

JAMIN

EDUCATION

- 2013 (Current) PhD Fine Art (Tasmanian College of the Arts)
- 2008 Master of Fine Art (Research Higher Degree) (Tasmanian School of Art, University of Tasmania)
- 2005 Bachelor of Fine Art with First Class Honours (Tasmanian School of Art, University of Tasmania)
- 2004 Bachelor of Fine Art – Painting Major (Tasmanian School of Art, University of Tasmania)
- 1998 Certificate in Pre-Press (Trade - Adelaide institute of TAFE)

SOLO EXHIBITIONS

- 2019 (Upcoming) Entity, Flinders Lane Gallery, MELBOURNE
- 2017 Black Prism, Despard Gallery, HOBART
- 2013 One Thing Begets Another, Despard Gallery, HOBART
- 2011 Shields Against the Enemy, Criterion Gallery, HOBART
- 2008 INERTIA / FORCE / CHANGE / INERTIA, Criterion Gallery, HOBART
- 2007 First We Take Paris, Then We Take the World
Devonport Regional Gallery Solo Commission 2007, Devonport Regional Gallery, DEVONPORT
- 2007 Tasmania: Explore the Possibilities, INFLIGHT Gallery, HOBART
- 2006 MAY's, May Lane (with Die Laughing Collective) 2006 & 2009, SYDNEY
- 2006 Common Ground (Folie á Trois), BUS Gallery, MELBOURNE
- 2005 Die Laughing, Earlyspace Gallery, Smith Street (with Die Laughing Collective) MELBOURNE
- 2005 A.K.A., Criterion Gallery, HOBART
- 2004 Dissent Disrupt Desert, Entrepot Gallery (with Die Laughing Collective) HOBART

PRODUCTION WORK

- 2018 Food Art Production, MONA, Toby Zeigler exhibition Opening HOBART
- 2018 Vibrance Festival, Mural Production HOBART
- 2018 Piecing It Together, Council of the Aged, North Hobart Workshop & Mural HOBART
- 2017 Faux Mo (MOFO), Curator / Creative Director, Visual Environment, 12 Murray St HOBART
- 2016 Devil Mural Project, Lead Artist & Educator, Kickstart Arts HOBART
- 2016 Dark Park Graffiti Wall, Dark MOFO, alongside the Labyrinth HOBART
- 2016 Faux Mo (MOFO), Curator and Co-Producer of Visual Environment, 12 Murray St HOBART
- 2016 Peacock Theatre, Visual Re-Design and Production of Foyer Space, Salamanca Arts Centre HOBART
- 2016 Fractangular, Visual Co-Production Main Stage HOBART
- 2015 Party In The Lane (Moo Brew), Live Artwork Production (with Aedan Howlett) HOBART

- 2015 Faux Mo (MONA FOMA), Curator and Co-Producer of Visual Environment, Odeon Theatre (with Aedan Howlett) HOBART
- 2015 Fractangular, Market Stage Visual Production, Buckland, Tasmania HOBART
- 2014 FRANK, Interior & Exterior Artwork Production for Hobart restaurant Frank HOBART
- 2014 Make Your Mark, Exterior Mural Production, Kingston & Moonah, TMAG HOBART
- 2014 MONA ROMA 0 (MR0), Interior & Exterior Artwork Production for 2nd MONA Ferry HOBART
- 2013 MONA Paella Stands Artwork Production for MONA Chef Vince Trim HOBART
- 2013 MONA ROMA 1 (MR1), Interior & Exterior Artwork Production for MONA Ferry, with Tom O'Herne and Rob O'Connor HOBART

SELECTED GROUP EXHIBITION

- 2018 Partnershiping, Curated by Prof Patricia Hoffie, Burnie Regional Arts Gallery BURNIE
- 2018 BOAA (Biennale of Australian Art), Curated by Julie Collins, Ballarat, Victoria BALLARAT
- 2018 Beyond The Field (Still), Curated by Anne Mestitz, CAT Gallery HOBART
- 2018 FIFA Street Art / Mural Festival, Moscow, Russia MOSCOW
- 2017 Islands: A Speculation, (with Nicolas Mole & Grace Williams) TDOTI, Curated by Jane Deeth, QVMAG LAUNCESTON
- 2015 Your Kid Can't Do This: International Stencil Art, Curated by Luke Cornish aka E.L.K., Ambush Gallery SYDNEY
- 2015 STAND BACK, Curated by Josie Hurst, Moonah Arts Centre HOBART
- 2015 Abstraction, Despard Gallery HOBART
- 2014 ORDER / DISORDER, Verge Gallery SYDNEY
- 2014 Make Your Mark, Tasmanian Museum and Art Gallery HOBART
- 2014 Abstraction, Despard Gallery HOBART
- 2013 Investigations, Plimsoll Gallery HOBART
- 2013 I Want Change, curated by Michael Brennan, LUMA La Trobe University Museum of Art MELBOURNE
- 2012 InFLUX, curated by Tracey Cockburn, Rosny Barn HOBART
- 2011 Dimanche Rouge #11, Batofar PARIS
- 2011 Street Kube, Kube Hotel PARIS
- 2010 Next Show, curated by Aedan Howlett, Melville Street Warehouse HOBART
- 2010 The Oyster's Locale, Artsalive @ Mill Providore Gallery, curated by Fernando do Campo LAUNCESTON
- 2010 MAY's Bathurst Regional Gallery Touring Exhibition (with Die Laughing Collective) AUSTRALIA
- 2010 Spray Drip Stroke, Poimena Gallery, curated by Ben Miller LAUNCESTON
- 2010 Let's Make the Water Turn Black, INFLIGHT Gallery, curated by Mat Ward HOBART
- 2010 Prosopography, Academy Gallery, curated by INFLIGHT ARI LAUNCESTON
- 2009 Temporary Collection: Darwin Centenary, Tasmanian Museum and Art Gallery HOBART
- 2009 Poppers, Front Room Gallery, curated by Tom Kearney NEWCASTLE
- 2009 May's Lane Street Art Retrospective, Carriage Works SYDNEY
- 2009 Portrait Show, Famous When Dead Gallery MELBOURNE
- 2009 Your Kid Can't Do This, ACT Legislative Assembly Gallery CANBERRA
- 2008 Contemporary Australia: Optimism, Gallery of Modern Art, Queensland Art Gallery BRISBANE
- 2008 Unsustainable Weight of Place, Watch This Space ALICE SPRINGS
- 2008 One Night Only, Tepid Baths, curated by Kate Kelly and Pip Stafford HOBART
- 2008 Some Dayz, Michael Koro Gallery MELBOURNE



FLINDERSLANEGALLERY

JAMIN

- 2008 Lucha Libre!, Curated by Victor Medrano, INFLIGHT Gallery HOBART
2007 Urban Skins, Pinnacles Gallery THURNGOWA, QUEENSLAND
2007 Urban Art Agenda #1 (with Die Laughing Collective), Shed 4, Docklands MELBOURNE
2007 Board of INFLIGHT, Firstdraft ARI, Sydney; ArtsAlive, Launceston; INFLIGHT HOBART
2007 Stencil Festival 2007 MELBOURNE, SYDNEY, BRISBANE, SALE, BALLARAT
2007 E.G., Plimsoll Gallery, curated by Briony Nainby HOBART
2007 Selected Cuts, Higher Ground, Adelaide Fringe Festival ADELAIDE
2006 ...text me, Devonport Regional Gallery, curated by Ellie Ray DEVONPORT
2006 Melbourne / Sydney Stencil Festival, Rose St Artist Market MELBOURNE & SYDNEY
2006 May's Retrospective Exhibition (with Die Laughing Collective), Building 1 Factory 1 SYDNEY

2006 Hatched '06, Perth Institute of Contemporary Art (PICA) PERTH
2005 Highly Recommended, Plimsoll Gallery HOBART
2005 Criminal Intent (with Die Laughing Collective), HO Gallery MELBOURNE
2005 Melbourne Stencil Festival (with Die Laughing Collective), Meat Markets MELBOURNE

EXHIBITIONS CURATED BY JAMIN

- 2017 Faux Mo (MONA FOMA), 12 Murray St HOBART
2016 Faux Mo (MONA FOMA), 12 Murray St HOBART
2015 Faux Mo (MONA FOMA), Odeon Theatre HOBART
2009 Auto-Graphic, INFLIGHT Gallery HOBART
2007 Edition Addiction Vol #1, Jimmy's Skate & Street HOBART
2006 Sex & the City, BUS Gallery MELBOURNE

GRANTS, AWARDS & COMMISSIONS

- 2017 Art Site, Mural, Elizabeth College
2016 Art Site, Hobart College (with Jacob Leary)
2013 Tasmanian Graduate Research Scholarship
2012 Winner: Vectorizer Prize, Clarence City Council
2012 Glover Prize, Finalist
2011 Rosamund McCulloch Studio Residency, Paris
2009 146 Studio Residency, Arts Tasmania
2007 Devonport Regional Gallery Solo Commission 2007
2006 Australian Post Graduate Award Scholarship
2006 ArtsBridge Grant, Die Laughing Collective @ MAY's, Arts Tasmania
2006 Finalist: A Place in the World - Visual Art Prize, ACU and University of Adelaide
2005 Art for Public Building Scheme (APBS) with Die Laughing Collective: Springvale Hostel, Newtown
2005 Youngtown Underpass: Public Art Commission, Youngtown Primary School, Launceston

RELEVANT EMPLOYMENT

- 2003 (Ongoing) Self-employed Artist, Producer, Designer
2006 Sessional Lecturer & tutor at the Tasmanian School of Art, UTAS (2006-2013)
1995 Graphic Pre-Press (Trade), Hobart (1995-1998)

APPOINTMENTS / VOLUNTEER WORK

- 2008 C.A.S.T. (Contemporary Art Spaces Tasmania), Board Member, Secretary, Treasurer (2008-2012)
2006 Chairman, INFLIGHT Artist Run Initiative, Hobart (2006 – 2008)
2005 INFLIGHT Artist Run Initiative, Board Member, Web Designer (2005 – 2009)
2005 Red Wall Gallery, Designer / Publicist, Founding Partner, Republic Bar & Café, Hobart (2005 – 2007)

SELECTED WORKSHOPS / RESIDENCIES

From 2005 Jamin has completed residencies and workshops with many school and community groups including: COTA (2018), Kick Start Arts (2016), East Launceston Primary (2013), Kingborough Council Y-Space (2013), Collegiate School, Hobart (2012), Woodleigh School, Victoria (2007-2009), Youth Arc, Hobart (2010), Moonah Arts Centre (2010), Hutchins School, Hobart (2009), Poimena Gallery Launceston Church Grammar School (2009), Rosetta Primary School, Hobart (2008), Houn Valley Council (2007), Glenorchy Works Festival, Cosgrove High, Hobart (2006), Streets Alive Festival, Launceston (2006), St. Mary's College, Hobart (2005).

COLLECTIONS

Australian War Memorial, Art Gallery of Ballarat, QBE, Criterion Gallery, Tasmanian School of Art, private collections in Australia & Europe.



FLINDERSLANEGALLERY