

REBECCA HASTINGS

QUALIFICATIONS

- 2019 Masters of Visual Art University of South Australia
- 2011 Bachelor of Visual Art with Honours, Adelaide Central School of Art (ACSA)
- 2006 Associate Degree of Visual Art, ACSA
- 2005 Certificate of Visual Art, ACSA
- 2000 AWARD (Australian Writers and Art Directors) Graduate

PROFESSIONAL EXPERIENCE

- 2024 Keynote Speaker, VAESA Conference, SA
- 2024 Artist in Residence, Adelaide Central School of Art, SA
- 2024 Lecturer, Adelaide Central School of Art, SA
- 2024 Private Tutor
- 2023 Lecturer, Adelaide Central School of Art, SA
- 2017 Research Residency, Japan
- 2012-16 Lecturer and Tutor, Visual Arts, Flinders University, Adelaide
- 2011 ACSA Academic Board, Student Representative

SOLO EXHIBITIONS

- 2024 Feed, Flinders Lane Gallery, Melbourne, VIC
- 2023 By the time you read this we shall be dead, Praxis Artspace, Adelaide, SA
- 2020 Two minutes to midnight, MaySpace Sydney, NSW
- 2018 The Eternal Youths, Flinders Lane Gallery, Melbourne, VIC
- 2016 We went for a walk in the Uncanny Valley, Flinders Lane Gallery, Melbourne, VIC
- 2014 The Other Mother, Flinders Lane Gallery, Melbourne, VIC
- 2013 Scold, Hill Smith Gallery, Adelaide, SA
- 2013 Disquiet, Flinders Lane Gallery, Melbourne, VIC
- 2012 Offering, The Hotel Metropolitan, Adelaide, SA
- 2012 Portal, Adelaide Central Gallery, Adelaide, SA

SELECTED GROUP EXHIBITIONS

- 2022 New, Mayspace, Sydney, NSW
- 2021 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
- 2021 CCH Art Prize, Light Square Gallery, Adelaide, SA
- 2021 Tatiara Art Prize, Walkway Gallery, Bordertown, SA
- 2021 20/21, Mayspace, Sydney, NSW
- 2018 Helpmann Academy Graduate Exhibition, Torrens Parade Grounds, SA
- 2017 Familiar, Modern Eden Gallery, San Francisco, USA
- 2017 In Your Face, Flinders Lane Gallery
- 2016 FUSE, Flinders Lane Gallery, VIC
- 2015 There's no place like home, M Contemporary, Sydney Contemporary Art Fair, NSW
- 2015 The Sulman Prize, Art Gallery of New South Wales, NSW
- 2014 The Dark Side, Melbourne Art Fair, Flinders Lane Gallery, VIC
- 2014 Through the Mirror Ball, BMG Gallery, Adelaide, SA
- 2014 SALA, The Advertiser, Adelaide, SA
- 2014 The Portrait Show, Flinders Lane Gallery, Melbourne, VIC
- 2014 Dead or Alive, Adelaide Central Gallery, Adelaide, SA
- 2012 Triple Happiness, Flinders Lane Gallery, Melbourne, VIC
- 2012 Eutick Memorial Still Life Exhibition, Coffs Harbour Regional Gallery, NSW
- 2012 Wish You Were Here, Fundraising Exhibition, ACSA, Adelaide, SA
- 2012 Loreto Spring Art, Adelaide, SA

- 2012 Exploration 12, Flinders Lane Gallery, Melbourne, VIC
- 2012 Helpmann Academy Graduate Exhibition, Adelaide, SA
- 2012 Cats and Dogs Fundraising Exhibition, Adelaide Central Gallery, SA
- 2011 Emergence, ACSA Graduate Exhibition, Adelaide Central Gallery, SA
- 2010 A5 Fundraising Exhibition, Adelaide Central Gallery, SA
- 2009 Saint Ignatius Art Show, Adelaide, SA
- 2009 SA Printmaking Exhibition, Adelaide Centre for the Arts, Adelaide, SA
- 2009 Adelaide Cathedral Art Show, Adelaide, SA
- 2007 Look at me, Adelaide Central School of Art, Adelaide, SA
- 2006 Portrait Forays, Flinders Medical Centre, Adelaide, SA
- 2005 Maestros and Apprentices, Helpmann Academy, Adelaide, SA

AWARDS AND PRIZES

- 2021 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Vic
- 2021 Finalist, CCH Art Prize, Centre for Creative Health, SA
- 2021 Finalist, Tatiara Art Prize, Tatiara District Council, Walkway Gallery, SA
- 2020 Grant, National Assistance Program for the Arts, The Myer Foundation
- 2020 Independent Makers and Presenters Project Grant, Arts SA
- 2017 Graduate Research Travel and Research Support Scholarship (\$10,000), UniSA, SA
- 2016 Research Grant, University of South Australia
- 2015 Finalist, The Sulman Art Prize, Art Gallery of New South Wales, NSW
- 2015 Shortlisted, BP Portrait Prize, National Portrait Gallery, London, UK
- 2014 Finalist, The Archibald Prize, Art Gallery of New South Wales
- 2014 Finalist, The Sulman Art Prize, Art Gallery of New South Wales, NSW
- 2013 Independent Makers and Presenters Grant, Arts SA
- 2012 Winner, SALA Festival Award, Helpmann Graduate Exhibition, Adelaide, SA
- 2012 Finalist, Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, NSW
- 2012 Pleyzier Perkins \$5,000 Acquisitive Prize, Exploration 12, Flinders Lane Gallery
- 2012 SALA Festival Award, Helpmann Graduate Exhibition
- 2010 Finalist, Print Council of Australia Commission
- 2009 Highly Commended, Adelaide Cathedral Art Show

PUBLICATIONS

- 2022 The Splicer I (2021), reproduced in *Luxemburg, Gesellschaftsanalyse und linke Praxis*, 3/2022, front cover
- 2021 Megna E., "Rebecca Hastings Artist in Focus", *MAY SPACE Online*, Sydney, NSW
- 2020 Llewellyn J., "Profile Rebecca Hastings", *The Adelaide Review*, Issue 484, June 2020, p.32
- 2019 Gazing into the Anthropocene II (2017), *iScape I* (2015), and *The Eternal Youths IV* (2018) reproduced in Jason Moore, *The Capitalocene*, *Maize 6* (2019), pp. 49-54
- 2018 Walker, W. "The Eternal Youths" Catalogue Essay, 2018
- 2017 She left us at Ikea and went off to find herself (pink) (2014), reproduced in Jean-Jacques Rousseau, *Emilio*, Libri Mondadori, Italy, cover image

PUBLICATIONS cont.

- 2016 Millner, J. "We went for a walk in the Uncanny Valley" Catalogue Essay, 2016
2015 Art Collector, "Rebecca Hastings", Special Edition Sydney Contemporary Art Fair, Sept 2015, p.48
- 2014 Brown, M "The Other Mother", Catalogue Essay, November 2014
2014 "The Onesie", Archibald Prize Catalogue, Art Gallery of New South Wales, p22
2014 McDonald, P. "Mum's the painter's main word", The Advertiser, 1st August 2014, p.29
2014 SA Weekend, August 2nd, 2014, Front cover and p.11
2014 Tilgas, K. "Is this your first time?", Art Gallery of NSW, 21st July 2014
<http://www.artgallery.nsw.gov.au/blog/posts/is-this-your-first-time/>
2014 Anderson, P. "Archibald prize finalists review", The Daily Review, 15th July 2014,
<http://dailyreview.crikey.com.au/archibald-prize-finalists-review-agnew-sydney/>
2013 Neylon, J. "The Other Mother", Catalogue Essay for Scold, November 2013
2013 Nelson, R. "Resisting walls and shrinking spaces", The Age, www.theage.com.au/entertainment/art-and-design/resisting-walls-and-shrinking-spaces-20130611-2o1yc.html 12th June 2013
2013 Luxford, P. "Disquiet", The Melbourne Review, June 12
<http://www.melbournereview.com.au/arts/article/disquiet-rebecca-hastings> 12th June
2013 "Rebecca Hastings - Process", Artist Profile, Issue 22, March 2013, p. 130-131
2012 Smell this (2011), reproduced in Roy, D., Baker, W., & Hamilton, A. Teaching the Arts: Early childhood and primary education, Port Melbourne, VIC: Cambridge University Press, p.164
2012 Frangos, D. "Picturing parenthood", The Weekender Herald, December 7, p.1
2012 "Wild at heart", Belle, Oct/Nov 2012, p. 62
2012 The Adelaide Review, Issue 390, August 2012, Front cover and p. 41
2012 O'Sullivan, J. "ACSA grad wins emerging artist showcase", Art Collector, www.artcollector.net.au/ACSAGradwinsemergingartistsshowcase
2012 "Artist paints wild things at home", The Courier, June 6, 2012, p. 35
2012 Fleming, K. "Mixed emotions", Adelaide Matters, June 2012, p.33
2012 Harris, S. "Dogs on runway send cats up wall", The Advertiser, March 24, 2012, p. 53
2012 "Graduates come together in show of best and freshest", Update, Helpmann Academy, Vol 19, No 1, Issue 75, Mar-May 2012, pp. 10-12
2012 Dance, P. "From chaos to order", Helpmann Academy Graduate Exhibition Catalogue, 2012
2012 Legedza, C. "Rebecca a winner at Helpmann exhibition", The Weekender Herald, March 2, 2012, p.18
2012 "SALA prize for Helpmann show", The Courier, February 28, 2012
2012 Legedza, C. "Local graduate in prestigious exhibition", The Weekender Herald, February 24, 2012, p.16
2012 "Hills art part of Helpmann show", The Courier, February 15, 2012, p.30
2012 "Emergence", Update, Helpmann Academy, Vol 18, No 4, Issue 74, Dec-Feb 2012
2011 "Emergence", 2011 Bachelor of Visual Art Graduate Exhibition Catalogue, ACSA, December

COLLECTIONS

Pleysier Perkins, Victoria
Private collections nationally and internationally.



Rebecca Hastings
The Withering II 2022
oil on poly cotton
50cm x 50cm