SPECTRUM OF MOODS WITH A KALEIDOSCOPE OF HUES, FROM SUBTLE TO SATURATED, LUMINOUS TO METALLIC.

PHOTOGRAPHY: MARK CHEW GEORGIE COLE EDITOR: JANET JAMES





Colour is an emotional experience; consider different colour relationships to define space and create your own sense of balance.

WALDEMAR KOLBUSZ **Painter** 



Opposite: Faster, oil on canvas, by Waldemar Kolbusz at Code Red Art. Left: 1950s purple vase by Kaj Franck, and green Murano vases, from Chee Soon & Fitzgerald. Background colour is Porter's Paints 'Snow Pea' acrylic. Details, last pages.



## instinctive

translucent layers of aubergine, pinky brown, rich blue and warm green; the artist's palette intuitively defines shapes to organise space