



IN YOUR FACE

Portrait Exhibition

14 February - 4 March 2017

It is an intrinsic human impulse to gaze into the face of another – to engage, explore and read the inner story of the person next to us. Within the shapes and hues of eyes, the lines and tones of skin, the curve of lip and the furrow of brow, we are able to gain an understanding of someone else's identity, emotions and needs.

Since the earliest records of art making Portraiture has remained a central pursuit for artists. Like portals into another person's world view, portraits function as a means of preserving ideas of love, belief, power and longing. They also reveal the profound distance of time and the deep closeness that arcs through humanity. Whether created from a need for political record-keeping, to harness personal vanity or simply as a technical exercise in observation, the portrait is a universal and enduring subject.

In Your Face presents a selection of FLG artists for whom the portrait holds a particular fascination. Taking us into worlds as diverse as the domestic, the urban, the youthful, or the classical, each artist offers us their own unique interpretation of that special gaze.

Janne Kearney's paintings ask the viewer to disregard preconceived judgements of people, society and, at times, even reality. Each painting invites us to contemplate life within the margins.

Dagmar Cyrulla's works reveal the very intimate experience of self-reflection. Full of gestural strokes and patchy details these works capture something of the multi-faceted quality of catching a glimpse of oneself in the mirror. A mix of curiosity and honesty reside in her brush work, both asking and affirming within that moment of having a good, hard look at oneself.

Eolo Paul Bottaro's practice strongly references the styles and techniques of the Renaissance, creating portraits that would feel at home in the time of Titian. Full of symbolism and rich colouration, both his portraits of friends and of himself transport the sitter into an evocative and intriguing, dream like narrative.

Rebecca Hastings is best known for her depictions of her children, painting mise-en-scenes that explore child play, but also cause us to question what the future will hold for those currently wide-eyed innocents.

Claire Bridge paints with exquisite detail, often exploring notions of gender, connectedness, and self-determination via her sensual nudes and theatrical portraits. The body becomes a vessel for the contemplation of humanity in a broader environmental and metaphysical context.

Kathrin Longhurst's glassy images are dazzling in their retrained perfection. Influenced by her upbringing in communist East Germany, her portraits possess a hyper-real quality akin to the propaganda poster. Her subjects stare confidently out past the viewer, skin luminous, and eyes full of light and watery reflection, beautiful and yet also full of some sad knowledge.

Using a mix of whim, sentiment, humour and honesty each of the works presented in In Your Face seeks to explore our natural fascination with faces and in turn offer us an opportunity to perhaps look at ourselves and those around us with fresh eyes. *Essay by Phe Luxford 2016.*



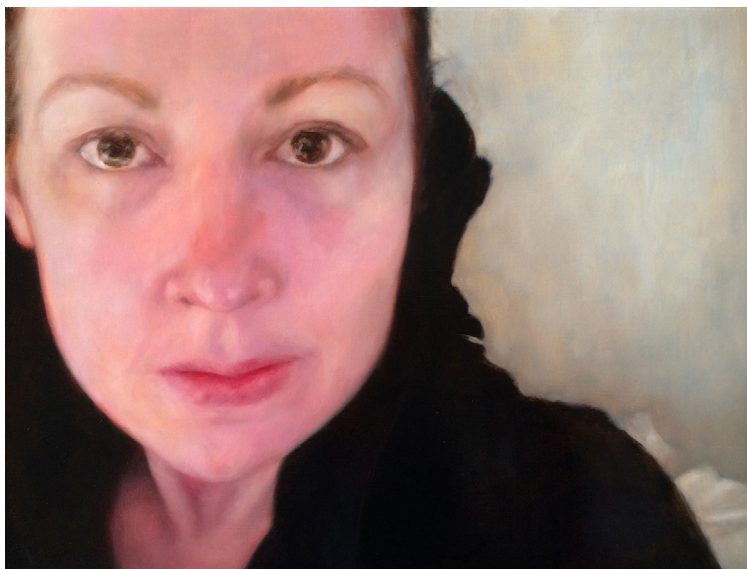
EoloPaul Bottaro
Listening to the past to hear the future - Tamil
Rogeon 2013
oil and egg tempera on linen
93cm x 76cm



EoloPaul Bottaro
Portrait in red - Carla 2013
wax encaustic behind museum glass
46cm x 40cm



Claire Bridge
We Breathe As One - Tamara Dean 2017
oil on linen
40cm x 40cm



Claire Bridge
Self with Pentimenti 2015
oil on linen
36cm x 48cm



Claire Bridge
Emerge - Tamara Dean 2017
oil on linen
123cm x 123cm



Dagmar Cyrulla
Hard Look At Myself 2017
oil on linen
37cm x 53cm, framed



Dagmar Cyrulla
Stillness 2017
oil on linen
41cm x 51cm



Dagmar Cyrulla
Self-Portrait X 2017
oil on board
13cm x 18cm (29 x 25 cm framed)



Rebecca Hastings
Gazing into the Anthropocene I 2017
oil on board
75cm x 60cm



Rebecca Hastings
Gazing into the Anthropocene II 2017
oil on board
75cm x 60cm



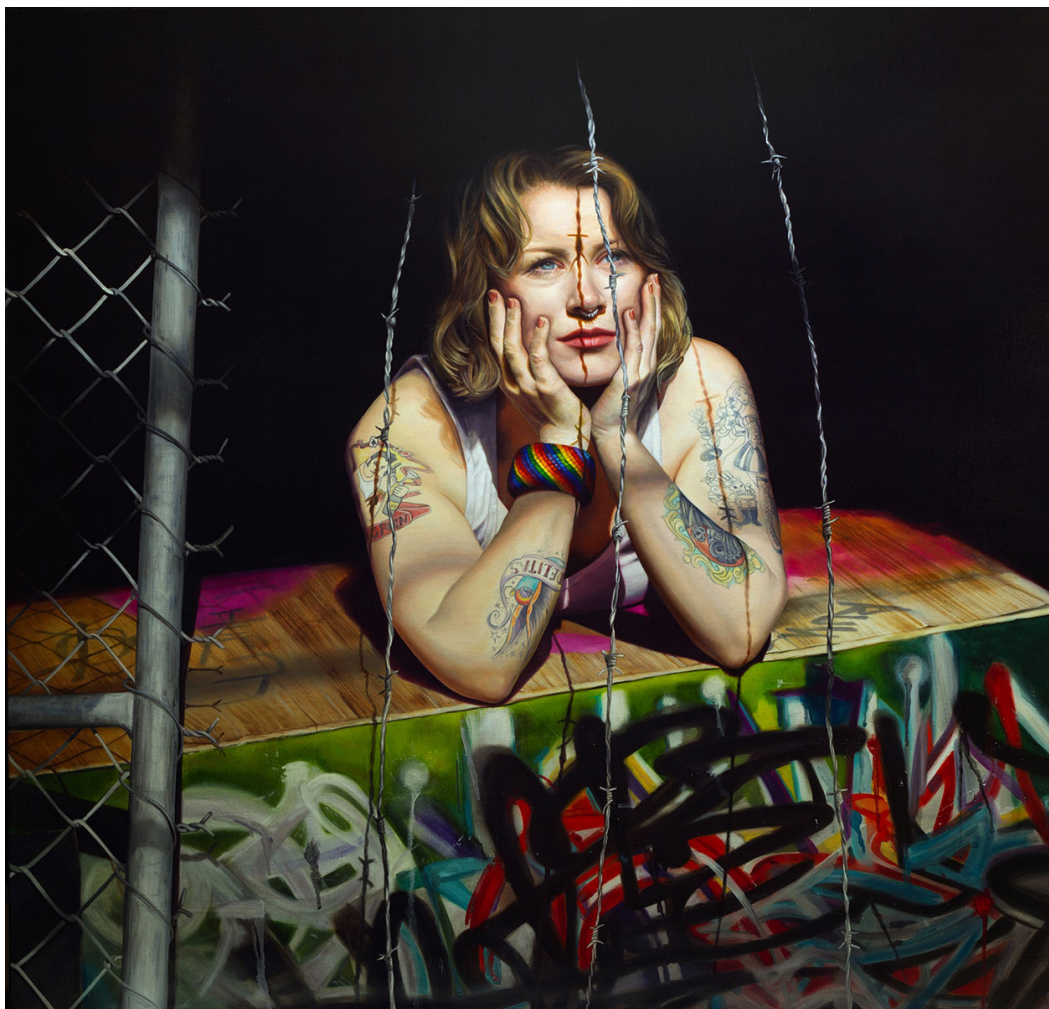
Janne Kearney
Dream Girl 2017
oil on canvas
100cm x 100cm (This
painting can also be
viewed with 3D glass-
es)



Janne Kearney
Leap of Faith 2017
oil on linen
122cm x 76cm



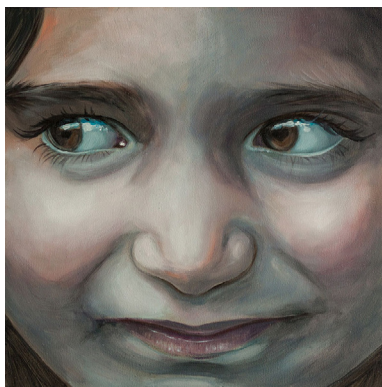
Janne Kearney
86 (rhyming slang for worth nix)
oil on linen
100x100



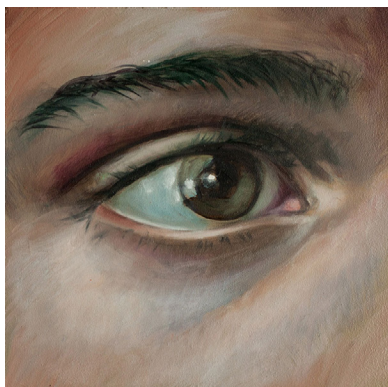
Janne Kearney
Run 2017
oil on canvas
100cm x 100cm



Janne Kearney
Shattered 2016
oil on canvas
122cm x 76cm



Kathrin Longhurst
Cami I 2017
oil on board
30cm x 30cm



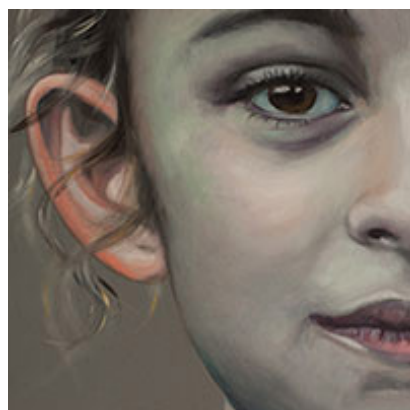
Kathrin Longhurst
Gus I 2017
oil on board
15cm x 15cm



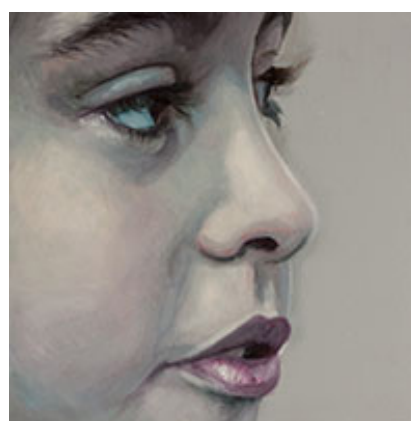
Kathrin Longhurst
Gus II 2017
oil on board
15cm x 15cm



Kathrin Longhurst
Hannah I 2017
oil on board
30cm x 30cm



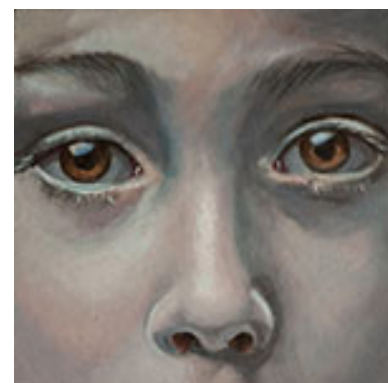
Kathrin Longhurst
Hannah II 2017
oil on board
20cm x 20cm



Kathrin Longhurst
Hannah III 2017
oil on board
20cm x 20cm



Kathrin Longhurst
Jay I 2017
oil on board
20cm x 20cm



Kathrin Longhurst
Jay 2
oil on board
15x15cm



Kathrin Longhurst
Kai I 2017
oil on board
20cm x 20cm



Kathrin Longhurst
Cami II 2017
oil on board
25cm x 25cm



Kathrin Longhurst
The Suffocating Feeling of Blending In 2017
oil on canvas
180cm x 180cm



Kathrin Longhurst
To Have Loved And Have Lost 2017
oil on canvas
180cm x 180cm



Kathrin Longhurst
Nate I 2017
oil on board
30cm x 30cm



Kathrin Longhurst
Sara I 2017
oil on board
30cm x 30cm



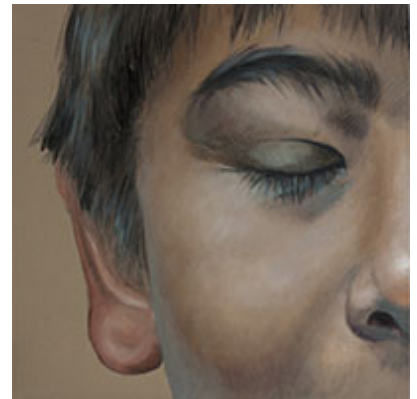
Kathrin Longhurst
Taylah I 2017
oil on board
30cm x 30cm



Kathrin Longhurst
Taylah II 2017
oil on board
30cm x 30cm



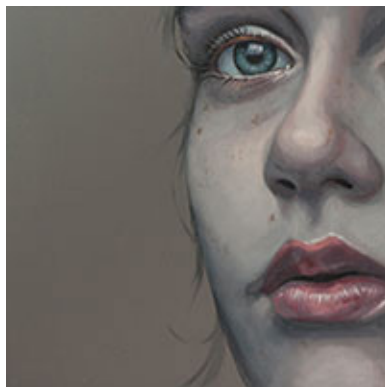
Kathrin Longhurst
Taylah III 2017
oil on board
20cm x 20cm



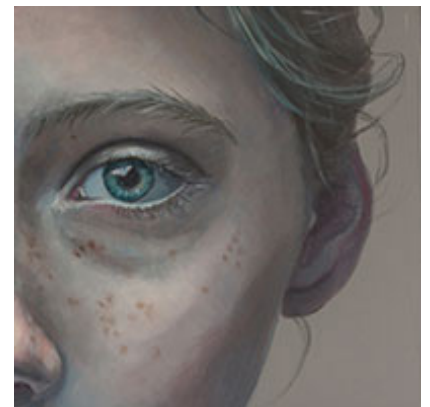
Kathrin Longhurst
Kai II 2017
oil on board
20cm x 20cm



Kathrin Longhurst
Maia III 2017
oil on board
20cm x 20cm



Kathrin Longhurst
Maia II 2017
oil on board
25cm x 25cm



Kathrin Longhurst
Maia I 2017
oil on board
25cm x 25cm