

Belynda Henry

Born 1973 Hornsby, NSW

EDUCATION & PROFESSIONAL APPOINTMENTS

1990-93 Bachelor of Visual Arts, Sydney College of the Arts, Sydney University
1994 Diploma and Certificate of Teaching
1995 - 2002 Secondary School Visual Arts Teaching Position
2002 Resigned from teaching to pursue full time painting career

SELECT SOLO EXHIBITIONS

2019 (forthcoming), Flinders Lane Gallery, Melbourne
2018 Landscape Lines, Australian Galleries, Sydney
2017 Wanderer, Flinders Lane Gallery, Melbourne
2016 Distance, Flinders Lane Gallery, Melbourne
2016 Design Files Collect, Melbourne
2016 Living Colour - Works On Paper, Olsen Irwin Gallery, Sydney
2015 Higher, Koskela, Sydney
2014 September, Overgrown, Design Files Collect, Melbourne
2014 March, Jigsaw, Anthea Polson Art, Brisbane
2012 New Paintings, Richard Martin, Sydney
2010 Overview, Richard Martin, Sydney
2008 The Four Seasons, Richard Martin, Sydney
2007 Shimmer, Greenhill Galleries, Perth
2007 Shadows Of Nature, Richard Martin, Sydney
2006 Recent Paintings, Libby Edwards, Brisbane
2005 Life And Paddocks, Richard Martin, Sydney
2005 New Paintings, Gallery 460, Kincumber
2005 Driving, Libby Edwards, Sydney
2004 Still Life Paintings, Libby Edwards, Melbourne
2004 New Paintings, Greenhill Galleries, Adelaide
2004 New Paintings, Greenhill Galleries, Perth
2003 March, Libby Edwards Galleries, Sydney
2002 Libby Edwards Galleries, Melbourne
2002 Paddock Lines, Greenhill Galleries, Adelaide
2001 Floating Over Paddocks, Von Bertouchs Galleries, Newcastle
2001 Light And Paddocks, Avoca Fine Arts Gallery, Avoca
1999 Love, Light And Paddocks, Avoca Fine Arts Gallery
1996 And Anywhere Is, Avoca Fine Arts Gallery
1994 Playing In The Secret Garden, Avoca Fine Arts Gallery

SELECT GROUP EXHIBITIONS

2018 Coastal, Flinders Lane Gallery, Melbourne
2018 AWI 95TH Annual Exhibition, Juniper Hall, Sydney
2018 Paddington Art Prize, Marlene Antico Fine Art, Sydney
2018 Tattersall's Art Club Prize, Tattersall's Club, Brisbane
2017 Paddington Art Prize, Marlene Antico Fine Art, Sydney
2017 Denfair, Flinders Lane Gallery, Melbourne Exhibition Centre
2016 Archibald Prize, Art Gallery of New South Wales, Sydney
2016 Wynne Prize, Art Gallery of New South Wales, Sydney
2016 Denfair, Flinders Lane Gallery, Melbourne Exhibition Centre

2015 Summer Christmas Show, Olsen Irwin. Sydney
2015 Wynne Prize, Art Gallery of New South Wales, Sydney
2015 Design Files Open House, Melbourne
2014 Miniatures, Anthea Polson Art, Main Beach, QLD
2013 Wynne Prize, Art Gallery of New South Wales, Sydney
2010 Balmain Art Show
2010 Winter Group Show, Richard Martin
2009 Group Show, Richard Martin
2007 Axia Modern Art, Melbourne. New Artists Show
2007 Group Show, Richard Martin
2007 Squared, Group Show, June, Greenhill Galleries, Perth
2006 Squared, Group Show, June, Greenhill Galleries, Perth
2005 Art On The Rocks, Outdoor Public Painting
2005 Squared, Group Show, Greenhill Galleries, Perth
2005 Art Sydney 05, Collectable Art Show
2005 April, Lake Macquarie Regional Art Gallery, "Home Is Where The Art Is"
Hunter Artist's Still Life Show
2004 Hunter Valley Art Show
2003 Collectors Choice, Von Bertouch Galleries, Newcastle
June Group Show, Anniversary Show, Von Bertouch Galleries, Newcastle
July Group Show, Greenhill Galleries, Adelaide
October Collector's Choice, Von Bertouch Galleries
2002 Collector's Choice, Von Bertouch Galleries, Newcastle
Greenhill 30th Birthday Exhibition, Greenhill Galleries, Adelaide
2001 Landscapes, Eumundi Road Art Gallery, Noosa
Collector's Choice, Von Bertouch Galleries, Newcastle
Artscrawl, Hunter Valley Art Exhibition, Pokolbin
2000 New Millennium Exhibition, Von Bertouch Galleries, Newcastle
Invitational Sculpture Section, Wyong Festival Of The Arts
Opening Exhibition For The Gosford Regional Art Gallery

Belynda Henry

AWARDS

- 2018 Finalist, Paddington Art Prize
- 2017 Finalist, Paddington Art Prize
- 2016 Finalist, Archibald Portrait Prize, Art Gallery NSW
- 2016 Finalist, Wynne Prize, Art Gallery NSW
- 2015 Finalist, Wynne Prize, Art Gallery NSW
- 2013 Finalist, Wynne Prize, Art Gallery NSW
- 2006 Gosford Art Prize
- 2005 Finalist, Cromwells Art Prize
- 2003 Tattersalls Art Prize, Brisbane
Gosford Art Prize, Gosford Regional Art Gallery
Mosman Art Prize, Mosman Regional Art Gallery
- 2004 Highly Commended, Open Section, Wyong Art Show
- 2003 First Place, Open Award, Wyong Art Show,
Adjudicated By Nick Mitzovich, Director, Newcastle Regional Art Gallery
- 2002 First Place, Artscrawl, Landscape Award, Pokolbin,
Adjudicated By Ken Done
- 2000 Finalist, Wynne Prize, Art Gallery Nsw
Highly Commended, Sculpture Section, Wyong Festival Of
The Arts

COLLECTIONS

Elcom Credit Union, Head Office NSW ; P & O Resorts Lizard Island, Qld ; P & O Resorts Bedarra Island, Qld ; Private Collections Nationally and Internationally including America, Isle of White, Japan, New Zealand, Switzerland, Taipei Taiwan

PUBLICATIONS

- Creswell Bell, Amber, "A Painted Landscape: Across Australia from Bush to Coast", Nov 2018
- Vogue Living, July – August 2018, p.36
- Vogue, July 2018, p.76 - 77
- Home Beautiful, April 2017, p.106
- "Every face tells a story", Dermalogica Australia, November 2016
- GT Home Magazine, Cover image, August 2016
- Moore, Jackie; "Cheat Sheet", Inside out Magazine, November 2015, p. 87
- Country Style Magazine, cover image, April, 2015
- Inside Out Magazine, cover image, April 2015
- Inside Out Magazine, April 2015, p. 54 – 55
- McClelland, Anna: "Celebrated artist Belynda Henry exhibits at Koskela", Buro 24/7, March 2015
- Feagins Lucy; "Jigsaw", The Design Files, March 2014
- Parker Loni; "Autumn Colours", Adore Home Magazine, March 2014
- Art Almanac, March 2014, p. 54
- Huxley, Jess; "Flights of fancy are full of wonderment", Gold Coast Bulletin, April 2014
- Readings Monthly, Cover image, The Age Newspaper, May 2014
- "Works on paper", Inside Out Magazine, August 2014, p.40
- Style curator, October 2014
- Richardson, Amy: "Seven artists you should invest in now", Daily life, November 2014
- Inside Out Magazine, November-December 2007, p. 100
- Giles Auty; "After the Bald was over", The Weekend Australian, March 2000



Bellbird Sounds II, 2019
watercolour, gouache and pastel on Lanaquarelle
640 gsm paper
152 x 105cm