

Jay Kochel

EDUCATION

- 2012 Doctor of Philosophy, College of Arts & Social Sciences, Australian National University
- 2002 Bachelor of Visual Arts (Sculpture) Hons. 1st Class, NITA, Canberra School of Art, ANU
- 1996 Bachelor of Law/Arts (Anthropology), ANU

SOLO EXHIBITIONS

- 2018 A System for Sentiments, Flinders Lane Gallery, VIC
- 2016 Avarice : Auspice, Gallery 4, Canberra Museum and Gallery, ACT
- 2016 No feeling whatsoever , Canberra Contemporary Artspace City, ACT
- 2015 Air Studies: Open Studio, Kyoto Art Centre, Kyoto, Japan
- 2012 Exact Fantasies , ANU School of Art Gallery, ACT
- 2010 Accursed Gilded Wishes , Canberra Contemporary Art Space, ACT
- 2009 Touch me Gertrude Stein, Craft ACT, ACT
- 2008 I wish I was David Bowie, ANCA Gallery, ACT
- 2005 Lingoplasty_replay, ANCA Gallery Dickson, ACT
- 2005 Lingoplasty, Canberra Contemporary Art Space Manuka, ACT

GROUP EXHIBITIONS (SELECTED)

- 2018 Vice-Chancellor's Fellowship Scheme Exhibition, ANU SOA&D Gallery, ACT
- 2018 Black and White and Red All Over, Justin Art House Museum, VIC
- 2017 Off Grid, curated by Al Munro, MAYSPACE, NSW
- 2017 EXPLORATION 17, Flinders Lane Gallery, Melbourne, VIC
- 2017 HYPERactive, Canberra Contemporary Art Space, ACT
- 2016 SOA PRO, School of Art Foyer Gallery, ACT
- 2014 Pulse, Canberra Museum & Gallery, ACT; curator Mark Bayly
- 2014 VCCVAFS 2013, ANU School of Art Gallery, ACT
- 2014 Men, Bega Regional Gallery, NSW; curator Megan Bottari
- 2013 Making Tracks , ANU School of Art Gallery, ACT; curator Paul Hay
- 2011 Imitation of Life, Canberra Museum & Gallery, ACT; curator Deborah Clark
- 2010 Something in the Air , Canberra Museum & Gallery, ACT; curator Deborah Clarke
- 2010 CAPO 27: Annual Charity Auction, The National Archives of Australia, ACT
- 2008 Going South, M16 Artspace, ACT
- 2008 Retroactive III , Canberra Contemporary Art Space, Manuka ACT;
- 2008 CAPO: Annual Charity Auction, The National Portrait Gallery, ACT
- 2008 Sequence, M16 Artspace
- 2007 Process: ANCA Tenants Show, Town Hall Gallery, Boroodara, VIC
- 2007 Intimacy: ANCA Tenants Show, ANCA Gallery, ACT
- 2007 Community, The Hive, ACT
- 2007 Domain, a temporary public art project , Alinga St, ACT
- 2007 Art of Moving, Tuggeranong Arts Centre, ACT
- 2006 CAPO: Annual Charity Auction, The National Portrait Gallery, ACT

MEDIA/PUBLICATIONS

- 2014 PULSE: Reflections of Life exhibition catalogue; essay Dr Sarah Rice
- 2014 VCCVAFS 2013 exhibition catalogue; essay Prof. Anthea Callen
- 2013 Making Tracks exhibition catalogue; essay David Broker
- 2011 Imitation of Life exhibition catalogue; essay Deborah Clark
- 2010 Something in the Air exhibition catalogue; essay Deborah Clark
- 2008 Retroactivity exhibition catalogue; essay Julian Laffan
- 2008 Art Monthly Australia, July 2008, Issue #211, pp. 50; exhibition review David Broker
- 2007 Domain exhibition catalogue; essay David Broker
- 2005 An exhibition of sound Canberra Times 5th Aug, 05
- 2005 The Program, Triple J Radio, 17th Aug, 2005; interview with Miranda Tetlow
- 2005 Art 'n Soul , 2XX Radio 1st Aug, 2005; interview with Silvie Eventi,

CURATOR/FACILITATOR

- 2016 Transmission - Students from the SOA&D explore the abstract and narrative using the medium of video
- 2016 Advocating the Arts: Panel Discussion - with Tamara Winikoff OAM, Executive Director, National Association of Visual Artists; David Broker, Director, Canberra Contemporary Artspace; and Ellis Hutch, ANU PhD candidate and artist

PRIZES AND AWARDS

- 2016 Joint Winner, M16 Drawing Prize
- 2014 Asialink Resident, Kyoto Arts Centre, Japan
- 2014 Arts ACT Project Funding recipient
- 2013 Vice Chancellor's College Visiting Artists Fellowship, College of Engineering & Computer Science & the Research School of Chemistry, ANU
- 2008 Neil Roberts Award
- 2008 ANU CASS PhD Scholarship
- 2002 Parker Financial Award, Emerging Artist Support Scheme Award
- 2002 ANU Honours Scholarship
- 1994 Anthony Forge Prize: Anthropology

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FIELDWORK

- 2010 Pitt Rivers Museum Oxford; Musée du Quai Branly, Paris; Tate Modern, London; Auschwitz-Birkenau Memorial & Museum, Oświęcim; Museo Zoologico e di Storia Naturale della Specola ("La Specola"), Florence; Victoria & Albert Museum, London; Wellcome Collection, London; British Museum, London

CONFERENCE ATTENDANCE

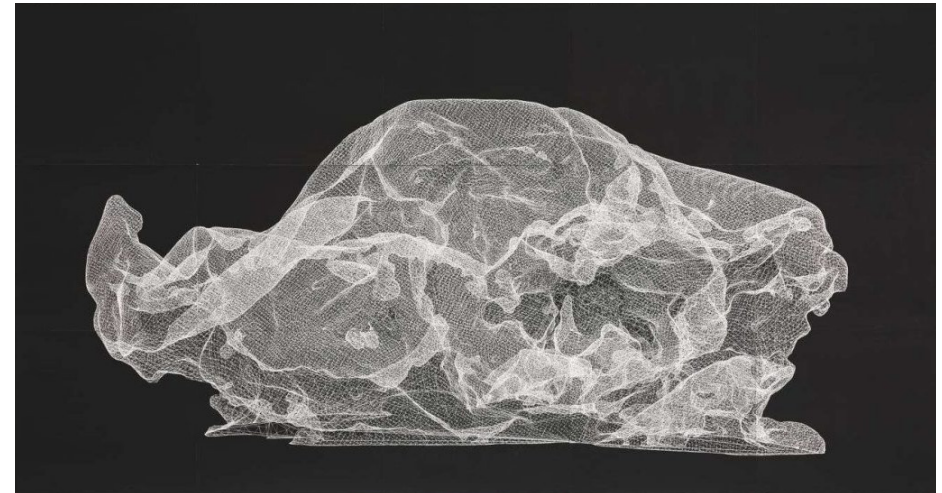
- 2016 Energies in the Arts, Museum of Contemporary Art Australia (MCA) and the National Institute for Experimental Arts (NIEA), UNSW Art & Design
- 2014 Art and Mortality Symposium, NGA and ANU
- 2011 Varilaku: Pacific arts from the Solomon Islands forum, NGA
- 2010 22nd International Sculpture Conference, London
- 2009 agIdeas 2009 International Design Forum, Melbourne

WRITING AND PUBLIC PRESENTATIONS

- 2016 Small, medium & national: Capital art cultures, Art Monthly Australasia Iss. 294, Nov. 2016,, pp 16-21
- 2016 Artist Talk: avarice : auspice – Canberra Museum and Gallery
- 2013 5x5 Talk Series , Design Institute of Australia, Canberra Glassworks
- 2013 Jay Kochel and Simon Scheuerle, ART FORUM, ANU School of Art
- 2009 Cool Hunting and the Fetish Object: Performance and Untranscended Materiality, AAANZ Conference, ANU, Canberra

PROFESSIONAL EXPERIENCE

- 2018 Exhibitions Officer, National Museum of Australia
- 2016-17 Gallery Coordinator A/g, School of Art & Design, ANU
- 2015-06 Gallery Administrator, School of Art, ANU
- 2013 Tutor, Art and Design Theory A, School of Art, ANU
- 2013 Lecturer, Exhibition and Event Design, Canberra Institute of Technology (CIT)
- 2013 Fabrication and mould making for a public artwork, ARTILLION
- 2011 Associate Lecturer, Honours Writing Program, Sculpture Workshop, School of Art, ANU
- 2011 Guest Lecturer, Design Environment Course, University of Canberra (UC)
- 2007 Associate Lecturer, Core Studies, School of Art, ANU
- 2007 Associate Lecturer, Sculpture Workshop, School of Art, ANU
- 2006 Associate Lecturer, Drawing, Sculpture Workshop, School of Art, ANU
- 2009 ArtsACT Panel Member: Visual Arts Grant application review and assessment
- 2005-06 Board Member, Australian National Capital Artists (ANCA)
- 2006 Construction Assistant, Thylacine Exhibition Design
- 2005 Ingo Kleinert. Fabrication and installation of a public artwork.
- 2004 David Jenz. Fabrication assistance of artwork
- 2003 Peter Cole. Installation assistance for a public artwork at the John Gorton Building
- 2000 David Sequiera. Fabrication assistance of artwork.



Karesansui 1, 2016 (dark)
machine drawing, pen on chalkboard paint on 300gsm Snowden
141 x 262.5 cm (15 panels 47 x 52.5 cm each)
469,281 objects
path length: 2,287,558.05 mm
edition of 3 + AP