

Jay Kochel

EDUCATION

- 2012 Doctor of Philosophy, College of Arts & Social Sciences, Australian National University
- 2002 Bachelor of Visual Arts (Sculpture) Hons. 1st Class, NITA, Canberra School of Art, ANU
- 1996 Bachelor of Law/Arts (Anthropology), ANU

SOLO EXHIBITIONS

- 2018 A System for Sentiments, Flinders Lane Gallery, VIC
- 2016 Avarice : Auspice, Gallery 4, Canberra Museum and Gallery, ACT
- 2016 No feeling whatsoever , Canberra Contemporary Artspace City, ACT
- 2015 Air Studies: Open Studio, Kyoto Art Centre, Kyoto, Japan
- 2012 Exact Fantasies , ANU School of Art Gallery, ACT
- 2010 Accursed Gilded Wishes , Canberra Contemporary Art Space, ACT
- 2009 Touch me Gertrude Stein, Craft ACT, ACT
- 2008 I wish I was David Bowie, ANCA Gallery, ACT
- 2005 Lingoplasty_replay, ANCA Gallery Dickson, ACT
- 2005 Lingoplasty, Canberra Contemporary Art Space Manuka, ACT

GROUP EXHIBITIONS (SELECTED)

- 2019 30 x 30, Flinders Lane Gallery, Melbourne
- 2018 Vice-Chancellor's Fellowship Scheme Exhibition, ANU SOA&D Gallery, ACT
- 2018 Black and White and Red All Over, Justin Art House Museum, VIC
- 2017 Off Grid, curated by Al Munro, MAYSPACE, NSW
- 2017 EXPLORATION 17, Flinders Lane Gallery, Melbourne, VIC
- 2017 HYPERactive, Canberra Contemporary Art Space, ACT
- 2016 SOA PRO, School of Art Foyer Gallery, ACT
- 2014 Pulse, Canberra Museum & Gallery, ACT; curator Mark Bayly
- 2014 VCCVAFS 2013, ANU School of Art Gallery, ACT
- 2014 Men, Bega Regional Gallery, NSW; curator Megan Bottari
- 2013 Making Tracks , ANU School of Art Gallery, ACT; curator Paul Hay
- 2011 Imitation of Life, Canberra Museum & Gallery, ACT; curator Deborah Clark
- 2010 Something in the Air , Canberra Museum & Gallery, ACT; curator Deborah Clarke
- 2010 CAPO 27: Annual Charity Auction, The National Archives of Australia, ACT
- 2008 Going South, M16 Artspace, ACT
- 2008 Retroactive III , Canberra Contemporary Art Space, Manuka ACT;
- 2008 CAPO: Annual Charity Auction, The National Portrait Gallery, ACT
- 2008 Sequence, M16 Artspace
- 2007 Process: ANCA Tenants Show, Town Hall Gallery, Boroodara, VIC
- 2007 Intimacy: ANCA Tenants Show, ANCA Gallery, ACT
- 2007 Community, The Hive, ACT
- 2007 Domain, a temporary public art project , Alinga St, ACT
- 2007 Art of Moving, Tuggeranong Arts Centre, ACT
- 2006 CAPO: Annual Charity Auction, The National Portrait Gallery, ACT

MEDIA/PUBLICATIONS

- 2014 PULSE: Reflections of Life exhibition catalogue; essay Dr Sarah Rice
- 2014 VCCVAFS 2013 exhibition catalogue; essay Prof. Anthea Callen
- 2013 Making Tracks exhibition catalogue; essay David Broker
- 2011 Imitation of Life exhibition catalogue; essay Deborah Clark
- 2010 Something in the Air exhibition catalogue; essay Deborah Clark
- 2008 Retroactivity exhibition catalogue; essay Julian Laffan
- 2008 Art Monthly Australia, July 2008, Issue #211, pp. 50; exhibition review David Broker
- 2007 Domain exhibition catalogue; essay David Broker
- 2005 An exhibition of sound Canberra Times 5th Aug, 05
- 2005 The Program, Triple J Radio, 17th Aug, 2005; interview with Miranda Tetlow
- 2005 Art 'n Soul , 2XX Radio 1st Aug, 2005; interview with Silvie Eventi,

CURATOR/FACILITATOR

- 2016 Transmission - Students from the SOA&D explore the abstract and narrative using the medium of video
- 2016 Advocating the Arts: Panel Discussion - with Tamara Winikoff OAM, Executive Director, National Association of Visual Artists; David Broker, Director, Canberra Contemporary Artspace; and Ellis Hutch, ANU PhD candidate and artist

PRIZES, AWARDS and RESIDENCIES

- 2020 Fremantle Art Centre (postponed due to COVID)
- 2017 FLG Emerging Artist Award Winner, Flinders Lane Gallery, Melbourne
- 2016 Joint Winner, M16 Drawing Prize
- 2014 Asialink Resident, Kyoto Arts Centre, Japan
- 2014 Arts ACT Project Funding recipient
- 2013 Vice Chancellor's College Visiting Artists Fellowship, College of Engineering & Computer Science & the Research School of Chemistry, ANU
- 2008 Neil Roberts Award
- 2008 ANU CASS PhD Scholarship
- 2002 Parker Financial Award, Emerging Artist Support Scheme Award
- 2002 ANU Honours Scholarship
- 1994 Anthony Forge Prize: Anthropology

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FIELDWORK

2010 Pitt Rivers Museum Oxford; Musée du Quai Branly, Paris; Tate Modern, London; Auschwitz-Birkenau Memorial & Museum, Oświęcim; Museo Zoologico e di Storia Naturale della Specola ("La Specola"), Florence; Victoria & Albert Museum, London; Wellcome Collection, London; British Museum, London

CONFERENCE ATTENDANCE

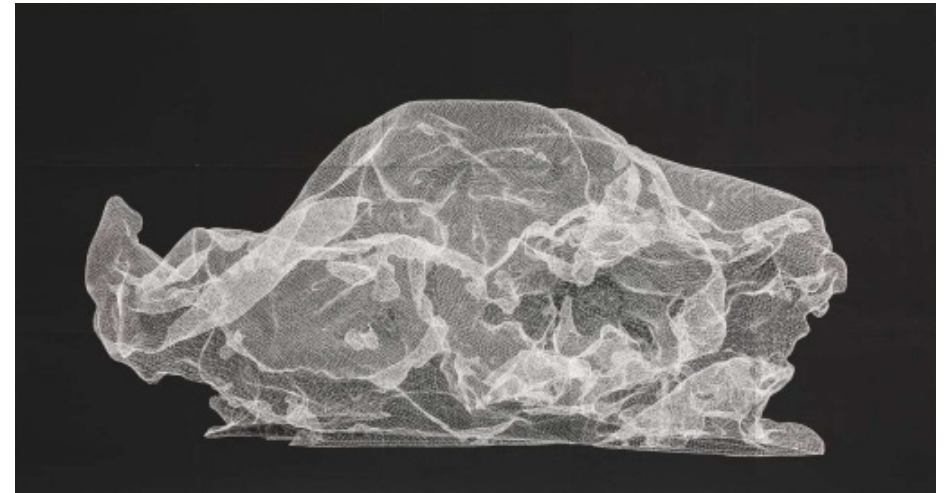
2016 Energies in the Arts, Museum of Contemporary Art Australia (MCA) and the National Institute for Experimental Arts (NIEA), UNSW Art & Design
2014 Art and Mortality Symposium, NGA and ANU
2011 Varilaku: Pacific arts from the Solomon Islands forum, NGA
2010 22nd International Sculpture Conference, London
2009 agIdeas 2009 International Design Forum, Melbourne

WRITING AND PUBLIC PRESENTATIONS

2016 Small, medium & national: Capital art cultures, Art Monthly Australasia Iss. 294, Nov. 2016,, pp 16-21
2016 Artist Talk: avarice : auspice – Canberra Museum and Gallery
2013 5x5 Talk Series , Design Institute of Australia, Canberra Glassworks
2013 Jay Kochel and Simon Scheuerle, ART FORUM, ANU School of Art
2009 Cool Hunting and the Fetish Object: Performance and Untranscended Materiality, AAANZ Conference, ANU, Canberra

PROFESSIONAL EXPERIENCE

2018 Exhibitions Officer, National Museum of Australia
2016-17 Gallery Coordinator A/g, School of Art & Design, ANU
2015-06 Gallery Administrator, School of Art, ANU
2013 Tutor, Art and Design Theory A, School of Art, ANU
2013 Lecturer, Exhibition and Event Design, Canberra Institute of Technology (CIT)
2013 Fabrication and mould making for a public artwork, ARTILLION
2011 Associate Lecturer, Honours Writing Program, Sculpture Workshop, School of Art, ANU
2011 Guest Lecturer, Design Environment Course, University of Canberra (UC)
2007 Associate Lecturer, Core Studies, School of Art, ANU
2007 Associate Lecturer, Sculpture Workshop, School of Art, ANU
2006 Associate Lecturer, Drawing, Sculpture Workshop, School of Art, ANU
2009 ArtsACT Panel Member: Visual Arts Grant application review and assessment
2005-06 Board Member, Australian National Capital Artists (ANCA)
2006 Construction Assistant, Thylacine Exhibition Design
2005 Ingo Kleinert. Fabrication and installation of a public artwork.
2004 David Jenz. Fabrication assistance of artwork
2003 Peter Cole. Installation assistance for a public artwork at the John Gorton Building
2000 David Sequiera. Fabrication assistance of artwork.



Karesansui 1, 2016 (dark)
machine drawing, pen on chalkboard paint on 300gsm Snowden
141 x 262.5 cm (15 panels 47 x 52.5 cm each)
469,281 objects
path length: 2,287,558.05 mm
edition of 3 + AP