

# Jay Kocheł

## EDUCATION

- 2012 Doctor of Philosophy, College of Arts & Social Sciences, Australian National University
- 2002 Bachelor of Visual Arts (Sculpture) Hons. 1st Class, NITA, Canberra School of Art, ANU
- 1996 Bachelor of Law/Arts (Anthropology), ANU

## SOLO EXHIBITIONS

- 2023 *Meanwhile*, Flinders Lane Gallery, VIC
- 2018 *A System for Sentiments*, Flinders Lane Gallery, VIC
- 2016 *Avarice : Auspice*, Gallery 4, Canberra Museum and Gallery, ACT
- 2016 *No feeling whatsoever*, Canberra Contemporary Artspace City, ACT
- 2015 *Air Studies: Open Studio*, Kyoto Art Centre, Kyoto, Japan
- 2012 *Exact Fantasies*, ANU School of Art Gallery, ACT
- 2010 *Accursed Gilded Wishes*, Canberra Contemporary Art Space, ACT
- 2009 *Touch me Gertrude Stein*, Craft ACT, ACT
- 2008 *I wish I was David Bowie*, ANCA Gallery, ACT
- 2005 *Lingoplasty\_replay*, ANCA Gallery Dickson, ACT
- 2005 *Lingoplasty*, Canberra Contemporary Art Space Manuka, ACT

## GROUP EXHIBITIONS

- 2025 *Constructing the Invisible: Systems, Structures, and Spaces*, as part of Melbourne Design Week 2025, Flinders Lane Gallery, Melbourne, VIC
- 2024 *Horizons*, Flinders Lane Gallery, Melbourne
- 2019 *30 x 30*, Flinders Lane Gallery, Melbourne
- 2018 Vice-Chancellor's Fellowship Scheme Exhibition, ANU SOA&D Gallery, ACT
- 2018 *Black and White and Red All Over*, Justin Art House Museum, VIC
- 2017 *Off Grid*, curated by Al Munro, MAYSACE, NSW
- 2017 *EXPLORATION 17*, Flinders Lane Gallery, Melbourne, VIC
- 2017 *HYPERactive*, Canberra Contemporary Art Space, ACT
- 2016 *SOA PRO*, School of Art Foyer Gallery, ACT
- 2014 *Pulse*, Canberra Museum & Gallery, ACT; curator Mark Bayly
- 2014 *VCCVAFS 2013*, ANU School of Art Gallery, ACT
- 2014 *Men*, Bega Regional Gallery, NSW; curator Megan Bottari
- 2013 *Making Tracks*, ANU School of Art Gallery, ACT; curator Paul Hay
- 2011 *Imitation of Life*, Canberra Museum & Gallery, ACT; curator Deborah Clark
- 2010 *Something in the Air*, Canberra Museum & Gallery, ACT; curator Deborah Clarke
- 2010 *CAPO 27: Annual Charity Auction*, The National Archives of Australia, ACT
- 2008 *Going South*, M16 Artspace, ACT
- 2008 *Retroactive III*, Canberra Contemporary Art Space, Manuka ACT;
- 2008 *CAPO: Annual Charity Auction*, The National Portrait Gallery, ACT
- 2008 *Sequence*, M16 Artspace, ACT
- 2007 *Process: ANCA Tenants Show*, Town Hall Gallery, Boroodara, VIC
- 2007 *Intimacy: ANCA Tenants Show*, ANCA Gallery, ACT
- 2007 *Community*, The Hive, ACT
- 2007 *Domain*, a temporary public art project, Alinga St, ACT

- 2007 *Art of Moving*, Tuggeranong Arts Centre, ACT
- 2006 *CAPO: Annual Charity Auction*, The National Portrait Gallery, ACT

## MEDIA/PUBLICATIONS

- 2014 *PULSE: Reflections of Life* exhibition catalogue; essay Dr Sarah Rice
- 2014 *VCCVAFS 2013* exhibition catalogue; essay Prof. Anthea Callen
- 2013 *Making Tracks* exhibition catalogue; essay David Broker
- 2011 *Imitation of Life* exhibition catalogue; essay Deborah Clark
- 2010 *Something in the Air* exhibition catalogue; essay Deborah Clark
- 2008 *Retroactivity* exhibition catalogue; essay Julian Laffan
- 2008 *Art Monthly Australia*, July 2008, Issue #211, pp. 50; exhibition review David Broker
- 2007 *Domain* exhibition catalogue; essay David Broker
- 2005 *An exhibition of sound* Canberra Times 5th Aug, 05
- 2005 *The Program*, Triple J Radio, 17th Aug, 2005; interview with Miranda Tetlow
- 2005 *Art 'n Soul*, 2XX Radio 1st Aug, 2005; interview with Silvie Eventi,

## CURATOR/FACILITATOR

- 2017 *Lucence: Electric Light Shorts*; 40 screen based video and performance celebrating the 40 years of the SOA&D
- 2016 *Transmission*: Students from the SOA&D explore the abstract and narrative using the medium of video
- 2016 *Advocating the Arts: Panel Discussion* - with Tamara Winikoff OAM, Executive Director, National Association of Visual Artists; David Broker, Director, Canberra Contemporary Artspace; and Ellis Hutch, ANU PhD candidate and artist

## PRIZES, AWARDS and RESIDENCIES

- 2022 Fremantle Arts Centre Residency
- 2017 FLG Emerging Artist Award Winner, Flinders Lane Gallery, Melbourne
- 2016 Joint Winner, M16 Drawing Prize
- 2014 Asialink Resident, Kyoto Arts Centre, Japan
- 2014 Arts ACT Project Funding recipient
- 2013 Vice Chancellor's College Visiting Artists Fellowship, College of Engineering & Computer Science & the Research School of Chemistry, ANU
- 2008 Neil Roberts Award
- 2008 ANU CASS PhD Scholarship
- 2002 Parker Financial Award, Emerging Artist Support Scheme Award
- 2002 ANU Honours Scholarship
- 1994 Anthony Forge Prize: Anthropology

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## FIELDWORK

2010 Pitt Rivers Museum Oxford; Musée du Quai Branly, Paris; Tate Modern, London; Auschwitz-Birkenau Memorial & Museum, Oswiecim; Museo Zoologico e di Storia Naturale della Specola ("La Specola"), Florence; Victoria & Albert Museum, London; Wellcome Collection, London; British Museum, London

## CONFERENCE ATTENDANCE

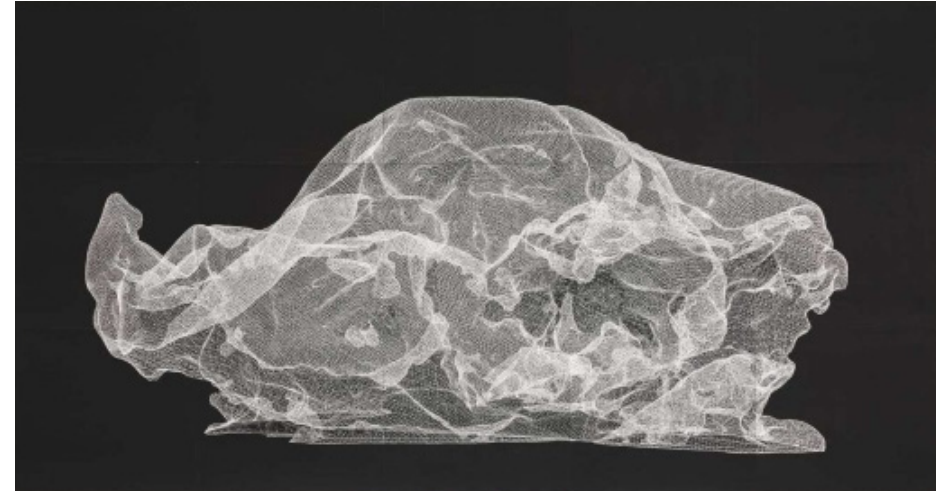
2016 *Energies in the Arts*, Museum of Contemporary Art Australia (MCA) and the National Institute for Experimental Arts (NIEA), UNSW Art & Design  
2014 *Art and Mortality Symposium*, NGA and ANU  
2011 *Varilaku: Pacific arts from the Solomon Islands forum*, NGA  
2010 *22nd International Sculpture Conference*, London  
2009 *agldeas 2009 International Design Forum*, Melbourne

## WRITING AND PUBLIC PRESENTATIONS

2016 *Small, medium & national: Capital art cultures*, Art Monthly Australasia Iss. 294, Nov. 2016,, pp 16-21  
2016 *Artist Talk: avarice : auspice* – Canberra Museum and Gallery  
2013 *5x5 Talk Series*, Design Institute of Australia, Canberra Glassworks  
2013 *Jay Kochel and Simon Scheuerle*, ART FORUM, ANU School of Art  
2009 *Cool Hunting and the Fetish Object: Performance and Untranscended Materiality*, AAANZ Conference, ANU, Canberra

## PROFESSIONAL EXPERIENCE

2018 Exhibitions Officer, National Museum of Australia  
2016-17 Gallery Coordinator A/g, School of Art & Design, ANU  
2015-06 Gallery Administrator, School of Art, ANU  
2013 Tutor, Art and Design Theory A, School of Art, ANU  
2013 Lecturer, Exhibition and Event Design, Canberra Institute of Technology (CIT)  
2013 Fabrication and mould making for a public artwork, ARTILLION  
2011 Associate Lecturer, Honours Writing Program, Sculpture Workshop, School of Art, ANU  
2011 Guest Lecturer, Design Environment Course, University of Canberra (UC)  
2007 Associate Lecturer, Core Studies, School of Art, ANU  
2007 Associate Lecturer, Sculpture Workshop, School of Art, ANU  
2006 Associate Lecturer, Drawing, Sculpture Workshop, School of Art, ANU  
2009 ArtsACT Panel Member: Visual Arts Grant application review and assessment  
2005-06 Board Member, Australian National Capital Artists (ANCA)  
2006 Construction Assistant, Thylacine Exhibition Design  
2005 Ingo Kleinert. Fabrication and installation of a public artwork.  
2004 David Jenz. Fabrication assistance of artwork  
2003 Peter Cole. Installation assistance for a public artwork at the John Gorton Building  
2000 David Sequiera. Fabrication assistance of artwork.



*Karesansui 1*, 2016 (dark)  
machine drawing, pen on chalkboard paint on 300gsm Snowden  
141 x 262.5 cm (15 panels 47 x 52.5 cm each)  
469,281 objects  
path length: 2,287,558.05 mm  
edition of 3 + AP