

VOGUE

AUSTRALIA

LIVING

MARCH
*\$5.50
NZ \$7.50
(incl.GST)

how to
colour
the spaces you love

decorating:
new
bamboo

dining tables
and chairs
provincial to
city chic



in living colour

SIX DESIGN AFICIONADOS WEAVE A SPECTRUM OF MOODS WITH A KALEIDOSCOPE OF HUES, FROM SUBTLE TO SATURATED, LUMINOUS TO METALLIC.

PHOTOGRAPHY: MARK CHEW GEORGIE COLE EDITOR: JANET JAMES



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Colour is an emotional experience; consider different colour relationships to define space and create your own sense of balance.

WALDEMAR KOLBUSZ
Painter

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Opposite: *Faster*, oil on canvas, by Waldemar Kolbusz at Code Red Art. Left: 1950s purple vase by Kaj Franck, and green Murano vases, from Chee Soon & Fitzgerald. Background colour is Porter's Paints 'Snow Pea' acrylic. Details, last pages.



DAMIEN SMITH GEORGIE COLE

instinctive

translucent layers of aubergine, pinky brown, rich blue and warm green;
the artist's palette intuitively defines shapes to organise space