

Julie Nangala Robertson (Robinson)

Born: 1973

Skin: Nangala

Language: Warlpiri

Location: Yuendumu

Julie Nangala Robertson has won the General Painting Award at the 2023 NATSIAA in Darwin for her painting titled Mina Mina. The Yuendumu-born artist says Mina Mina is the name of an "extremely important ceremonial site for Napangardi and Napanangka women".

Born in Yuendumu in 1973, Julie Nangala Robinson is the eldest of five daughters of the late internationally renowned Dorothy Napangardi. Since the late 1990's, often in the company of her talented mother, Julie has pursued and developed a creative visual language all of her own, one which consists of a fascinating blend of stylized experimentation and ancient narrative.

Using an aerial perspective along with either a distinctive monochromatic or colourful palette, Julie's paintings (which depict the topographical features of her traditional country at the site of Pirlinyanu) have become works of extraordinary optical brilliance as she alternates the size of dots throughout her work as well as building up specific shapes or reference points often by repeated over-dotting. Julie has evolved from the traditional iconography, creating her own visual style and language.

Julie is the traditional custodian of her country Pirlinyanu, a land of rocky outcrops and deep water springs. It is a water dreaming site (Ngapa Jukurrpa) not far from Nyirippi, a couple of hours further west from Yuendumu. This is her father's country.



Mina Mina Jukurrpa - Mina Mina Dreaming #6851/23 2023
acrylic on canvas, unstretched
122cm x 107cm

